**FIRST QUARTER**

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| **Common Core** |  | **Taught?** |
| LT 2 | Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or **how the speaker in a poem reflects upon a topic**; summarize the text | P |
| LT 3 | Compare and contrast two or more characters, setting, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact). | Y |
| LT4 | Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes. | Y |
| LT 9 | Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics. | N |
| IT 2 | Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text. | Y |
| IT 8 | Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence supports which point(s). [More non-fiction reading] | N |
| LA 2 | Demonstrate command of the conventions of standard English capitalization, punctuation and spelling when writing.   1. Use punctuation to separate items in a series. 2. Use a comma to separate an introductory element from the rest of the sentence. 3. Use a comma to set off words *yes* and *no* to set off a tag question from the rest of the sentence (e.g., It’s true, isn’t it?) and to indicate direct address (e.g., is that you, Steve?) 4. Use underlining, quotation marks, or **italics** to indicate titles of works. 5. Spell grade-appropriate words correctly, consulting references as needed. | P |
| FS 4 | Read with sufficient accuracy and fluency to support comprehension.   1. Read grade-level text with purpose and understanding. 2. Read grade-level prose and poetry orally with accuracy, appropriate rate, and expression. 3. Use context to confirm or self-correct word recognition and understanding, rereading as   necessary. | Y |
| W 1 | Write OPINION **pieces** [note plural] on topics or texts, supporting a point of view with reasons and information.   1. Introduce a topic or text clearly, state an opinion, and create an organizational structure in which ideas are logically grouped to support the writer’s purpose 2. Provide logically ordered reasons that are supported by facts and details. 3. Link opinion and reasons using words, phrases, and clauses (e.g., consequently, specifically) 4. Provide a concluding statement or section related to the opinion presented. | N |
| W 3 | Write NARRATIVES to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.   1. Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally. 2. Use narrative techniques, such as dialogue, description, and pacing, to develop experiences and events or show the responses of characters to situations. 3. Use a variety of transitional words, phrases, and clauses to manage the sequence of events. 4. Use concrete words and phrases and sensory details to convey experiences and events precisely. 5. Provide a conclusion that follows from the narrated experiences or events. | Y |
| W 9 | Draw EVIDENCE from literary or informational texts to support **analysis**, reflection and **research**.   1. Apply Grade 5 Reading Standards to literature (e.g., “compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text – LT 3) 2. Apply Grade 5 Reading Standards to informational texts (e.g., “Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which points – IT 8). [Use “Read for Real”] | P |
| W 10 | Write routinely over extended time frames (time for research, reflection and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences. | N |
| **2010**  **Standards** |  |  |
| VO 1 | Define the meaning of unknown words by using context clues and the author’s use of definition, restatement and example. |  |
| VO 3 | Identify the connotation and denotation of new words. |  |
| IT 2 | Identify, distinguish between and explain examples of cause and effect in informational text. |  |
| IT 9 | Identify and understand an author’s purpose for writing, including to explain, to entertain or to inform. |  |

**SECOND QUARTER**

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| **Common Core** |  | **Taught?** |
| IT 1 | **Quote accurately** from a text when explaining what the text says explicitly and when drawing inferences from the text. | P |
| IT 4 | Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a *Grade 5 topic or subject area.* | Y |
| SL 4 | Report on a topic or text or present an opinion, sequencing ideas logically and using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace. | N |
| LA 1a | Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.   1. Explain the function of conjunctions, **prepositions**, and **interjections** in general and their function in particular sentences.   [Rest of LA 1 taught in Fourth Quarter] | P |
| LA 3 | Use knowledge of language and its conventions when writing, speaking, reading, or listening.   1. Expand, combine, and reduce sentences for meaning, reader/listener interest, and style. 2. Compare and contrast the varieties of English (e.g., dialects, registers) used in stories, dramas or poems. | N |
| LA 5 | Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.   1. Interpret figurative language, including similes and metaphors, in context. 2. Recognize and explain the meaning of common idioms, **adages and proverbs**. 3. Use the relationship between particular words (e.g., synonyms, antonyms, homographs) to better understand each of the words. | P |
| LA 6 | Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal contrast, addition and other logical relationships (e.g., however, although, nevertheless, similarly, moreover, in addition). | N |
| FS 4 | Read with sufficient accuracy and fluency to support comprehension.   1. Read grade-level text with purpose and understanding. 2. Read grade-level prose and poetry orally with accuracy, appropriate rate, and expression. 3. Use context to confirm or self-correct word recognition and understanding, rereading as   necessary. | Y |
| W 2 | Write INFORMATIVE/EXPLANATORY texts to examine a topic and convey ideas and information clearly.   1. Introduce a topic clearly, provide a general observation and focus, and group related information logically; include formatting (e.g., headings) illustrations, and multimedia when useful to adding comprehension. 2. Develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic. 3. Link ideas within and across categories of information using words, phrases, and clauses (e.g., in contrast, especially) 4. Use precise language and domain-specific vocabulary to inform about or explain the topic. 5. Provide a concluding statement or section related to the information or explanation presented. | N |
| W 4 | Produce **clear and coherent** writing in which the development and organization are appropriate to task, purpose, and audience. [Grade-specific expectations for writing types are defined in Standards 1-3] | P |
| W 7 | Conduct short **research projects** that use several sources to build knowledge through investigation of different aspects of a topic. | P |
| W 8 | Recall relevant information from experiences or gather relevant information from print and digital sources; summarize or paraphrase information in notes and finished work, and provide a list of sources. | N |
| W 10 | Write routinely over extended time frames (time for research, reflection and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences. | N |
| **2010 Standards** |  |  |
| RP 2 | Predict and support predictions with specific references to textual examples that may be in widely separated sections of the text. |  |
| LT 3 | Identify the main incidents of a plot sequence and explain how they influence future action. |  |
| IT 5 | Analyze information found in maps, charts, tables, graphs and diagrams. |  |
| IT 7 | Analyze the difference between fact and opinion. |  |

**THIRD QUARTER**

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| **Common Core** |  | **Taught?** |
| LT 1 | Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text. | N |
| LT 6 | Describe how a narrator’s or speaker’s point of view illustrates how events are described. | Y |
| FS 4 | Read with sufficient accuracy and fluency to support comprehension.   1. Read grade-level text with purpose and understanding. 2. Read grade-level prose and poetry orally with accuracy, appropriate rate, and expression. 3. Use context to confirm or self-correct word recognition and understanding, rereading as   necessary. | Y |
| W 2 | Write INFORMATIVE/EXPLANATORY texts to examine a topic and convey ideas and information clearly.   1. Introduce a topic clearly, provide a general observation and focus, and group related information logically; include formatting (e.g., headings) illustrations, and multimedia when useful to adding comprehension. 2. Develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic. 3. Link ideas within and across categories of information using words, phrases, and clauses (e.g., in contrast, especially) 4. Use precise language and domain-specific vocabulary to inform about or explain the topic. 5. Provide a concluding statement or section related to the information or explanation presented. | N |
| W 7 | Conduct short **research projects** that use several sources to build knowledge through investigation of different aspects of a topic. | P |
| W 8 | Recall relevant information from experiences or gather relevant information from print and digital sources; summarize or paraphrase information in notes and finished work, and provide a list of sources. | N |
| W 10 | Write routinely over extended time frames (time for research, reflection and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences. | N |
| LA 4 | Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on Grade 5 Reading and Content, choosing flexibly from a range of strategies.   1. Use context (e.g., cause/effect relationships and comparisons in text) as a clue to the meaning of a word or phrase. 2. Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., photograph, photosynthesis). 3. Consult reference materials, both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases. | Y |
| FS 3 | Know and apply grade-level phonics and word analysis skills in decoding words.   1. Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (e.g., roots and affixes) to read accurately unfamiliar multisyllabic words in context and out of context. | Y |
| SL 2 | Summarize a written text read aloud or information presented in **diverse media and formats, including visually, quantitatively, and orally.** | P |
| SL 3 | Summarize the points a speaker makes and explain how each claim is supported by reasons and evidence. | N |
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| **2010 Standards** |  |  |
| VO 2 | Use context clues to determine the meaning of homophones and homonyms. |  |
| IT 4 | Summarize the main ideas and supporting ideas. |  |
| LT 2 | Explain the influence of setting on the selection. |  |
| LT 6 | Describe the defining characteristics of literary forms and genres, including poetry, drama, chapter books, biographies, fiction and non-fiction. |  |
| LT 7 | Interpret how an author’s choice of words appeals to the senses and suggests mood. |  |
| LT 8 | Identify and explain the use of figurative language in literary works: hyperboles and personification. |  |

**FOURTH QUARTER**

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| **Common Core** |  | **Taught?** |
| LT 5 | Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama or poem. | N |
| LT 10 | By the end of the year, read and comprehend literature, including stories, dramas, and poetry at the high end of the Grades 4-5 text-complexity band independently and proficiently. | Y |
| IT 3 | Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text. | Y |
| IT 5 | Compare and contrast the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts or information in two or more texts. | Y |
| IT 6 | Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent. | N |
| IT 9 | Integrate information from several texts on the same topic in order to write or speak about the subject knowledgeably. | Y |
| IT 10 | By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of the grades 4-5 text-complexity band independently and proficiently. | Y |
| LA 1 | Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.   1. Explain the function of conjunctions, prepositions, and interjections in general and their function in particular sentences. 2. Form and use the perfect verb tenses (e.g., I had walked; I have walked; I will have walked). 3. Use verb tenses to convey various times, sequences, states, and conditions. 4. Recognize and correct inappropriate shifts in verb tense. 5. Use **correlative conjunctions** (e.g., either/or/ neither/nor) | P |
| FS 4 | Read with sufficient accuracy and fluency to support comprehension.   1. Read grade-level text with purpose and understanding. 2. Read grade-level prose and poetry orally with accuracy, appropriate rate, and expression. 3. Use context to confirm or self-correct word recognition and understanding, rereading as   Necessary. | Y |
| W 1 | Write OPINION **pieces** [note plural] on topics or texts, supporting a point of view with reasons and information.   1. Introduce a topic or text clearly, state an opinion, and create an organizational structure in which ideas are logically grouped to support the writer’s purpose 2. Provide logically ordered reasons that are supported by facts and details. 3. Link opinion and reasons using words, phrases, and clauses (e.g., consequently, specifically) 4. Provide a concluding statement or section related to the opinion presented. | N |
| W 3 | Write NARRATIVES to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.   1. Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally. 2. Use narrative techniques, such as dialogue, description, and pacing, to develop experiences and events or show the responses of characters to situations. 3. Use a variety of transitional words, phrases, and clauses to manage the sequence of events. 4. Use concrete words and phrases and sensory details to convey experiences and events precisely. 5. Provide a conclusion that follows from the narrated experiences or events. | Y |
| W 5 | With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach. | N |
| W 10 | Write routinely over extended time frames (time for research, reflection and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences. | N |
| **2010 Standards** |  |  |
| IT 3 | Compare important details about a topic, using different sources of information, including books, magazines, newspapers and online resources. |  |

**YEAR-LONG**

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| **Common Core** |  | **Taught?** |
| LT 7 | Analyze how visual and multimedia elements **contribute to the meaning, tone**, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, or poem). | P |
| IT 7 | Draw on information from **multiple print or digital sources**, demonstrating the ability to locate an answer to a question quickly or to solve a problem efficiently. | P |
| W 6 | With some guidance and support from adults, use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; **demonstrate sufficient command of keyboarding skills to type a minimum of two pages in a single setting.** | N |
| SL 1 | Engage effectively in a range of **collaborative discussions** (one-on-one, in groups, and teacher-led) with diverse partners on Grade 5 topics and texts, building on others’ ideas and expressing their own clearly.   1. Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion. 2. Follow agree-upon rules for discussions and carry out assigned roles. 3. Pose and respond to specific questions by making comments that contribute to the discussion and elaborate on the remarks of others. 4. Review the key ideas expressed and draw conclusions in light of information and knowledge gained from the discussions. | P |
| SL 5 | Include multimedia components (e.g., graphics, sound) and visual displays in presentations when appropriate to enhance the development of main ideas or themes. | N |
| SL 6 | Adapt speech to a variety of contexts and tasks, using formal English when appropriate to task and situation. | N |