**FIRST QUARTER**

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| **Common Core** |  | **Taught?** |
| LT 1 | Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. | Y |
| LT 2 | Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments. | Y |
| LT 3 | Describe how a particular story’s or drama’s plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution. | Y |
| LT 4 | Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone. | Y |
| LT 6 | Explain how an author develops the point of view of the narrator or speaker in a text. | Y |
| IT 3 | Analyze in detail how a key individual events, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes). | Y |
| IT 4 | Determine the meaning of words and phrases as they are used in a text, including figurative, connotative and technical meanings. | Y |
| IT 6 | Determine an author’s point of view or purpose in a text and explain how it is conveyed in the text. | Y |
| WR 3 | Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.   1. Engage and orient the reader by establishing a context and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically. 2. Use narrative techniques, such as dialogue, pacing and description, to develop experiences, events, and/or characters. 3. Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another. 4. Use precise words and phrases, relevant descriptive details, and sensory language to convey experiences and events. 5. Provide a conclusion that follows from the narrated experiences or events. | **NO** |
| WR 4 | Produce clear and coherent writing in which the development, organization and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1-3). | Y |
| WR 5 | With some guidance and support from peers and adults, develop and strengthen writing as needed by planning**, revising, editing, rewriting**, or trying a new approach. (Editing for conventions should demonstrate command of Language Standards 1-3 up to and including grade 6.) | P |
| WR 10 | Write routinely over extended time frames (**time for research**, reflection, and **revision)** and shorter time frames (a single sitting or a day or two) for a range of **discipline-specific tasks**, purposes, and audiences. | P |
| SL 1 | Engage effectively in a range of collaborative discussions (one-on-one, in groups and teacher-led) with diverse partners on Grade 6 topics, texts, and issues, building on others’ ideas and expressing their own clearly.   1. Come to discussions prepared, having read or studied required material; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion. 2. Follow rules for collegial discussions, set specific goals and deadlines, and define individual roles as needed. 3. Pose and respond to specific questions with elaboration and detail by making comments that contribute to the topic, text, or issue under discussion. 4. Review the key ideas expressed and demonstrate understanding of multiple perspectives through reflection and paraphrasing. | Y |
| LA 2 | Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.   1. **Use punctuation (commas, parentheses, dashes) to set off nonrestrictive/parenthetical elements**. 2. Spell correctly. | P |
| LA 3 | Use knowledge of language and its conventions when writing, speaking, reading, or listening.   1. Vary sentence patterns for meaning, reader/listener interest, and style. 2. Maintain consistency in style and tone. | Y |
| LA 4 | Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on Grade 6 reading and content, choosing flexibly from a range of strategies.   1. Use context (e.g., the overall meaning of a sentence or paragraph; a word’s position or function in a sentence) as a clue to the meaning of a word or phrase. 2. Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., audience, auditory, audible). 3. Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech. 4. Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary). | Y |
| LA 5 | Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.   1. Interpret figures of speech (e.g., personification) in context. 2. Use the relationship between particular words (e.g., cause/effect, part/whole, item/category) to better understand each of the words. 3. Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., stingy, scrimping, economical, thrifty). | Y |
| LA 6 | Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression. | Y |
| **2010**  **Standards** |  |  |
| AV 7 | Identify symbols and acronyms and connect them to whole words. |  |
| IT 2 | Analyze examples of cause and effect and fact and opinion. |  |
| LT 2 | Identify the features of setting and explain their importance in literary text. |  |

**SECOND QUARTER**

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| **Common Core** |  | **Taught?** |
| WR 1 | Write **arguments** to support claims with clear reasons and relevant evidence.   1. Introduce claim(s) and organize the reasons and evidence clearly. 2. Support claim(s) with clear reasons and relevant evidence, using credible sources and demonstrating an understanding of the topic or text. 3. Use words, phrases, and clauses to clarify the relationship among claim(s) and reasons. 4. Establish and maintain a formal style. 5. Provide a concluding statement or section that follows from the argument presented. | P |
| WR 2 | **Write informative/explanatory texts** to examine a topic and convey ideas, concepts and information through the selection, organization and analysis of relevant content.   1. Introduce a topic; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting (e.g., headings), graphic (e.g., charts, tables), and multimedia when useful to aiding comprehension. 2. Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples. 3. Use appropriate transitions to clarify the relationships among ideas and concepts. 4. Use precise language and domain-specific vocabulary to inform about or explain the topic. 5. Establish and maintain a formal style. 6. Provide a concluding statement or section that follows from the information or explanation presented. | **NO** |
| WR 9 | Draw evidence from literary or informational texts to support analysis, reflection, and research.   1. Apply Grade 6 Reading Standards to literature (e.g., “Compare and contrast texts in different forms or genres [e.g., stories and poems; historical novels and fantasy stories] in terms of their approaches to similar themes and topics”). 2. Apply Grade 6 Reading Standards to literary nonfiction (e.g., “Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not”). | **NO** |
| LT 5 | Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting or plot. | Y |
| LT 9 | Compare and contrast text in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) **in terms of their approaches to similar themes and topics.** | P |
| IT 2 | Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments. | Y |
| IT 5 | Analyze how a particular sentence, paragraph, chapter or section fits into the overall structure of a text and contributes to the development of the ideas. | P |
| LA 1 | Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.   1. Ensure that pronouns are in the proper case (subjective, objective, possessive). 2. Use intensive pronouns (e.g., myself, ourselves). 3. Recognize and correct inappropriate shifts in pronoun number and person. 4. Recognize and correct vague pronouns (i.e., ones with unclear or ambiguous antecedents). 5. Recognize variations from standard English in their own and others’ writing and speaking, and identify and use strategies to improve expression in conventional language. |  |
| SL 4 | **Present claims and findings, sequencing ideas logically and using pertinent descriptions, facts, and details to accentuate main ideas or themes**; use appropriate eye contact, adequate volume, and clear pronunciation. | P |
| SL 6 | Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate. | **NO** |
| **2010 Standards** |  |  |
| AV 3 | Identify analogies and other word relationships, including synonyms and antonyms, to determine the meaning of words. |  |
| AV 4 | Interpret metaphors and similes to understand new uses of words and phrases in text. |  |
| IT 5 | Analyze information found in maps, charts, tables, graphs, diagrams and cutaways. |  |
| WC 5 | Use all eight parts of speech (e.g., noun, pronoun, verb, adverb, adjective, conjunction, preposition, interjection |  |
| WA 3 | Write letters that state the purpose, make requests or give compliments and use business letter format. |  |
| RP 5 | Select, create and use graphic organizers to interpret textual information. |  |

**THIRD QUARTER**

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| **Common Core** |  | **Taught?** |
| LT 7 | Compare and contrast the experience of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the text, including contrasting what they “see” and “hear” when reading the text to what they perceive when they listen or watch. | P |
| IT 7 | Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue. | **NO** |
| IT 8 | Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not. | Y |
| IT 9 | Compare and contrast one author’s presentation of events with that of another (e.g., a memoir written by and a biography on the same person). | P |
| WR 2 | Write **informative/explanatory texts** to examine a topic and convey ideas, concepts and information through the selection, organization and analysis of relevant content.   1. Introduce a topic; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrst, and cause/effect; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension. 2. Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples. 3. Use appropriate transitions to clarify the relationships among ideas and concepts. 4. Use precise language and domain-specific vocabulary to inform about or explain the topic. 5. Establish and maintain a formal style. 6. Provide a concluding statement or section that follows from the information or explanation presented. | **NO** |
| WR 7 | Conduct short research projects to answer a question**, drawing on several sources** and refocusing the inquiry when appropriate. | P |
| WR 8 | Gather relevant information from multiple print and digital sources; assess the credibility of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and providing basic bibliographic information for sources. | **NO** |
| SL 3 | **Delineate a speaker’s argument** and specific claims, distinguishing claims that are supported by reasons and evidence from claims that are not. | **NO** |
| **2010 Standards** |  |  |
| IT 1 | Use text features, such as chapter titles, headings and subheading; parts of books, including index, appendix, table of contents and online tools (search engines) to locate information. |  |

**FOURTH QUARTER**

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| **Common Core** |  | **Taught?** |
| LT 10 | By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the **Grades 6 – 8 text complexity band** proficiently, with scaffolding as needed at the high end of the range. | P |
| IT 10 | By the end of the year, read and comprehend literary nonfiction in the **Grades 6 – 8 text complexity band** proficiently, with scaffolding as needed at the high end of the range. |  |
| WR 1 | Write **arguments** to support claims with clear reasons and relevant evidence.   1. Introduce claim(s) and organize the reasons and evidence clearly. 2. Support claim(s) with clear reasons and relevant evidence, using credible sources and demonstrating an understanding of the topic or text. 3. Use words, phrases, and clauses to clarify the relationship among claim(s) and reasons. 4. Establish and maintain a formal style. 5. Provide a concluding statement or section that follows from the argument presented. | P |
| WR 6 | Use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command **of keyboarding skills to type a minimum of three pages in a single setting.** | **NO** |
| SL 2 | Interpret information presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how it contributes to a topic, text, or issue under study) |  |
| SL 5 | Include multimedia components (e.g., graphics, images, music, sound) and visual displays in presentations to clarify information | Y |
| **2010 Standards** |  |  |
| WC 6 | Use verbs, including perfect tenses, transitive and intransitive verbs and linking verbs |  |
| CO 4 | Identify the persuasive techniques (e.g., bandwagon, testimonial, glittering generalities, emotional word repetition and bait and switch) used in presentations and media messages. |  |