**FIRST QUARTER**

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| **Common Core** | [Lessons 1 – 9, not 2, 7] |
| LT 1 | Refer to details and examples in a text when explaining what the **text says explicitly and when drawing inferences** from the text. [Inference in 5, 6] |
| LT 2 | Determine a theme of a story, **drama**, or poem from details in the text; summarize the text [theme 4, 1] |
| LT 3 | Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character’s thoughts, words or actions). [Story structure: 1; character 5, 8, 18] |
| LT 4 | Determine the meaning of words and phrases as they are used in a text, including those that allude to **significant characters found in mythology** (e.g., Herculean). [5] |
| LT 6 | Compare and contrast the point of view from which different stories are narrated, including the difference between first- and third-person narration. [Need to add a lesson] |
| WR 1 | Write **opinion** pieces on topics or texts, supporting a point of view with reasons and information. [Use Write Smart]   1. Introduce a topic or text clearly, state an opinion, and create an organizational structure in which related ideas are grouped to support the writer’s purpose. 2. Provide reasons that are supported by facts and details. 3. Link opinion and reasons using words and phrases (e.g., for instance, in order to, in addition). 4. Provide a concluding statement or section related to the opinion presented. |
| LA 1 | Demonstrate command of the conventions of standard English grammar and usage when speaking.  f.produce complete sentences, recognizing and correcting inappropriate fragments and run-ons. |
| LA 2 | Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.   1. Use correct capitalization.   d.Spell grade-appropriate words correctly, consulting references as needed. |
| LA 4 | Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 4 reading and context, choosing flexibly from a range of strategies.   1. Use context (e.g., definitions, examples, or restatements in text) as a clue to the meaning of a word or phrase. [Context clues 3, 16] 2. Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., telegraph, photograph, autograph). [7, 13, 25] 3. Consult reference materials, both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases. [5, 19, 22] |
| LA 5 | Demonstrate understanding of figurative language, word relationships and nuances in word meanings. [8]   1. Explain the meaning of simple similes and metaphors (e.g., pretty as a picture) in context. 2. Recognize and explain the meaning of common idioms, **adages, and proverbs.** 3. Demonstrate understanding of words by relating them to their opposites (antonyms) and to words with similar but not identical meanings (synonyms). [ 9, 12] |
| FS 3 | Know and apply grade-level phonics and word analysis skills in decoding words   1. Use combined knowledge of all letter-sound correspondences, syllabication patterns and morphology (e.g., roots and affixes) to read accurately unfamiliar multisyllabic words in context and out of context. [prefixes: 1, 2, 4, 23; suffixes: 6, 11, 14, 17, 24] |
| SL 2 | **Paraphrase** portions of a text read aloud or information presented in diverse media and formats, including visually, quantitatively and orally. [Book talks, reading groups, author talks] |
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**SECOND QUARTER**

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| **Common Core** | [Nonfiction 7, 10 – 20, not 18; Martin Luther King, Jr.: 2; Coming Distractions: 7 – pg. 40] |
| IT 1 | Refer to details and examples in a text when explaining what the text says explicitly and **when drawing inferences**  from the text. [11, 19, 22] |
| IT 2 | Determine the main idea of a text and explain how it is supported by key details; summarize the text. [main idea: 15, 20; summarize 13, 17] |
| IT 3 | Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text. |
| IT 4 | Determine the meaning of general academic and domain-specific words or phrases in a text relevant to a grade 4 topic or subject area. [every story] |
| IT 5 | Describe the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts or information in a text or part of a text. [chronology: 12, 17; comparison: add lesson; cause/effect: 13, 22; problem/solution: 26. Add lessons to these items, use Write Smart] |
| IT 7 | Interpret information presented visually, orally, or quantitatively (e.g., in charts, graphs, diagrams, time lines, animations, or interactive elements on Web pages) and explain how the information contributes to an understanding of the text in which it appears. [7, 14, 23] |
| IT 8 | Explain how an author uses reasons and evidence to support particular points in a text. |
| LA 1 | Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.   1. Form and use the progressive (e.g., I was walking; I am walking; I will be walking) verb tenses. 2. Use modal auxiliaries (e.g., can, may, must) to convey various conditions. |
| LA 3 | Use knowledge of language and its conventions when writing, speaking, reading or listening.   1. Choose words and phrases to convey ideas precisely. 2. Choose punctuation for effect. 3. Differentiate between contexts that call for formal English and situations where informal discourse is appropriate. |
| WR 2 | Write informative/explanatory texts **[note multiple writing pieces]** to examine a topic and convey ideas and information clearly. [Use Write Smart]   1. Introduce a topic clearly and group related information in paragraphs and sections, including formatting (e.g., headings), illustrations and multimedia when useful to aiding comprehension. 2. Develop the topic with facts, definitions, concrete details, **quotations** or other information and examples related to the topic. 3. Link ideas within categories of information using words and phrases (e.g., another, for example, also, because). 4. Use precise language and domain-specific vocabulary to inform about or explain the topic. 5. Provide a concluding statement or section related to the information or explanation presented. |
| WR 5 | With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing. (Editing for conventions should demonstrate command of Language Standards 1 – 3 and including grade 4.) [Use pink, yellow, green, and white paper; use Write Smart] |
| WR 7 | Conduct short research projects that building knowledge through investigation of different aspects of a topic. [Note multiple, short projects; use Write Smart] |
| WR 8 | Recall relevant information from experiences or gather relevant information from print and digital sources; take notes and categorize information, and provide a list of resources. |
| SL 1 | Engage effectively in a range of collaborative discussions with diverse partners on Grade 4 topics and texts, building on others’ ideas and expressing their own clearly. [Book Clubs]   1. Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion. 2. Follow agreed-upon rules for discussions and carry out assigned roles. 3. Pose and respond to specific questions to clarify or follow up on information, and make comments that contribute to the discussion and link to the remarks of others. 4. Review the key ideas expressed and explain their own ideas and understanding in light of the discussion. |
| SL 6 | Differentiate between contexts that call for formal English (e.g., presenting ideas) and situations where informal discourse is appropriate (e.g., small group discussion); use formal English when appropriate to task and situation. [Book talks] |

**THIRD QUARTER**

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| **Common Core** | [2 (MLK), 18, 21 – 25] |
| LT 1 | Refer to details and examples in a text when explaining **what the text says explicitly and when drawing inferences** from the text. [Topic spirals] |
| LT 2 | Determine a theme of a story, **drama**, or poem from details in the text; summarize the text [21: theme, summary; topic spirals] |
| LT 7 | Make connections between the text of a story or drama and a visual or oral presentation of the text, identifying where each version reflects specific descriptions and directions in the text. [Watch a movie of a book; Assessment: use Venn Diagrams; use making connections page] |
| LT 9 | Compare and contrast the treatment of similar themes and topics (e.g., opposition of good and evil) and patterns of events (e.g., the quest) in stories, myths and traditional literature from different cultures. [Need to add a lesson] |
| IT 6 | Compare and contrast a firsthand and secondhand account of the same event or topic; describe the differences in focus and the information provided [Lesson 13] |
| IT 9 | Integrate information from two texts on the same topic in order to write or speak about the subject knowledgeably. [7] |
| WR 2 | Write informative/explanatory texts **[note multiple writing pieces]** to examine a topic and convey ideas and information clearly. [Use Write Smart]   1. Introduce a topic clearly and group related information in paragraphs and sections, including formatting (e.g., headings), illustrations and multimedia when useful to aiding comprehension. 2. Develop the topic with facts, definitions, concrete details, **quotations** or other information and examples related to the topic. 3. Link ideas within categories of information using words and phrases (e.g., another, for example, also, because). 4. Use precise language and domain-specific vocabulary to inform about or explain the topic. 5. Provide a concluding statement or section related to the information or explanation presented. |
| WR 3 | Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences. [Use Write Smart]   1. Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally. 2. Use dialogue and description to develop experiences and events or show the responses of characters to situations. 3. Use a variety of transitional words and phrases to manage the sequence of events. 4. Use concrete words and phrases and sensory details to convey experiences and events precisely. 5. Provide a conclusion that follows from the narrated experiences or events. |
| WR 6 | With some guidance and support from adults, use technology, **including the Internet**, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of **keyboarding skills to type a minimum of one page in a single sitting.** |
| WR 9 | Draw evidence from literary or informational texts to support analysis, reflection and research. [Use response to literature -- Write Smart]   1. Apply Grade 4 **Common Core reading standards** to literature (e.g., “Describe in depth a character, setting or event in a story or drama, drawing on specific details in the text” 2. Apply Grade 4 **Common Core reading standards** to informational texts (e.g., “Explain how an author uses reasons and evidence to support particular points in a text”). |
| LA 1 | Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.   1. Use relative pronouns (who, whose, whom, which, that) and relative adverbs (where, when, why).   d.Order adjectives within sentences according to conventional patterns (e.g., a small red bag rather than a red small bag).  e.Form and use prepositional phrases.  g.Correctly use frequently confused words (e.g., to, too, two; there, their). |
| LA 2 | Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.   1. Use commas and quotation marks to mark direct speech and quotations from a text. 2. Use a comma before a coordinating conjunction in a compound sentence. |

**FOURTH QUARTER**

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| **Common Core** | [Magazine lessons 26 – 30. Plan for three weeks of preparation and OAA testing, and one week for end-of-school activities.] |
| LT 5 | Explain major differences between poems, drama, and prose, and refer to the structural elements of poems (e.g., verse, rhythm, **meter**) and drama (e.g., casts of characters, settings, descriptions, dialogue, stage directions) **when writing or speaking about a text.** [ 8, 11, 29, 5] [Poems: 2, 10, 15, 20, 23, 26-30] |
| LT 10 | By the end of the year, read and comprehend literature, including stories, dramas, and poetry, in the Grades 4 – 5 text complexity band proficiently, with scaffolding as needed at the high end of the range. |
| IT 10 | By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, in the Grades 4 – 5 text complexity band proficiently, with scaffolding as needed at the high end of the range. |
| LA 6 | Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal precise actions, emotions or states of being (e.g., quizzed, whined, stammered) and that are basic to a particular topic (e.g., wildlife, conservation, and endangered when discussing animal preservation). |
| WR 1 | Write **opinion** pieces on topics or texts, supporting a point of view with reasons and information. [Use Write Smart]   1. Introduce a topic or text clearly, state an opinion, and create an organizational structure in which related ideas are grouped to support the writer’s purpose. 2. Provide reasons that are supported by facts and details. 3. Link opinion and reasons using words and phrases (e.g., for instance, in order to, in addition). 4. Provide a concluding statement or section related to the opinion presented. |
| SL 3 | Identify the reasons and evidence a speaker provides to support particular points. |
| SL 4 | Report on a topic or text, tell a story, or recount an experience in an organized manner, using appropriate facts and relevant, descriptive details to support main ideas or theme; speak clearly at an understandable pace. |
| SL 5 | Add audio recordings and visual displays to presentations when appropriate to enhance the development of main ideas or themes. |

**YEAR LONG**

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| **Common Core** |  |
| FS 4 | Read with sufficient accuracy and fluency to support comprehension.   1. Read grade-level text with purpose and understanding. 2. Read grade-level prose and poetry orally with accuracy, appropriate rate, and expression. 3. Use context to confirm or self-correct word recognition and understanding, rereading as necessary. |
| WR 4 | Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in Writing Standards 1 – 3). |
| WR 10 | Write routinely over extended time frames (time for research, reflection and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences. |