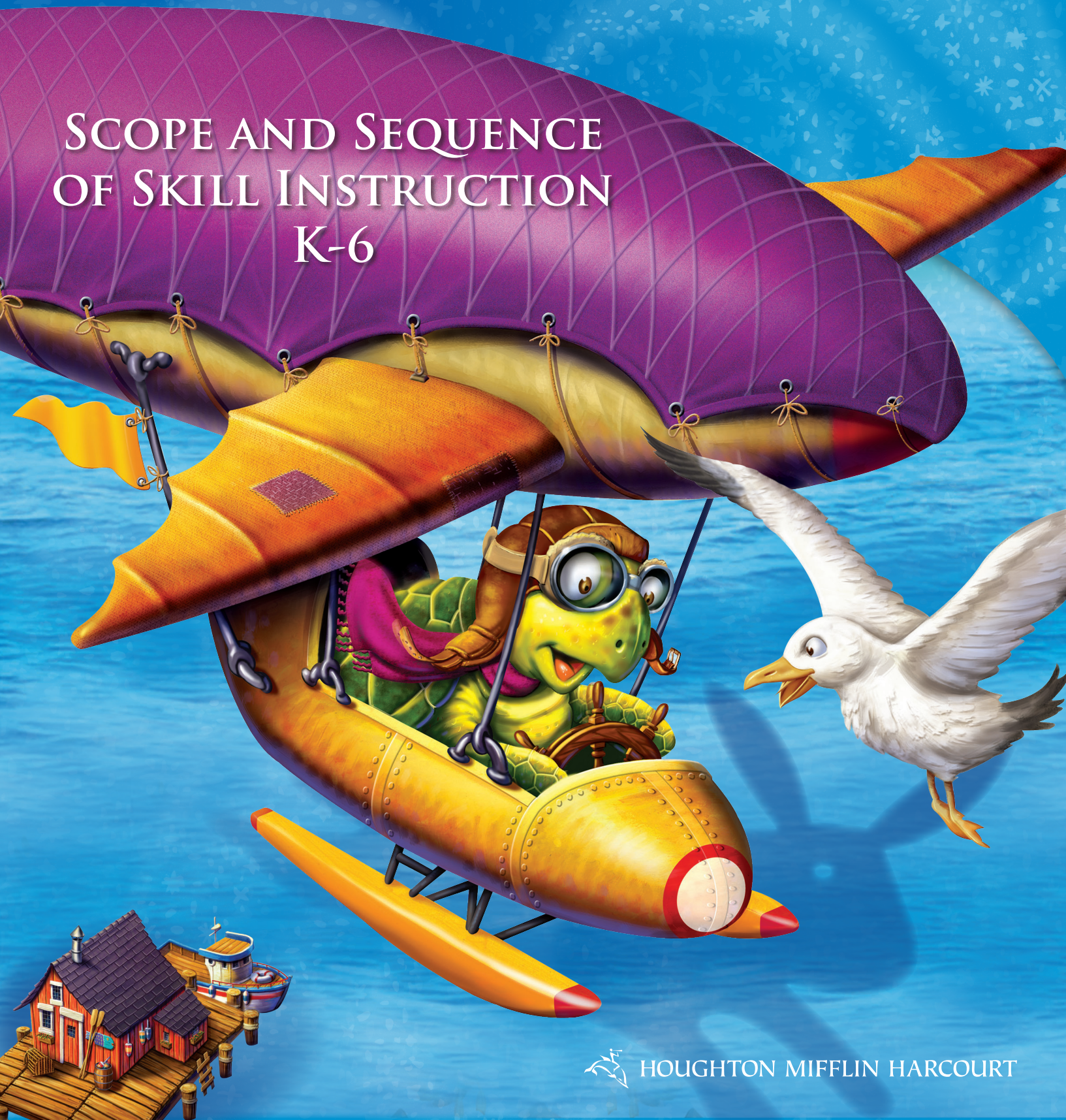


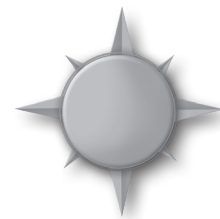
JOURNEYS

SCOPE AND SEQUENCE
OF SKILL INSTRUCTION
K-6



HOUGHTON MIFFLIN HARCOURT

JOURNEYS



SCOPE AND SEQUENCE OF SKILL INSTRUCTION K-6

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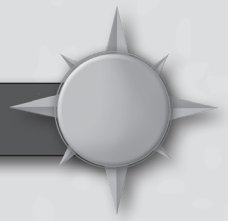
WELCOME TO KINDERGARTEN

WEEK	SELECTIONS	CONCEPTS OF PRINT	PHONEMIC AWARENESS	LETTER NAMES
1	Rhymes <ul style="list-style-type: none"> • “Jack and Jill” • “One, Two, Three, Four, Five” • “Pease Porridge Hot” • “Colors” • “To Market, To Market” 	Concepts of Print <ul style="list-style-type: none"> • Recognize Names • Distinguish Letters, Numbers • Book Handling • Environmental Print 	Phonemic Awareness <ul style="list-style-type: none"> • Rhyming Words • Blend Syllables 	Letter Names Letter Focus: Aa, Bb, Cc, Dd, Ee
2	Rhymes <ul style="list-style-type: none"> • “I Went Upstairs” • “Mix a Pancake” • “Sing a Song of Sixpence” • “Little Arabella Stiller” Songs “Quack! Quack! Quack!”	Concepts of Print <ul style="list-style-type: none"> • Book Handling • Distinguish Letters, Numbers • Environmental Print • Recognize First and Last Names 	Phonemic Awareness <ul style="list-style-type: none"> • Rhyming Words • Blend and Segment Syllables 	Letter Names Letter Focus: Ff, Gg, Hh, Ii, Jj

KINDERGARTEN

UNIT 1: FRIENDLY FACES

LESSON	MAIN SELECTIONS	PAIRED SELECTIONS	PHONEMIC AWARENESS/ PHONICS	VOCABULARY	
1	Big Book: <i>What Makes a Family?</i> Genre: Informational Text (Social Studies) Essential Question: How can I find the most important ideas in a selection? Read Aloud: <i>Building with Dad</i> Genre: Realistic Fiction	Paired Selections: <ul style="list-style-type: none"> • “Frère Jacques” • “Everybody Says” • “Tortillas for Mommy” • “My Little Sister” Genre for “Frère Jacques”: Poetry and Lullaby Genre for Remaining Paired Selections: Poetry Text Focus Skill Illustrations	Phonemic Awareness: <ul style="list-style-type: none"> • Rhyming Words • Single Sounds Letter Names: Letter Focus: Kk, Ll, Mm, Nn, Oo Words to Know: I Fluency: Read with Expression	Selection Vocabulary: celebrate (v), family (n), memories (n), include (v) Oral Vocabulary: cranes, crew, gleaming, mechanic, outlining, solid Vocabulary Strategy: Classify and Categorize: Family Words	
2	Big Book: <i>How Do Dinosaurs Go to School?</i> Genre: Fantasy Essential Question: What clues tell me how a character feels? Read Aloud: <i>Friends at School</i> Genre: Informational Text (Social Studies)	Paired Selection: “My School Bus” Genre: Informational Text (Social Studies) Text Focus Skill Photographs/Map	Phonemic Awareness: Beginning Sounds Letter Names: Letter Focus: Pp, Qq, Rr, Ss, Tt Words to Know: like Fluency: Pause for Punctuation	Selection Vocabulary: bullying (v), tidies (v), fidget (v), interrupt (v) Oral Vocabulary: busy, company, container, job, scoop, tortoises Vocabulary Strategy: Rhyme	



COMPREHENSION	LISTENING AND SPEAKING	GRAMMAR/WRITING	DECODABLE READERS
<p><u>Comprehension Skill:</u> Main Ideas</p> <p><u>Comprehension Strategy:</u> Summarize</p> <p><u>Concepts of Print</u> • Directionality: Left to Right • Punctuation: Period **</p>	N/A	<p><u>Grammar Skill:</u> Nouns for People</p> <p><u>Writing Mode:</u> Writing About Us Labels (Names)</p> <p><u>Focus Trait:</u> Ideas</p>	<ul style="list-style-type: none">• <i>See What We Can Do</i>• <i>We Can Make It</i>
<p><u>Comprehension Skill:</u> Understanding Characters</p> <p><u>Comprehension Strategy:</u> Infer/Predict</p> <p><u>Concepts of Print</u> • Directionality: Locate Print, Left to Right ** • Punctuation: Period</p>	N/A	<p><u>Grammar Skill:</u> Nouns for Places</p> <p><u>Writing Mode:</u> Writing About Us Labels</p> <p><u>Focus Trait:</u> Ideas</p>	<ul style="list-style-type: none">• <i>We Go to School</i>• <i>I Like</i>

UNIT 1: FRIENDLY FACES

(CONTINUED)

LESSON	MAIN SELECTIONS	PAIRED SELECTIONS	PHONEMIC AWARENESS/ PHONICS	VOCABULARY
3	<p>Big Book: <i>Please, Puppy, Please</i> Genre: Realistic Fiction</p> <p>Essential Question: How do the parts of a story work together?</p> <p>Read Aloud: <i>I Have a Pet!</i> Genre: Realistic Fiction</p>	<p>Paired Selection: “Different Kinds of Dogs” Genre: Informational Text (Science)</p> <p>Text Focus Skill Diagram</p>	<p>Phonemic Awareness:</p> <ul style="list-style-type: none"> Beginning Sounds Words in Oral Sentences <p>Letter Names: Letter Focus: Uu, Vv, Ww, Xx, Yy, Zz</p> <p>Words to Know: the</p> <p>Fluency: Reading Rate</p>	<p>Selection Vocabulary: fetch (v), inside (n), outside (n), please (v)</p> <p>Oral Vocabulary: cooperate, curious, interesting, slimy, smooth, vet</p> <p>Vocabulary Strategy: Synonyms</p>
4	<p>Big Book: <i>Everybody Works</i> Genre: Informational Text (Social Studies)</p> <p>Essential Question: How can photographs help me better understand a selection?</p> <p>Read Aloud: <i>Pizza at Sally's</i> Genre: Realistic Fiction</p>	<p>Paired Selection:</p> <ul style="list-style-type: none"> “The Elves and the Shoemaker” “The Lion and the Mouse” <p>Genre for <i>Elves</i>: Fairy Tale (Traditional Tale) Genre for <i>Lion</i>: Fable (Traditional Tale)</p> <p>Text Focus Skill Storytelling Phrases</p>	<p>Phonemic Awareness:</p> <ul style="list-style-type: none"> Beginning Sounds Words in Oral Sentences <p>Phonics: Letter/Sound: m *</p> <p>Words to Know: and</p> <p>Fluency: Pause for Punctuation</p>	<p>Selection Vocabulary: creating (v), delivering (v), hobby (n), protecting (v)</p> <p>Oral Vocabulary: customers, dough, famous, perfect, sprinkled, stretchy</p> <p>Vocabulary Strategy: Environmental Print</p>
5	<p>Big Book: <i>Kite Flying</i> Genre: Realistic Fiction</p> <p>Essential Question: Why is the order in which things happen in a story important?</p> <p>Read Aloud: <i>The Little Red Hen</i> Genre: Folk Tale and Fable (Traditional Tale)</p>	<p>Paired Selection: “Kite Festival Today” Genre: Informational Text (Social Studies)</p> <p>Text Focus Skill Captions (left/right; back/front)</p>	<p>Phonemic Awareness:</p> <ul style="list-style-type: none"> Beginning Sounds Words in Oral Sentences <p>Phonics:</p> <ul style="list-style-type: none"> Letter/Sound: s * Review: m, s <p>Words to Know: I, like, the, and</p> <p>Fluency: Read with Expression</p>	<p>Selection Vocabulary: attach (v), blowing (v), noisemaker (n), whiskers (n)</p> <p>Oral Vocabulary: admired, delicious, delight, doubt, fable, sigh</p> <p>Vocabulary Strategy: Synonyms</p>



COMPREHENSION		LISTENING AND SPEAKING	GRAMMAR/Writing	DECODABLE READERS
<p><u>Comprehension Skill:</u> Story Structure</p> <p><u>Comprehension Strategy:</u> Monitor/Clarify</p> <p><u>Concepts of Print</u></p> <ul style="list-style-type: none"> • Directionality: Left to Right, Spoken Words to Print • Letters and Words: First, Last Letters, Distinguish Letters from Words ** 		N/A	<p><u>Grammar Skill:</u> Nouns for Animals and Things</p> <p><u>Writing Mode:</u> Writing About Us Captions</p> <p><u>Focus Trait:</u> Ideas</p>	<ul style="list-style-type: none"> • <i>Baby Bear's Family</i> • <i>The Party</i>
<p><u>Comprehension Skill:</u> Text and Graphic Features</p> <p><u>Comprehension Strategy:</u> Analyze/Evaluate</p> <p><u>Concepts of Print</u></p> <ul style="list-style-type: none"> • Capitalization: First Word in a Sentence ** • Punctuation: Period, Question Mark 		<p><u>Extend Through Research</u> Ask Questions</p> <p><u>Listening and Speaking:</u> Share Ideas</p>	<p><u>Grammar Skill:</u> Action Verbs in Present Tense</p> <p><u>Writing Mode:</u> Writing About Us Class Story (Telling Details)</p> <p><u>Focus Trait:</u> Ideas</p>	<ul style="list-style-type: none"> • <i>Mm</i> • <i>I Like Mm</i>
<p><u>Comprehension Skill:</u> Sequence of Events</p> <p><u>Comprehension Strategy:</u> Question</p> <p><u>Concepts of Print</u></p> <ul style="list-style-type: none"> • Capitalization: First Word in a Sentence • Punctuation: Period, Question Mark, Exclamation Point ** 		<p><u>Extend Through Media Literacy</u> Identify Media Forms</p> <p><u>Listening and Speaking:</u> Share Ideas</p>	<p><u>Grammar Skill:</u> Action Verbs in Present Tense</p> <p><u>Writing Mode:</u> Writing About Us Class Story (Telling Details)</p> <p><u>Focus Trait:</u> Ideas</p>	<ul style="list-style-type: none"> • <i>Ss</i> • <i>I Like Ss</i>

UNIT 2: SHOW AND TELL

LESSON	MAIN SELECTIONS	PAIRED SELECTIONS	PHONEMIC AWARENESS/ PHONICS	VOCABULARY
6	<p>Big Book: <i>My Five Senses</i> Genre: Informational Text (Science)</p> <p>Essential Question: How are the five senses the same and different?</p> <p>Read Aloud: <i>Listen, Listen</i> Genre: Concept</p>	<p>Paired Selections:</p> <ul style="list-style-type: none"> • “Picnic Day” • “Here Are My Eyes” • “The Storm” • “Five Wonderful Senses” <p>Genre: Poetry</p> <p>Text Focus Skill Poetry: Rhyme</p>	<p>Phonemic Awareness: Blend Onset and Rime</p> <p>Phonics: Letter/Sound: Short a *</p> <p>Words to Know: see</p> <p>Fluency: Pause for Punctuation</p>	<p>Selection Vocabulary: aware (adj.), senses (n), sight (n), touch (n)</p> <p>Oral Vocabulary: drift, ripen, scurry, sizzle, whisper, whistle</p> <p>Vocabulary Strategy: Context Clues</p>
7	<p>Big Book: <i>Mice Squeak, We Speak</i> Genre: Realistic Fiction</p> <p>Essential Question: How can I learn about the characters in a story?</p> <p>Read Aloud: <i>Amelia’s Show-and-Tell Fiesta</i> Genre: Realistic Fiction</p>	<p>Paired Selection: “The Fort Worth Zoo” Genre: Informational Text (Science)</p> <p>Text Focus Skill Labels</p>	<p>Phonemic Awareness:</p> <ul style="list-style-type: none"> • Blend Onset and Rime • Segment Onset and Rime <p>Phonics: Letter/Sound: t *</p> <p>Words to Know: we</p> <p>Fluency: Pause for Punctuation</p>	<p>Selection Vocabulary: chatter (v), coo (v), snore (v), squawk (v)</p> <p>Oral Vocabulary: foolish, frowns, ruffled, special, treasures, tropical</p> <p>Vocabulary Strategy: Classify and Categorize: Sensory Words</p>
8	<p>Big Book: <i>Move!</i> Genre: Informational Text (Science)</p> <p>Essential Question: How can details help me understand a selection?</p> <p>Read Aloud: <i>Jonathan and His Mommy</i> Genre: Realistic Fiction</p>	<p>Paired Selection: “The Hare and the Tortoise” Genre: Folk Tale and Fable (Traditional Tale)</p> <p>Text Focus Skill Characteristic of a Fable (teaches a lesson)</p>	<p>Phonemic Awareness:</p> <ul style="list-style-type: none"> • Blend Onset and Rime • Segment Onset and Rime <p>Phonics: Letter/Sound: c * /k/</p> <p>Words to Know: a</p> <p>Fluency: Read with Expression</p>	<p>Selection Vocabulary: colony (n), rustling (v), slithers (v), startled (v)</p> <p>Oral Vocabulary: backward, beat, leap, strange, wiggle, zigzag</p> <p>Vocabulary Strategy: Classify and Categorize: Action Words</p>



COMPREHENSION	RESEARCH/LISTENING AND SPEAKING	GRAMMAR/WRITING	DECODABLE READERS
<p><u>Comprehension Skill:</u> Compare and Contrast</p> <p><u>Comprehension Strategy:</u> Monitor/Clarify</p> <p><u>Concepts of Print</u></p> <ul style="list-style-type: none"> • Capitalization: First Word in a Sentence • Punctuation: Period, Exclamation Point • Role of Author, Illustrator ** • Using a Chart 	<p><u>Extend Through Research</u> Identify Sources</p> <p><u>Listening and Speaking:</u> Share Ideas</p>	<p><u>Grammar Skill:</u> Sensory Words</p> <p><u>Writing Mode:</u> Write to Describe Sentences: Using Descriptive Words (Sensory Words)</p> <p><u>Focus Trait:</u> Word Choice</p>	<ul style="list-style-type: none"> • Aa • I See
<p><u>Comprehension Skill:</u> Understanding Characters</p> <p><u>Comprehension Strategy:</u> Analyze/Evaluate</p> <p><u>Concepts of Print</u></p> <ul style="list-style-type: none"> • Capitalization: First Word in a Sentence ** • Punctuation: Period, Exclamation Point 	<p><u>Extend Through Research</u> Ask Questions</p> <p><u>Listening and Speaking:</u> Share Information and Ideas</p>	<p><u>Grammar Skill:</u> Sensory Words</p> <p><u>Writing Mode:</u> Write to Describe Sentences: Using Descriptive Words (Sensory Words)</p> <p><u>Focus Trait:</u> Word Choice</p>	<ul style="list-style-type: none"> • Tt • We Like Toys
<p><u>Comprehension Skill:</u> Details</p> <p><u>Comprehension Strategy:</u> Visualize</p> <p><u>Concepts of Print</u></p> <ul style="list-style-type: none"> • Capitalization: First Word in a Sentence • Punctuation: Period, Question Mark, Exclamation Point ** 	<p><u>Extend Through Research</u> Identify Sources</p> <p><u>Listening and Speaking:</u> Share Information and Ideas</p>	<p><u>Grammar Skill:</u> Adjectives for Colors</p> <p><u>Writing Mode:</u> Write to Describe Captions: Using Descriptive Words in Sentences (Colors, Sensory Words)</p> <p><u>Focus Trait:</u> Word Choice</p>	<ul style="list-style-type: none"> • Cc • I Can See

UNIT 2: SHOW AND TELL

(CONTINUED)

LESSON	MAIN SELECTIONS	PAIRED SELECTIONS	PHONEMIC AWARENESS/ PHONICS	VOCABULARY
9	<p><u>Big Book:</u> <i>What Do Wheels Do All Day?</i> Genre: Informational Text (Science)</p> <p><u>Essential Question:</u> What can I learn from the pictures in a selection?</p> <p><u>Read Aloud:</u> <i>Good Morning, Digger</i> Genre: Realistic Fiction</p>	<p><u>Paired Selection:</u> “Wheels Long Ago and Today” Genre: Informational Text (Social Studies)</p> <p><u>Text Focus Skill</u> Photos and Illustrations</p>	<p><u>Phonemic Awareness:</u> Blend Phonemes</p> <p><u>Phonics:</u> Letter/Sound: p *</p> <p><u>Words to Know:</u> to</p> <p><u>Fluency:</u> Reading Rate</p>	<p><u>Selection Vocabulary:</u> sputter (v), travelers (n), twirl (v), patrol (v)</p> <p><u>Oral Vocabulary:</u> early, weeds, community, cement, vacant, welding</p> <p><u>Vocabulary Strategy:</u> Rhyme</p>
10	<p><u>Big Book:</u> <i>Mouse Shapes</i> Genre: Concept</p> <p><u>Essential Question:</u> How do the parts of a story work together?</p> <p><u>Read Aloud:</u> <i>David's Drawings</i> Genre: Realistic Fiction</p>	<p><u>Paired Selection:</u> “Signs and Shapes” Genre: Informational Text (Social Studies)</p> <p><u>Text Focus Skill</u> Photos</p>	<p><u>Phonemic Awareness:</u> Blend Phonemes</p> <p><u>Phonics:</u> Review Sounds: m, s, short a, t, c /k/, p</p> <p><u>Words to Know:</u> see, we, a, to</p> <p><u>Fluency:</u> Read with Expression</p>	<p><u>Selection Vocabulary:</u> hurry (v), pounced (v), sneaky (adj.), tricky (adj.)</p> <p><u>Oral Vocabulary:</u> add, fluffy, fresh, grinned, moment, shyly</p> <p><u>Vocabulary Strategy:</u> Classify and Categorize: Shape Words</p>



COMPREHENSION	RESEARCH/LISTENING AND SPEAKING	GRAMMAR/WRITING	DECODABLE READERS
<p><u>Comprehension Skill:</u> Text and Graphic Features</p> <p><u>Comprehension Strategy:</u> Question</p> <p><u>Concepts of Print</u></p> <ul style="list-style-type: none"> • Using Pictures and Text ** • Punctuation: Period, Exclamation Point, Question Mark 	<p><u>Extend Through Research</u> Gather and Record Information</p> <p><u>Listening and Speaking:</u> Share Information and Ideas</p>	<p><u>Grammar Skill:</u> Adjectives for Numbers</p> <p><u>Writing Mode:</u> Write to Describe Description: Using Descriptive Words (Numbers)</p> <p><u>Focus Trait:</u> Word Choice</p>	<ul style="list-style-type: none"> • <i>Pp</i> • <i>I Like Animals</i>
<p><u>Comprehension Skill:</u> Story Structure</p> <p><u>Comprehension Strategy:</u> Summarize</p> <p><u>Concepts of Print</u></p> <ul style="list-style-type: none"> • Capitalization: First Letter of a Sentence ** • Punctuation: Quotation Marks 	<p><u>Extend Through Research</u> Gather and Record Information</p> <p><u>Listening and Speaking:</u> Share Information and Ideas</p>	<p><u>Grammar Skill:</u> Adjectives for Size and Shape</p> <p><u>Writing Mode:</u> Write to Describe Description: Using Descriptive Words (Size and Shape)</p> <p><u>Focus Trait:</u> Word Choice</p>	<ul style="list-style-type: none"> • <i>Mmmm, Good!</i> • <i>The Playground</i>

UNIT 3: OUTSIDE MY DOOR

LESSON	MAIN SELECTIONS	PAIRED SELECTIONS	PHONEMIC AWARENESS/ PHONICS	VOCABULARY
11	<p>Big Book: <i>Jump into January</i> Genre: Concept</p> <p>Essential Question: How are the months of the year the same and different?</p> <p>Read Aloud: <i>Every Season</i> Genre: Informational Text (Social Studies)</p>	<p>Paired Selection: “Holidays All Year Long” Genre: Informational Text (Social Studies)</p> <p>Text Focus Skill Calendar</p>	<p>Phonemic Awareness:</p> <ul style="list-style-type: none"> Blend Phonemes Final Sound <p>Phonics:</p> <ul style="list-style-type: none"> Review: Short a Blending Words <p>Words to Know: come, me</p> <p>Fluency: Pause for Punctuation</p>	<p>Selection Vocabulary: glistens (v), jive (v), local (adj.), orchard (n)</p> <p>Oral Vocabulary: bloom, peck, scatter, speckled, store, tracks</p> <p>Vocabulary Strategy: Figurative Language</p>
12	<p>Big Book: <i>Snow</i> Genre: Fantasy</p> <p>Essential Question: What clues help me figure out things the author does not tell me?</p> <p>Read Aloud: <i>Storm Is Coming!</i> Genre: Fantasy</p>	<p>Paired Selection: “How Water Changes” Genre: Informational Text (Science)</p> <p>Text Focus Skill Photos and Captions</p>	<p>Phonemic Awareness:</p> <ul style="list-style-type: none"> Blend Phonemes Final Sound <p>Phonics:</p> <ul style="list-style-type: none"> Letter/Sound: n * Blending Words <p>Words to Know: with, my</p> <p>Fluency: Read with Expression</p>	<p>Selection Vocabulary: drifted (v), gathering (v), swirled (v), wisely (adv.)</p> <p>Oral Vocabulary: guard, huddle, nodded, pasture, silent, stampede</p> <p>Vocabulary Strategy: Classify and Categorize: Sensory Words</p>
13	<p>Big Book: <i>What Color Is Nature?</i> Genre: Informational Text (Science)</p> <p>Essential Question: Why do authors write informational texts?</p> <p>Read Aloud: <i>A Zebra’s World</i> Genre: Informational Text (Science)</p>	<p>Paired Selections:</p> <ul style="list-style-type: none"> “I Love Colors” “Zebra” “Many Colors” “Baa, Baa Black Sheep” “What Do I Spy?” <p>Genre: Poetry</p> <p>Text Focus Skill Poetry: Rhythm</p>	<p>Phonemic Awareness:</p> <ul style="list-style-type: none"> Blend Phonemes Final Sound <p>Phonics:</p> <ul style="list-style-type: none"> Letter/Sound: f * Blending Words <p>Words to Know: you, what</p> <p>Fluency: Reading Rate</p>	<p>Selection Vocabulary: everywhere (adj.), nature (n), salamander (n), surrounded (adj.)</p> <p>Oral Vocabulary: daily, herd, muscles, pattern, several, usually</p> <p>Vocabulary Strategy: Classify and Categorize: Color Words</p>



COMPREHENSION	RESEARCH/LISTENING AND SPEAKING	GRAMMAR/Writing	DECODABLE READERS
<p>Comprehension Skill: Compare and Contrast</p> <p>Comprehension Strategy: Question</p> <p>Concepts of Print</p> <ul style="list-style-type: none"> • Capitalization: First Letter of a Name ** • Phrases, Punctuation: Match Spoken Phrases to Print, Question Mark, Exclamation Point 	<p>Extend Through Research Record and Publish Research</p> <p>Listening and Speaking: Share Information</p>	<p>Grammar Skill: Sentence Parts: Subject</p> <p>Writing Mode: Write to Express (Fictional Narrative) Sentences: Exact Nouns</p> <p>Focus Trait: Word Choice</p>	<ul style="list-style-type: none"> • <i>Come and See Me</i> • <i>Pam and Me</i>
<p>Comprehension Skill: Conclusions</p> <p>Comprehension Strategy: Monitor/Clarify</p> <p>Concepts of Print</p> <ul style="list-style-type: none"> • Letters and Words • Punctuation: Quotation Marks ** 	<p>Extend Through Media Literacy Identify Media Forms (and Techniques)</p> <p>Listening and Speaking: Share Ideas</p>	<p>Grammar Skill: Sentence Parts: Verb</p> <p>Writing Mode: Write to Express (Fictional Narrative) Sentences: Exact Verbs</p> <p>Focus Trait: Word Choice</p>	<ul style="list-style-type: none"> • <i>I Can Nap</i> • <i>Tap with Me</i>
<p>Comprehension Skill: Author's Purpose</p> <p>Comprehension Strategy: Visualize</p> <p>Concepts of Print Words and Sentences **</p>	<p>Extend Through Research Ask Questions</p> <p>Listening and Speaking: Share Information and Ideas</p>	<p>Grammar Skill: Complete Sentences (Is it a sentence?): Capitalization and Punctuation</p> <p>Writing Mode: Write to Express (Fictional Narrative) Sentences: Details</p> <p>Focus Trait: Ideas</p>	<ul style="list-style-type: none"> • <i>What Can You See?</i> • <i>Fat Cat</i>

UNIT 3: OUTSIDE MY DOOR (CONTINUED)

LESSON	MAIN SELECTIONS	PAIRED SELECTIONS	PHONEMIC AWARENESS/ PHONICS	VOCABULARY
14	<p>Big Book: <i>Turtle Splash!</i> Genre: Concept</p> <p>Essential Question: What causes events in a story to happen?</p> <p>Read Aloud: <i>Home for a Tiger, Home for a Bear</i> Genre: Informational Text (Science)</p>	<p>Paired Selection: “Where Animals Live” Genre: Informational Text (Science)</p> <p>Text Focus Skill Labels</p>	<p>Phonemic Awareness:</p> <ul style="list-style-type: none"> • Blend Phonemes • Middle Sound <p>Phonics:</p> <ul style="list-style-type: none"> • Letter/Sound: b * • Blending Words <p>Words to Know: are, now</p> <p>Fluency: Read with Expression</p>	<p>Selection Vocabulary: idle (adj.), lounging (v), scampers (v), timid (adv.)</p> <p>Oral Vocabulary: burrow, desert, (beaver’s) lodge, patient, shade, soaring</p> <p>Vocabulary Strategy: Classify and Categorize: Number Words</p>
15	<p>Big Book: <i>What a Beautiful Sky!</i> Genre: Informational Text (Science)</p> <p>Essential Question: Why is it important to know what happens first, next, and last in a selection?</p> <p>Read Aloud: <i>How Many Stars in the Sky?</i> Genre: Realistic Fiction</p>	<p>Paired Selection: “What Will the Weather Be Like?” Genre: Informational Text (Science)</p> <p>Text Focus Skill Chart/Graph (e.g., showing the week’s weather)</p>	<p>Phonemic Awareness:</p> <ul style="list-style-type: none"> • Blend Phonemes • Middle Sound <p>Phonics: Blending Review</p> <p>Words to Know: come, me, with, my, you, what, are, now</p> <p>Fluency: Pause for Punctuation</p>	<p>Selection Vocabulary: fireball (n), thinner (adj.), beautiful (adj.), misty (adj.)</p> <p>Oral Vocabulary: dazzling, distance, gazing, leaned, planet, tunnel</p> <p>Vocabulary Strategy: Figurative Language: Simile</p>



COMPREHENSION	RESEARCH/LISTENING AND SPEAKING	GRAMMAR/WRITING	DECODABLE READERS
<p><u>Comprehension Skill:</u> Cause and Effect</p> <p><u>Comprehension Strategy:</u> Infer/Predict</p> <p><u>Concepts of Print</u> Letters and Words **</p>	<p><u>Extend Through Research</u> Identify Sources</p> <p><u>Listening and Speaking:</u> Share Ideas</p>	<p><u>Grammar Skill:</u> Verbs in Past Tense</p> <p><u>Writing Mode:</u> Write to Express (Fictional Narrative) Story: Sequence (Beginning, Middle, Ending)</p> <p><u>Focus Trait:</u> Organization</p>	<ul style="list-style-type: none"> • <i>What Now?</i> • <i>At Bat</i>
<p><u>Comprehension Skill:</u> Sequence of Events</p> <p><u>Comprehension Strategy:</u> Analyze/Evaluate</p> <p><u>Concepts of Print</u> Letters, Words, and Sentences **</p>	<p><u>Extend Through Research</u> Gather and Record Information</p> <p><u>Listening and Speaking:</u> Share Information and Ideas</p>	<p><u>Grammar Skill:</u> Statements (Capitalization and Punctuation)</p> <p><u>Writing Mode:</u> Write to Express (Fictional Narrative) Story: Sequence (Beginning, Middle, Ending)</p> <p><u>Focus Trait:</u> Organization</p>	<ul style="list-style-type: none"> • <i>Pam Cat</i> • <i>Come with Me</i>

UNIT 4: LET'S FIND OUT

LESSON	MAIN SELECTIONS	PAIRED SELECTIONS	PHONEMIC AWARENESS/ PHONICS	VOCABULARY
16	<p>Big Book: <i>What Is Science?</i> Genre: Informational Text (Science)</p> <p>Essential Question: Why are details helpful?</p> <p>Read Aloud: <i>Dear Mr. Blueberry</i> Genre: Fantasy</p>	<p>Paired Selection: "Benjamin Franklin, Inventor" Genre: Informational Text (Social Studies)</p> <p>Text Focus Skill Timeline</p>	<p>Phonemic Awareness:</p> <ul style="list-style-type: none"> Blend Phonemes Middle Sound <p>Phonics:</p> <ul style="list-style-type: none"> Letter/Sound: Short I * Blending Words <p>Words to Know: is, how</p> <p>Fluency: Pause for Punctuation</p>	<p>Selection Vocabulary: fossils (n), geodes (n), geysers (n), glaciers (n)</p> <p>Oral Vocabulary: information, perhaps, pleased, pond, spurt, travel</p> <p>Vocabulary Strategy: Classify and Categorize: Science Words</p>
17	<p>Big Book: <i>I Love Bugs!</i> Genre: Realistic Fiction</p> <p>Essential Question: What clues help me figure out things the author does not tell me?</p> <p>Read Aloud: <i>It Is the Wind</i> Genre: Realistic Fiction</p>	<p>Paired Selection: "Anansi and Grasshopper" Genre: Folk Tale and Trickster Tale (Traditional Tale)</p> <p>Text Focus Skill Characteristics of a Trickster Tale</p>	<p>Phonemic Awareness:</p> <ul style="list-style-type: none"> Blend Phonemes Segment Phonemes <p>Phonics:</p> <ul style="list-style-type: none"> Letter/Sound: g * Blending Words <p>Words to Know: find, this</p> <p>Fluency: Read with Expression</p>	<p>Selection Vocabulary: swoop (v), creep (v), paddle (v), weaves (v)</p> <p>Oral Vocabulary: creaks, hare, hinge, howling (wind), path, sways</p> <p>Vocabulary Strategy: Multiple-Meaning Words</p>
18	<p>Big Book: <i>In the Big Blue Sea</i> Genre: Informational Text (Science)</p> <p>Essential Question: How does knowing why the author wrote a selection help me?</p> <p>Read Aloud: <i>One-Dog Canoe</i> Genre: Humorous Fiction</p>	<p>Paired Selections:</p> <ul style="list-style-type: none"> "If You Ever" "A Sailor Went to Sea, Sea, Sea" "Ten Little Fishes" "Undersea" <p>Genre: Poetry</p> <p>Text Focus Skill Poetry: Choral Reading and Chants</p>	<p>Phonemic Awareness:</p> <ul style="list-style-type: none"> Blend Phonemes Segment Phonemes <p>Phonics:</p> <ul style="list-style-type: none"> Letter/Sound: r * Blending Words <p>Words to Know: will, be</p> <p>Fluency: Read with Expression</p>	<p>Selection Vocabulary: dive (v), along (prep), glad (adj.), swim (v)</p> <p>Oral Vocabulary: canoe, dew, glided, paddle, peered, crew</p> <p>Vocabulary Strategy: Rhyme</p>



COMPREHENSION	RESEARCH/LISTENING AND SPEAKING/STUDY SKILLS	GRAMMAR/WRITING	DECODABLE READERS
<p>Comprehension Skill: Details</p> <ul style="list-style-type: none"> • GO: Web Map <p>Comprehension Strategy: Summarize</p> <p>Concepts of Print</p> <ul style="list-style-type: none"> • Parts of a Book ** • Role of Author, Illustrator • Directionality: Left to Right 	<p>Extend Through Media Literacy Identify Media Forms</p> <p>Listening and Speaking: Share Ideas</p> <p>Study Skills:</p> <ul style="list-style-type: none"> • Distinguish Fantasy from Realism • Form Questions: Use and Respond to Question Words • Parts of a Book: Front and Back Covers • Parts of a Book: Title Page and Table of Contents 	<p>Grammar Skill: Proper Nouns for People and Pets</p> <p>Writing Mode: Write to Narrate (Personal Narrative) Sentences: Parts of a Message</p> <p>Focus Trait: Organization</p>	<ul style="list-style-type: none"> • <i>What Is It?</i> • <i>It Is My Cab</i>
<p>Comprehension Skill: Conclusions</p> <ul style="list-style-type: none"> • GO: Inference Map <p>Comprehension Strategy: Infer/Predict</p> <p>Concepts of Print</p> <ul style="list-style-type: none"> • Using Pictures and Text • Poetry ** 	<p>Extend Through Research Identify Sources</p> <p>Listening and Speaking: Share Information and Ideas</p> <p>Study Skills:</p> <ul style="list-style-type: none"> • Distinguish Fantasy from Realism • Form Questions: Use and Respond to Question Words • Parts of a Book: Front and Back Covers • Parts of a Book: Title Page and Table of Contents 	<p>Grammar Skill: Proper Nouns for Places</p> <p>Writing Mode: Write to Narrate (Personal Narrative) Sentences: Parts of a Message</p> <p>Focus Trait: Organization</p>	<ul style="list-style-type: none"> • <i>Can You Find It?</i> • <i>Gig Pig</i>
<p>Comprehension Skill: Author's Purpose</p> <ul style="list-style-type: none"> • GO: Inference Map <p>Comprehension Strategy: Analyze/Evaluate</p> <p>Concepts of Print</p> <ul style="list-style-type: none"> • Letters and Words • Types, Functions of Print Materials: Inform, Entertain ** 	<p>Extend Through Research Record and Publish Research</p> <p>Listening and Speaking: Share Information</p> <p>Study Skills:</p> <ul style="list-style-type: none"> • Distinguish Fantasy from Realism • Form Questions: Use and Respond to Question Words • Parts of a Book: Front and Back Covers • Parts of a Book: Title Page and Table of Contents 	<p>Grammar Skill: Verbs in Future Tense</p> <p>Writing Mode: Write to Narrate (Personal Narrative) Sentences: Parts of a Letter (Inside Address)</p> <p>Focus Trait: Organization</p>	<ul style="list-style-type: none"> • <i>What Will It Be?</i> • <i>Rac Is It</i>

UNIT 4: LET'S FIND OUT

(CONTINUED)

LESSON	MAIN SELECTIONS	PAIRED SELECTIONS	PHONEMIC AWARENESS/ PHONICS	VOCABULARY
19	<p>Big Book: <i>Sheep Take a Hike</i> Genre: Fantasy</p> <p>Essential Question: What causes events in a story to happen?</p> <p>Read Aloud: <i>Nicky and the Rainy Day</i> Genre: Fantasy</p>	<p>Paired Selections:</p> <ul style="list-style-type: none"> • “The Three Billy Goats Gruff” • “The Builder and the Oni” <p>Genre: Fairy Tale (Traditional Tale)</p> <p>Text Focus Skill Storytelling Phrases</p>	<p>Phonemic Awareness:</p> <ul style="list-style-type: none"> • Blend Phonemes • Segment Phonemes <p>Phonics:</p> <ul style="list-style-type: none"> • Letter/Sound: d * • Blending Words <p>Words to Know: go, for</p> <p>Fluency: Pause for Punctuation</p>	<p>Selection Vocabulary: bicker (v), compass (n), hiking (adj.), tramp (v)</p> <p>Oral Vocabulary: blizzards, boring, cliffs, impossible, jungle, meadow</p> <p>Vocabulary Strategy: Antonyms</p>
20	<p>Big Book: <i>Curious George’s Dinosaur Discovery</i> Genre: Fantasy</p> <p>Essential Question: Why is it important to know when things happen in a story?</p> <p>Read Aloud: <i>Duck & Goose</i> Genre: Fantasy</p>	<p>Paired Selection: “Exploring Land and Water” Genre: Informational Text (Science)</p> <p>Text Focus Skill Map</p>	<p>Phonemic Awareness:</p> <ul style="list-style-type: none"> • Blend Phonemes • Segment Phonemes <p>Phonics: Blending Review</p> <p>Words to Know: is, how, find, this, will, be, go, for</p> <p>Fluency: Reading Rate</p>	<p>Selection Vocabulary: expected (v), display (n), museum (n), quarry (n)</p> <p>Oral Vocabulary: apologized, attention, confusion, notice, snooze, webbed</p> <p>Vocabulary Strategy: Synonyms</p>



COMPREHENSION	RESEARCH/LISTENING AND SPEAKING/STUDY SKILLS	GRAMMAR/WRITING	DECODABLE READERS
<p><u>Comprehension Skill:</u> Cause and Effect</p> <ul style="list-style-type: none"> • GO: T- Map <p><u>Comprehension Strategy:</u> Question</p> <p><u>Concepts of Print</u></p> <ul style="list-style-type: none"> • Punctuation: Period, Question Mark, Exclamation Point • Directionality: Left to Right • Parts of a Book: Page Numbers ** 	<p><u>Extend Through Research</u> Ask Questions</p> <p><u>Listening and Speaking:</u> Share Ideas</p> <p><u>Study Skills:</u></p> <ul style="list-style-type: none"> • Distinguish Fantasy from Realism • Form Questions: Use and Respond to Question Words • Parts of a Book: Front and Back Covers • Parts of a Book: Title Page and Table of Contents 	<p><u>Grammar Skill:</u> Verbs in Past Tense</p> <p><u>Writing Mode:</u> Write to Narrate (Personal Narrative) Story: Exact Nouns</p> <p><u>Focus Trait:</u> Word Choice</p>	<ul style="list-style-type: none"> • <i>Go for It!</i> • <i>D Is for Dad</i>
<p><u>Comprehension Skill:</u> Sequence of Events</p> <ul style="list-style-type: none"> • GO: Flow Chart <p><u>Comprehension Strategy:</u> Visualize</p> <p><u>Concepts of Print</u></p> <ul style="list-style-type: none"> • High-Frequency Words • Role of Author ** 	<p><u>Extend Through Media Literacy</u> Identify Media Forms (and Techniques)</p> <p><u>Listening and Speaking:</u> Share Information and Ideas</p> <p><u>Study Skills:</u></p> <ul style="list-style-type: none"> • Distinguish Fantasy from Realism • Form Questions: Use and Respond to Question Words • Parts of a Book: Front and Back Covers • Parts of a Book: Title Page and Table of Contents 	<p><u>Grammar Skill:</u> Verbs: Past, Present, Future</p> <p><u>Writing Mode:</u> Write to Narrate (Personal Narrative) Story: Exact Nouns</p> <p><u>Focus Trait:</u> Word Choice</p>	<ul style="list-style-type: none"> • <i>The Big Dig</i> • <i>We Fit</i>

UNIT 5: GROWING AND CHANGING

LESSON	MAIN SELECTIONS	PAIRED SELECTIONS	PHONEMIC AWARENESS/ PHONICS	VOCABULARY
21	<p>Big Book: <i>The Best of Friends</i> Genre: Realistic Fiction</p> <p>Essential Question: How do characters change in a story?</p> <p>Read Aloud: <i>Simon and Molly plus Hester</i> Genre: Realistic Fiction</p>	<p>Paired Selections:</p> <ul style="list-style-type: none"> • “My Friend” • “The More We Get Together” • “Make New Friends” <p>Genre: Poetry</p> <p>Text Focus Skill Poetry: Rhyme</p>	<p>Phonemic Awareness: Blend and Segment Phonemes</p> <p>Phonics:</p> <ul style="list-style-type: none"> • Letter/Sound: Short o * • Adding –s /s/, /z/ <p>Words to Know: make, play</p> <p>Fluency: Read with Expression</p>	<p>Selection Vocabulary: especially (adv.), market (n), messy (adj.), sometimes (adv.)</p> <p>Oral Vocabulary: idea, just, plain, teach, together, until</p> <p>Vocabulary Strategy: Multiple-Meaning Words</p>
22	<p>Big Book: <i>Leo the Late Bloomer</i> Genre: Fantasy</p> <p>Essential Question: How do the parts of a story work together?</p> <p>Read Aloud: <i>A Tiger Grows Up</i> Genre: Informational Text (Science)</p>	<p>Paired Selection: “What Can a Baby Animal Do?” Genre: Informational Text (Science)</p> <p>Text Focus Skill Labels</p>	<p>Phonemic Awareness:</p> <ul style="list-style-type: none"> • Blend and Segment Phonemes • Substitute Phonemes <p>Phonics:</p> <ul style="list-style-type: none"> • Letter/Sound: x *, j * • Blending Words <p>Words to Know: said, good</p> <p>Fluency: Reading Rate</p>	<p>Selection Vocabulary: bloomer (n), patience (n), signs (n), sloppy (adj.)</p> <p>Oral Vocabulary: blend, (tiger) cub, den, pounces, prey, scraps</p> <p>Vocabulary Strategy: Antonyms</p>



COMPREHENSION		RESEARCH/LISTENING AND SPEAKING/STUDY SKILLS	GRAMMAR/WRITING	DECODABLE READERS
<p><u>Comprehension Skill:</u> Understanding Characters</p> <ul style="list-style-type: none"> • GO: T-Map <p><u>Comprehension Strategy:</u> Infer/Predict</p> <p><u>Concepts of Print</u> Directionality: Left to Right **</p>		<p><u>Extend Through Media Literacy</u> Identify Media Forms</p> <p><u>Listening and Speaking:</u> Share Ideas</p> <p><u>Study Skills:</u></p> <ul style="list-style-type: none"> • Distinguish Between Print Materials • Know Parts of a Library • Alphabetical Order • Use Newspapers 	<p><u>Grammar Skill:</u> Pronouns: he, she, we</p> <p><u>Writing Mode:</u> Write to Inform Lists: Structure of Numbered Lists</p> <p><u>Focus Trait:</u> Organization</p>	<ul style="list-style-type: none"> • <i>Make It Pop!</i> • <i>My Dog Tom</i>
<p><u>Comprehension Skill:</u> Story Structure</p> <ul style="list-style-type: none"> • GO: Story Map <p><u>Comprehension Strategy:</u> Analyze/Evaluate</p> <p><u>Concepts of Print</u></p> <ul style="list-style-type: none"> • Punctuation: Quotation Marks ** • Capitalization: First Word in a Sentence, First Letter in a Name • Role of Author 		<p><u>Extend Through Research</u> Ask Questions</p> <p><u>Listening and Speaking:</u> Share Ideas</p> <p><u>Study Skills:</u></p> <ul style="list-style-type: none"> • Distinguish Between Print Materials • Know Parts of a Library • Alphabetical Order • Use Newspapers 	<p><u>Grammar Skill:</u> Pronouns: they, it, I</p> <p><u>Writing Mode:</u> Write to Inform Lists: Structure of Numbered Lists</p> <p><u>Focus Trait:</u> Organization</p>	<ul style="list-style-type: none"> • <i>A Good Job</i> • <i>Fix It!</i>

UNIT 5: GROWING AND CHANGING (CONTINUED)

LESSON	MAIN SELECTIONS	PAIRED SELECTIONS	PHONEMIC AWARENESS/ PHONICS	VOCABULARY
23	<p>Big Book: <i>Zinnia's Flower Garden</i> Genre: Informational Text (Social Studies)</p> <p>Essential Question: Why is the order of events in a selection important?</p> <p>Read Aloud: <i>Oscar and the Frog</i> Genre: Informational Text (Science)</p>	<p>Paired Selection: "Growing Sunflowers" Genre: Informational Text (Science)</p> <p>Text Focus Skill Directions</p>	<p>Phonemic Awareness:</p> <ul style="list-style-type: none"> Blend and Segment Phonemes Substitute Phonemes <p>Phonics:</p> <ul style="list-style-type: none"> Letter/Sound: Short e * Blending Words <p>Words to Know: she, all</p> <p>Fluency: Pause for Punctuation</p>	<p>Selection Vocabulary: fragrant (adj.), inspects (v), pesky (adj.), sprinkles (v)</p> <p>Oral Vocabulary: tadpole, stared, gills, hatch, shrink, (river) bank</p> <p>Vocabulary Strategy: Context Clues</p>
24	<p>Big Book: <i>Chameleon, Chameleon</i> Genre: Informational Text (Science)</p> <p>Essential Question: What clues help me figure out things the author does not tell me?</p> <p>Read Aloud: <i>Red Eyes or Blue Feathers</i> Genre: Informational Text (Science)</p>	<p>Paired Selection: "Amazing Animal Bodies" Genre: Informational Text (Science)</p> <p>Text Focus Skill Photos</p>	<p>Phonemic Awareness:</p> <ul style="list-style-type: none"> Blend and Segment Phonemes Substitute Phonemes <p>Phonics:</p> <ul style="list-style-type: none"> Letter/Sound: h *, k * Blending Words <p>Words to Know: he, no</p> <p>Fluency: Pause for Punctuation</p>	<p>Selection Vocabulary: danger (n), juicy (adj.), peaceful (adj.), poisonous (adj.)</p> <p>Oral Vocabulary: communicate, mood, scent, sly, survive, temperature</p> <p>Vocabulary Strategy: Classify and Categorize: Describing Words</p>
25	<p>Big Book: <i>Pie in the Sky</i> Genre: Realistic Fiction</p> <p>Essential Question: How do words and pictures help tell a story?</p> <p>Read Aloud: <i>Bread Comes to Life</i> Genre: Informational Text (Science)</p>	<p>Paired Selection: "From Apple Tree to Store" Genre: Informational Text (Social Studies)</p> <p>Text Focus Skill Chart</p>	<p>Phonemic Awareness:</p> <ul style="list-style-type: none"> Blend and Segment Phonemes Substitute Phonemes <p>Phonics: Blending Review</p> <p>Words to Know: make, play, said, good, she, all, he, no</p> <p>Fluency: Read with Expression</p>	<p>Selection Vocabulary: buds (n), damp (adj.), feast (n), finally (adv.)</p> <p>Oral Vocabulary: crop, golden, patch, sprout, sturdy, grind</p> <p>Vocabulary Strategy: Classify and Categorize: Seasons</p>



COMPREHENSION	RESEARCH/LISTENING AND SPEAKING/STUDY SKILLS	GRAMMAR/WRITING	DECODABLE READERS
<p>Comprehension Skill: Sequence of Events • GO: Flow Chart</p> <p>Comprehension Strategy: Visualize</p> <p>Concepts of Print Using Graphics **</p>	<p>Extend Through Media Literacy Identify Media Forms (and Techniques)</p> <p>Listening and Speaking: Share Information and Ideas</p> <p>Study Skills: • Distinguish Between Print Materials • Know Parts of a Library • Alphabetical Order • Use Newspapers</p>	<p>Grammar Skill: Proper Nouns for Days and Months</p> <p>Writing Mode: Write to Inform Invitations (Lists, Sentence Fluency)</p> <p>Focus Trait: Organization</p>	<p>• <i>My Pet Dog</i> • <i>Ben and Jen</i></p>
<p>Comprehension Skill: Conclusions • GO: Inference Map</p> <p>Comprehension Strategy: Monitor/Clarify</p> <p>Concepts of Print • Sound Words • Types, Functions of Print Materials **</p>	<p>Extend Through Media Literacy Identify Media Forms (and Techniques)</p> <p>Listening and Speaking: Share Information and Ideas</p> <p>Study Skills: • Distinguish Between Print Materials • Know Parts of a Library • Alphabetical Order • Use Newspapers</p>	<p>Grammar Skill: Questions (Capitalization and Punctuation)</p> <p>Writing Mode: Write to Inform Report: Dictate Facts</p> <p>Focus Trait: Ideas</p>	<p>• <i>Hog in a Hat</i> • <i>Kid Hid</i></p>
<p>Comprehension Skill: Text and Graphic Features • GO: T-Map</p> <p>Comprehension Strategy: Summarize</p> <p>Concepts of Print • Using Pictures, Text • Types, Functions of Print Materials **</p>	<p>Extend Through Research Identify Sources</p> <p>Listening and Speaking: Share Ideas</p> <p>Study Skills: • Distinguish Between Print Materials • Know Parts of a Library • Alphabetical Order • Use Newspapers</p>	<p>Grammar Skill: Exclamations (Capitalization and Punctuation)</p> <p>Writing Mode: Write to Inform Report: Dictate Facts</p> <p>Focus Trait: Ideas</p>	<p>• <i>Six Pigs Hop</i> • <i>Play Kid, Play</i></p>

UNIT 6: LOOK AT US

LESSON	MAIN SELECTIONS	PAIRED SELECTIONS	PHONEMIC AWARENESS/ PHONICS	VOCABULARY
26	<p>Big Book: <i>Something Special</i> Genre: Fantasy</p> <p>Essential Question: What causes events in a story to happen?</p> <p>Read Aloud: <i>Curious George Makes Pancakes</i> Genre: Fantasy</p>	<p>Paired Selection: “Jobs People Do” Genre: Informational Text (Social Studies)</p> <p>Text Focus Skill Photos</p>	<p>Phonemic Awareness: Substitute Phonemes</p> <p>Phonics:</p> <ul style="list-style-type: none"> Letter/Sound: Short u * Blending Words <p>Words to Know: do, down</p> <p>Fluency: Pause for Punctuation</p>	<p>Selection Vocabulary: butterfingers (n), magician (n), trophy (n), whiz (n)</p> <p>Oral Vocabulary: assistant, enormous, generous, mayor, shocked, volunteers</p> <p>Vocabulary Strategy: Antonyms</p>
27	<p>Big Book: <i>One of Three</i> Genre: Realistic Fiction</p> <p>Essential Question: How can I compare and contrast things from a story?</p> <p>Read Aloud: <i>Someone Bigger</i> Genre: Humorous Fiction</p>	<p>Paired Selection: “Cross-Country Trip” Genre: Informational Text (Social Studies)</p> <p>Text Focus Skill Map</p>	<p>Phonemic Awareness: Substitute Phonemes</p> <p>Phonics:</p> <ul style="list-style-type: none"> Letter/Sound: l *, w * Blending Words <p>Words to Know: have, help</p> <p>Fluency: Read with Expression</p>	<p>Selection Vocabulary: since (adv.), invited (v), remember (v), triplets (n)</p> <p>Oral Vocabulary: creatures, firmly, kite, launched (a kite), light, replied</p> <p>Vocabulary Strategy: Classify and Categorize: Places</p>
28	<p>Big Book: <i>You Can Do It, Curious George!</i> Genre: Fantasy</p> <p>Essential Question: How do I know what parts of the story are important?</p> <p>Read Aloud: <i>The Little Engine That Could</i> Genre: Fantasy</p>	<p>Paired Selections:</p> <ul style="list-style-type: none"> “Whistling” “Time to Play” “Look at the Way We Brush Our Teeth” <p>Genre: Poetry</p> <p>Text Focus Skill Poetry: Rhythm</p>	<p>Phonemic Awareness: Substitute Phonemes</p> <p>Phonics:</p> <ul style="list-style-type: none"> Letter/Sound: v *, z * Blending Words <p>Words to Know: look, out</p> <p>Fluency: Pause for Punctuation</p>	<p>Selection Vocabulary: prize (n), different (adj.), chef (n), slope (n)</p> <p>Oral Vocabulary: bellowed, dingy, rumbled, valley, waiters, weary</p> <p>Vocabulary Strategy: Context Clues</p>



COMPREHENSION	RESEARCH/LISTENING AND SPEAKING/STUDY SKILLS	GRAMMAR/WRITING	DECODABLE READERS
<p>Comprehension Skill: Cause and Effect • GO: T-Map</p> <p>Comprehension Strategy: Visualize</p> <p>Concepts of Print Types, Functions of Print Materials **</p>	<p>Extend Through Media Literacy Identify Media Forms</p> <p>Listening and Speaking: Share Ideas</p> <p>Study Skills: • Give an Oral Report • Use Visuals and Props • Use Maps • Use Calendars</p>	<p>Grammar Skill: Nouns: Singular and Plural</p> <p>Writing Mode: Write to Express (Response to Literature) Sentence Frames: Expressing an Opinion</p> <p>Focus Trait: Voice</p>	<ul style="list-style-type: none"> • <i>All In</i> • <i>Bug and Cat</i>
<p>Comprehension Skill: Compare and Contrast • GO: Venn Diagram</p> <p>Comprehension Strategy: Monitor/Clarify</p> <p>Concepts of Print Parts of a Book **</p>	<p>Extend Through Media Literacy Identify Media Forms (and Techniques)</p> <p>Listening and Speaking: Share Information and Ideas</p> <p>Study Skills: • Give an Oral Report • Use Visuals and Props • Use Maps • Use Calendars</p>	<p>Grammar Skill: Subject-Verb Agreement (Past, Present, Future)</p> <p>Writing Mode: Write to Express (Response to Literature) Sentence Frames: Giving Reasons</p> <p>Focus Trait: Ideas</p>	<ul style="list-style-type: none"> • <i>Win a Cup!</i> • <i>Wes Can Help</i>
<p>Comprehension Skill: Story Structure • GO: Story Map</p> <p>Comprehension Strategy: Infer/Predict</p> <p>Concepts of Print • Environmental Print ** • Role of Authors</p>	<p>Extend Through Media Literacy Identify Media Forms</p> <p>Listening and Speaking: Share Ideas</p> <p>Study Skills: • Give an Oral Report • Use Visuals and Props • Use Maps • Use Calendars</p>	<p>Grammar Skill: Subject-Verb Agreement (Past, Present, Future)</p> <p>Writing Mode: Write to Express (Response to Literature) Sentence Frames: Giving Reasons</p> <p>Focus Trait: Ideas</p>	<ul style="list-style-type: none"> • <i>Vet on a Job!</i> • <i>Roz the Vet</i>

UNIT 6: LOOK AT US

(CONTINUED)

LESSON	MAIN SELECTIONS	PAIRED SELECTIONS	PHONEMIC AWARENESS/ PHONICS	VOCABULARY
29	<p>Big Book: <i>Look at Us</i> Genre: Informational Text (Social Studies)</p> <p>Essential Question: How can details help me understand a main idea from a selection?</p> <p>Read Aloud: <i>Baby Brains</i> Genre: Humorous Fiction</p>	<p>Paired Selection: “The Three Little Pigs” Genre: Fairy Tale (Traditional Tale)</p> <p>Text Focus Skill Characteristics of a Fairy Tale</p>	<p>Phonemic Awareness: Track Syllables</p> <p>Phonics:</p> <ul style="list-style-type: none"> Letter/Sound: y *, qu * Blending Words <p>Words to Know: off, take</p> <p>Fluency: Reading Rate</p>	<p>Selection Vocabulary: projects (n), visitors (n), scared (adj.), proud (n)</p> <p>Oral Vocabulary: certainly, embarrassed, languages, mumbled, popular, study</p> <p>Vocabulary Strategy: Figurative Language</p>
30	<p>Big Book: <i>Miss Bindergarten Celebrates the Last Day of Kindergarten</i> Genre: Fantasy</p> <p>Essential Question: What clues tell you what a character is thinking and feeling?</p> <p>Read Aloud: <i>Pet Show!</i> Genre: Realistic Fiction</p>	<p>Paired Selection: “Schools Then and Now” Genre: Informational Text (Social Studies)</p> <p>Text Focus Skill Photos and Captions</p>	<p>Phonemic Awareness: Track Syllables</p> <p>Phonics:</p> <ul style="list-style-type: none"> Review Short Vowel Alphafriends Blending Review: All Letters <p>Words to Know: do, down, have, help, look, out, off, take</p> <p>Fluency: Read with Expression</p>	<p>Selection Vocabulary: attendance (n), balance (v), perfume (n), success (n)</p> <p>Oral Vocabulary: announced, entrance, expect, favorite, independent, judge</p> <p>Vocabulary Strategy: Environmental Print</p>



COMPREHENSION	RESEARCH/LISTENING AND SPEAKING/STUDY SKILLS	GRAMMAR/WRITING	DECODABLE READERS
<p><u>Comprehension Skill:</u> Main Idea and Details</p> <ul style="list-style-type: none"> • GO: Web Map <p><u>Comprehension Strategy:</u> Question</p> <p><u>Concepts of Print</u> Types, Functions of Print Materials **</p>	<p><u>Extend Through Research</u> Gather and Record Information</p> <p><u>Listening and Speaking:</u> Share Information and Ideas</p> <p><u>Study Skills:</u></p> <ul style="list-style-type: none"> • Give an Oral Report • Use Visuals and Props • Use Maps • Use Calendars 	<p><u>Grammar Skill:</u> Prepositions: for, to, with</p> <p><u>Writing Mode:</u> Write to Express Poems</p> <p><u>Focus Trait:</u> Organization</p>	<ul style="list-style-type: none"> • <i>Not Yet</i> • <i>Can Not Quit Yet</i>
<p><u>Comprehension Skill:</u> Understanding Characters</p> <ul style="list-style-type: none"> • GO: T-Map <p><u>Comprehension Strategy:</u> Summarize</p> <p><u>Concepts of Print</u></p> <ul style="list-style-type: none"> • Capitalization: First Letter in a Name • Environmental Print ** 	<p><u>Extend Through Research</u> Record and Publish Research</p> <p><u>Listening and Speaking:</u> Share Information</p> <p><u>Study Skills:</u></p> <ul style="list-style-type: none"> • Give an Oral Report • Use Visuals and Props • Use Maps • Use Calendars 	<p><u>Grammar Skill:</u> Prepositions: in, on, up, out</p> <p><u>Writing Mode:</u> Write to Express Poems</p> <p><u>Focus Trait:</u> Organization</p>	<ul style="list-style-type: none"> • <i>Max Is Down</i> • <i>A Fun Job</i>

BACK TO SCHOOL LESSONS

LESSON	SELECTIONS	CONCEPTS OF PRINT	ALPHABET ROUTINE	PHONEMIC AWARENESS
BACK TO SCHOOL (ONE WEEK)	Big Book <ul style="list-style-type: none"> Jack's Talent Back to School 	<ul style="list-style-type: none"> Print Represents Speech Introductions and Names) Words and Sentences Capitalization and Punctuation) Photo Captions (Names of Countries) Print Represents Speech Comments About Text) Punctuation Marks and Intonation 	<ul style="list-style-type: none"> Identify Letters Alphabet Song Place Names Name and Match Letters Alphabet Sequence 	<ul style="list-style-type: none"> Distinguish Vowel Sounds Blend Phonemes Isolate Phonemes Segment Phonemes Rhyming Words

UNIT 1: AROUND THE NEIGHBORHOOD

LESSON	SELECTIONS	PHONEMIC AWARENESS	PHONICS/FLUENCY/CONCEPTS OF PRINT	WORDS TO KNOW (HFW)	COMPREHENSION/LISTENING/SPEAKING/VIEWING
1	Main Selection What is a Pal? Genre: Informational Text Paired Selection Friends Forever Genre: Poetry Decodable Reader selections Dan and Nan Nat Cat Nan and Dan Fan, Fan, Fan	<ul style="list-style-type: none"> Beginning Sound Blend Phonemes 	Phonics <ul style="list-style-type: none"> Short <i>a</i> Consonants <i>n, d</i> Consonants <i>p, f</i> Fluency Accuracy: Word Recognition Concepts of Print <ul style="list-style-type: none"> Directionality Capitalization 	<i>and be help play with you</i>	Skill Main Idea Strategy Summarize Listening, Speaking, Viewing Listen for Enjoyment
2	Main Selection The Storm Genre: Realistic Fiction Paired Selection Storms Genre: Article Decodable Reader selections Can It Fit? I Ran Sid Pig Pam	<ul style="list-style-type: none"> Beginning Sound Blend Phonemes 	Phonics <ul style="list-style-type: none"> Short <i>i</i> Consonants <i>r, h /z/s</i> Consonants <i>b, g</i> Phonogram <i>-it</i> Fluency Accuracy: Words Connected in Text Concepts of Print Match Oral Words to Printed Words	<i>for have he look too what</i>	Skill Understanding Characters Strategy Infer/Predict Listening, Speaking, Viewing Discussion: Raise Your Hand



LETTERS AND SOUNDS	HIGH-FREQUENCY WORDS
<ul style="list-style-type: none"> • Short a • Consonants <i>m, s, t, c</i> • Phonogram <i>-at</i> 	<i>I</i> <i>to</i> <i>like</i> <i>a</i> <i>see</i> <i>the</i> <i>we</i> <i>go</i> <i>is</i> <i>are</i>

VOCABULARY	SPELLING	GRAMMAR	WRITING
<u>Vocabulary Strategies</u> Classification/ Categorization of Words: Actions <u>Oral Vocabulary</u> <i>beautiful, excellent, invitations, miss, ruin, suddenly</i> <u>Selection Words</u> <i>fun, pal, pet, what</i>	<u>Spelling Principle</u> Short a <u>Spelling Words</u> Basic: <i>am, at, sat, man, dad, mat</i>	Nouns <ul style="list-style-type: none"> • Words that Name People • Words that Name Animals 	<u>Writing Mode</u> Writing About Us: Labels <u>Focus Trait</u> Ideas
<u>Vocabulary Strategies</u> Context Clues <u>Oral Vocabulary</u> <i>bandits, brave, chatter, ears, steady, still</i> <u>Selection Words</u> <i>storm, Pop, come, wet, bed</i>	<u>Spelling Principle</u> Short i <u>Spelling Words</u> Basic: <i>if, is, him, rip, fit, pin</i>	Nouns <ul style="list-style-type: none"> • Words that Name Places • Words that Name Things 	<u>Writing Mode</u> Writing About Us: Captions <u>Focus Trait</u> Ideas

UNIT 1: AROUND THE NEIGHBORHOOD (CONTINUED)

LESSON	SELECTIONS	PHONEMIC AWARENESS	PHONICS/FLUENCY/ CONCEPTS OF PRINT	WORDS TO KNOW (HFW)	COMPREHENSION/ LISTENING/SPEAKING/ VIEWING
3	<p>Main Selection Curious George at School Genre: Fantasy</p> <p>Paired Selection School Long Ago Genre: Informational Text</p> <p>Decodable Reader selections Lil and Max Did Dix Dog Do It? Max Fox and Lon Ox Is It Funny?</p>	<ul style="list-style-type: none"> Beginning Sound Blend Phonemes 	<p>Phonics</p> <ul style="list-style-type: none"> Short o Consonants l, x Inflection -s <p>Fluency Phrasing: Punctuation (Period)</p> <p>Concepts of Print</p> <ul style="list-style-type: none"> Capitalization Punctuation 	<p>do find funny sing no they</p>	<p>Skill Sequence of Events</p> <p>Strategy Monitor/Clarify</p> <p>Listening, Speaking, Viewing Discussion: Take Turns Talking</p>
4	<p>Main Selection Lucia's Neighborhood Genre: Informational Text</p> <p>Paired Selection City Mouse and Country Mouse Genre: Fable</p> <p>Decodable Reader selections Pals Ned Ken and Vic My Pets</p>	<ul style="list-style-type: none"> Beginning Sound Blend Phonemes 	<p>Phonics</p> <ul style="list-style-type: none"> Short e Consonants y, w Consonant k, v, j Phonogram -et <p>Fluency Intonation</p> <p>Concepts of Print Punctuation</p>	<p>all does here me my who</p>	<p>Skill Text and Graphic Features</p> <p>Strategy Question</p> <p>Listening, Speaking, Viewing Conversation: Take Turns</p>
5	<p>Main Selection Gus Takes the Train Genre: Fable</p> <p>Paired Selection City Zoo Genre: Informational Text</p> <p>Decodable Reader selections Fun in the Sun Yams! Yum Fun, Fun, Fun! Bud</p>	<ul style="list-style-type: none"> Final Sound Segment Phonemes 	<p>Phonics</p> <ul style="list-style-type: none"> Short u Consonants qu, z <p>Fluency Accuracy: Self-Correct</p> <p>Concepts of Print Punctuation</p>	<p>friend full good hold many pull</p>	<p>Skill Story Structure</p> <p>Strategy Analyze/Evaluate</p> <p>Listening, Speaking, Viewing Conversation: Listen and Respond</p>



VOCABULARY	SPELLING	GRAMMAR	WRITING
<p>Vocabulary Strategies Multiple-Meaning Words</p> <p>Oral Vocabulary <i>apart, crept, proudly, sneak, snout, worried</i></p> <p>Selection Words <i>curious, school, this, George, kids, mess, paints, job</i></p>	<p>Spelling Principle Short o</p> <p>Spelling Words Basic: <i>log, dot, top, hot, lot, ox</i></p>	<p>Action Verbs</p> <ul style="list-style-type: none"> • Words that Show Action • More Words that Show Action 	<p>Writing Mode Writing About Us: Sentences</p> <p>Focus Trait Word Choice</p>
<p>Vocabulary Strategies Alphabetical Order</p> <p>Oral Vocabulary <i>canvas, combinations, eases, important, rhythms, row</i></p> <p>Selection Words <i>Lucia, book, car, firefighter's, goal, Hi, home, librarian, neighborhood, pants, plant, street</i></p>	<p>Spelling Principle Short e</p> <p>Spelling Words Basic: <i>yet, web, pen, wet, leg, hen</i></p>	<p>Adjectives</p> <ul style="list-style-type: none"> • Adjectives for Size • Adjectives for Shape 	<p>Writing Mode Writing About Us: Class Story</p> <p>Focus Trait Word Choice</p>
<p>Vocabulary Strategies Antonyms</p> <p>Oral Vocabulary <i>alleys, dash, ferry, space, subways, sealing</i></p> <p>Selection Words <i>takes, conductor, train, window</i></p>	<p>Spelling Principle Short u</p> <p>Spelling Words Basic: <i>up, bug, mud, nut, hug, tub</i></p>	<p>Adjectives</p> <ul style="list-style-type: none"> • Adjectives for Color • Adjectives for Number 	<p>Writing Mode Writing About Us: Class Story</p> <p>Focus Trait Ideas</p>

UNIT 2: SHARING TIME

LESSON	SELECTIONS	PHONEMIC AWARENESS	PHONICS/FLUENCY/ CONCEPTS OF PRINT	WORDS TO KNOW (HFW)	COMPREHENSION/ LISTENING/SPEAKING/ VIEWING
6	<p>Main Selection Jack and the Wolf Genre: Fable</p> <p>Paired Selection The Three Little Pigs Genre: Fairy Tale</p> <p>Decodable Reader selections Ann Packs Tess and Jack A Duck in Mud Ducks Quack</p>	<ul style="list-style-type: none"> Final Sound Segment Phonemes 	<p>Phonics</p> <ul style="list-style-type: none"> Review Short <i>a</i> Double Final Consonants and <i>ck</i> Phonogram <i>-ack</i> <p>Fluency Expression</p> <p>Concepts of Print Directionality</p>	<p><i>away</i> <i>call</i> <i>come</i> <i>every</i> <i>hear</i> <i>said</i></p>	<p>Skill Understanding Characters</p> <p>Strategy Summarize</p> <p>Listening, Speaking, Viewing Follow Directions</p>
7	<p>Main Selection How Animals Communicate Genre: Informational Text</p> <p>Paired Selection Insect Messages Genre: Informational Text</p> <p>Decodable Reader selections Brad and Cris What Did Dad Get? The Big Job Crabs</p>	<ul style="list-style-type: none"> Segment Phonemes 	<p>Phonics</p> <ul style="list-style-type: none"> Review Short <i>i</i> Clusters with <i>r</i> Phonogram <i>-ip</i> <p>Fluency Rate</p> <p>Concepts of Print Letters and Words</p>	<p><i>animal</i> <i>how</i> <i>make</i> <i>of</i> <i>some</i> <i>why</i></p>	<p>Skill Details</p> <p>Strategy Infer/Predict</p> <p>Listening, Speaking, Viewing Use Nonverbal Cues</p>
8	<p>Main Selection A Musical Day Genre: Realistic Fiction</p> <p>Paired Selection Drums Genre: Informational Text</p> <p>Decodable Reader selections Our Flag The Plan Our Sled Club The Pet Club</p>	<ul style="list-style-type: none"> Segment Phonemes Middle Sound 	<p>Phonics</p> <ul style="list-style-type: none"> Review Short <i>o</i> Clusters with <i>l</i> Phonogram <i>-ock</i> <p>Fluency Phrasing: Natural Pauses</p> <p>Concepts of Print Letters and Words</p>	<p><i>her</i> <i>now</i> <i>our</i> <i>she</i> <i>today</i> <i>would</i></p>	<p>Skill Sequence of Events</p> <p>Strategy Analyze/Evaluate</p> <p>Listening, Speaking, Viewing Tell About a Personal Experience</p>



VOCABULARY	SPELLING	GRAMMAR	WRITING
<p>Vocabulary Strategies Classification/ Categorization of Words: Actions</p> <p>Oral Vocabulary <i>clang, fault, figure, jumbled, plenty, tossed</i></p> <p>Selection Words <i>sheep, trick, wolf, once upon a time</i></p>	<p>Spelling Principle Short a</p> <p>Spelling Words Basic: <i>an, bad, can, had, cat, ran</i> Challenge: <i>add, pass</i></p>	<p>Complete Sentences</p> <ul style="list-style-type: none"> • What is a Sentence? • Is it a Sentence? 	<p>Writing Mode Write to Describe: Sentences</p> <p>Focus Trait Ideas</p>
<p>Vocabulary Strategies Using a Glossary</p> <p>Oral Vocabulary <i>agreement, crowd, discussed, warn, creek, bills</i></p> <p>Selection Words <i>baby, bees, bird, dance, down, elephants, food, smell</i></p>	<p>Spelling Principle Short i</p> <p>Spelling Words Basic: <i>in, will, did, sit, six, big</i> Challenge: <i>trip, grin</i></p>	<p>Sentence Parts</p> <ul style="list-style-type: none"> • The Naming Part • The Action Part 	<p>Writing Mode Write to Describe: Poetry</p> <p>Focus Trait Word Choice</p>
<p>Vocabulary Strategies Classification/ Categorization of Words: Time</p> <p>Oral Vocabulary <i>crisp, edges, faraway, peeked, smudge, village</i></p> <p>Selection Words <i>aunt, band, guitars, music</i></p>	<p>Spelling Principle Short o</p> <p>Spelling Words Basic: <i>on, got, fox, pop, not, hop</i> Challenge: <i>block, clock</i></p>	<p>Statements</p> <ul style="list-style-type: none"> • What is a Statement? • Writing Statements 	<p>Writing Mode Write to Describe: Thank-You Note</p> <p>Focus Trait Word Choice</p>

UNIT 2: SHARING TIME

(CONTINUED)

LESSON	SELECTIONS	PHONEMIC AWARENESS	PHONICS/FLUENCY/ CONCEPTS OF PRINT	WORDS TO KNOW (HFW)	COMPREHENSION/ LISTENING/SPEAKING/ VIEWING
9	<p>Main Selection: Dr. Seuss Genre: Biography</p> <p>Paired Selection Two Poems from Dr. Seuss Genre: Poetry</p> <p>Decodable Reader selections Step Up! Splat! Splat! Nuts for Ben and Jen Miss Tess Was Still</p>	<ul style="list-style-type: none"> Segment Phonemes Middle Sound 	<p>Phonics</p> <ul style="list-style-type: none"> Review Short e 2- and 3-Letter Clusters with s <p>Fluency Accuracy: Word Recognition</p> <p>Concepts of Print Letters and Words</p>	<p><i>after</i> <i>draw</i> <i>pictures</i> <i>read</i> <i>was</i> <i>write</i></p>	<p>Skill Text and Graphic Features</p> <p>Strategy Question</p> <p>Listening, Speaking, Viewing Participate in Songs and Chants</p>
10	<p>Main Selection A Cupcake Party Genre: Fantasy</p> <p>Paired Selection At the Bakery Genre: Reader's Theater</p> <p>Decodable Reader selections Who Likes to Jump? The Lost Cat Flint and Scamp The List</p>	<ul style="list-style-type: none"> Segment Phonemes Middle Sound 	<p>Phonics</p> <ul style="list-style-type: none"> Review Short u Final Clusters Phonogram -ump <p>Fluency Stress</p> <p>Concepts of Print Punctuation</p>	<p><i>eat</i> <i>give</i> <i>one</i> <i>put</i> <i>small</i> <i>take</i></p>	<p>Skill Story Structure</p> <p>Strategy Visualize</p> <p>Listening, Speaking, Viewing Retell a Story</p>



VOCABULARY	SPELLING	GRAMMAR	WRITING
<p><u>Vocabulary Strategies</u> Antonyms</p> <p><u>Oral Vocabulary</u> <i>trip, yanking, twice, awake, wonder, try</i></p> <p><u>Selection Words</u> <i>books, Dr., hit, rhymes, wrote</i></p>	<p><u>Spelling Principle</u> Short e</p> <p><u>Spelling Words</u> Basic: <i>yes, let, red, ten, bed, get</i> Challenge: <i>sled, step</i></p>	<p>Singular and Plural Nouns</p> <ul style="list-style-type: none">• One and More Than One• Special Plural Nouns	<p><u>Writing Mode</u> Write to Describe: Description</p> <p><u>Focus Trait</u> Ideas</p>
<p><u>Vocabulary Strategies</u> Synonyms</p> <p><u>Oral Vocabulary</u> <i>enemies, forests, hibernate, must, pouches, predators</i></p> <p><u>Selection Words</u> <i>baked, cupcake(s), party, tree</i></p>	<p><u>Spelling Principle</u> Short u</p> <p><u>Spelling Words</u> Basic: <i>us, sun, but, fun, bus, run</i> Challenge: <i>jump, must</i></p>	<p>Prepositions and Prepositional Phrases</p> <ul style="list-style-type: none">• Prepositions for Where (<i>on, up, away</i>)• Prepositions for When (<i>after, now, today</i>)	<p><u>Writing Mode</u> Write to Describe: Description</p> <p><u>Focus Trait</u> Organization</p>

UNIT 3: NATURE NEAR AND FAR

LESSON	SELECTIONS	PHONEMIC AWARENESS	PHONICS/FLUENCY/ CONCEPTS OF PRINT	WORDS TO KNOW (HFW)	COMPREHENSION/ LISTENING/SPEAKING/ VIEWING
11	<p>Main Selection Sea Animals Genre: Informational Text</p> <p>Paired Selection Water Genre: Informational Text</p> <p>Decodable Reader selections Seth and Beth Zeb Yak The Duck Nest Animal Moms</p>	<ul style="list-style-type: none"> Blend and Segment Phonemes 	<p>Phonics</p> <ul style="list-style-type: none"> Digraph <i>th</i> Base Words and -s, -es, -ed, -ing <p>Fluency Phrasing: Attention to Punctuation (Comma)</p> <p>Concepts of Print Capitalization</p>	<p><i>blue</i> <i>cold</i> <i>far</i> <i>little</i> <i>live</i> <i>their</i> <i>water</i> <i>where</i></p>	<p>Skill Author's Purpose</p> <p>Strategy Analyze/Evaluate</p> <p>Listening, Speaking, Viewing Adapt Spoken Language: Volume</p>
12	<p>Main Selection How Leopard Got His Spots Genre: Folktale</p> <p>Paired Selection The Rain Forest Genre: Informational Text</p> <p>Decodable Reader selections Scratch, Chomp Rich Gets a Dog Champs Kits, Chicks, and Pups</p>	<ul style="list-style-type: none"> Blend and Segment Phonemes Substitute Phonemes: Initial 	<p>Phonics</p> <ul style="list-style-type: none"> Digraphs <i>ch, tch</i> Possessives 's Phonogram -atch Possessives 's <p>Fluency Rate</p> <p>Concepts of Print Capitalization</p>	<p><i>been</i> <i>brown</i> <i>know</i> <i>never</i> <i>off</i> <i>out</i> <i>own</i> <i>very</i></p>	<p>Skill Sequence of Events</p> <p>Strategy Question</p> <p>Listening, Speaking, Viewing Adapt Spoken Language: Rate</p>
13	<p>Main Selection Seasons Genre: Informational Text</p> <p>Paired Selection The Four Seasons Genre: Poetry</p> <p>Decodable Reader selections Phil's New Bat In a Rush Ralph Goes to Camp Trish's Gift</p>	<ul style="list-style-type: none"> Blend and Segment Phonemes Substitute Phonemes: Initial 	<p>Phonics</p> <ul style="list-style-type: none"> Digraphs <i>sh, wh, ph</i> Contractions with 's, n't <p>Fluency Accuracy: Word Recognition</p> <p>Concepts of Print Punctuation</p>	<p><i>down</i> <i>fall</i> <i>goes</i> <i>green</i> <i>grow</i> <i>new</i> <i>open</i> <i>yellow</i></p> <p>Spiral Review</p>	<p>Skill Cause and Effect</p> <p>Strategy Visualize</p> <p>Listening, Speaking, Viewing Listen to Compare and Contrast</p>



VOCABULARY	SPELLING	GRAMMAR	WRITING
<p>Vocabulary Strategies Classification/Categorization of Words: Colors</p> <p>Oral Vocabulary <i>companions, exchange, gracefully, portions, practice, strict</i></p> <p>Selection Words <i>fish, flippers, home, penguins, pink, sea, sea lions, sea stars, turtle, warm</i></p>	<p>Spelling Principle Words with <i>th</i></p> <p>Spelling Words Basic: <i>that, then, this, them, with, bath</i> Challenge: <i>thick, tenth</i></p>	<p>Proper Nouns</p> <ul style="list-style-type: none"> Names for People and Animals Titles for People 	<p>Writing Mode Write to Inform: Sentences</p> <p>Focus Trait Ideas</p>
<p>Vocabulary Strategies Homophones</p> <p>Oral Vocabulary <i>adventure, frisky, shivered, spied, tumbled, view</i></p> <p>Selection Words <i>danced, flowers, giraffe, hyena, leopard, paint(s)(ed), zebra</i></p>	<p>Spelling Principle Words with <i>ch, tch</i></p> <p>Spelling Words: Basic: <i>chin, chop, much, chip, rich, chick</i> Challenge: <i>match, pitch</i></p>	<p>Proper Nouns</p> <ul style="list-style-type: none"> Names of Places More Place Names 	<p>Writing Mode Write to Inform: Letter</p> <p>Focus Trait Sentence Fluency</p>
<p>Vocabulary Strategies Words Ending in -ed, -ing, or -s</p> <p>Oral Vocabulary <i>bouquet, burst, glows, plow, shrivel, vines</i></p> <p>Selection Words <i>blow, day, leaves, school, seeds, snow, snowman, spring, summer, fall, winter</i></p>	<p>Spelling Principle Words with <i>sh, wh, ph</i></p> <p>Spelling Words Basic: <i>ship, shop, which, when, whip, fish</i> Challenge: <i>shell, graph</i></p>	<p>Subjects and Verbs</p> <ul style="list-style-type: none"> Subject-Verb Agreement Verbs with s 	<p>Writing Mode Write to Inform: Sentences</p> <p>Focus Trait Ideas</p>

UNIT 3: NATURE NEAR AND FAR (CONTINUED)

LESSON	SELECTIONS	PHONEMIC AWARENESS	PHONICS/FLUENCY/ CONCEPTS OF PRINT	WORDS TO KNOW (HFW)	COMPREHENSION/ LISTENING/SPEAKING/ VIEWING
14	<p>Main Selection The Big Race Genre: Fantasy</p> <p>Paired Selection The Olympic Games Genre: Informational Text</p> <p>Decodable Reader selections Tate's Cakes Dave and the Whales A Safe Lodge The Race</p>	<ul style="list-style-type: none"> Identify Middle Sound Substitute Phonemes: Medial 	<p>Phonics</p> <ul style="list-style-type: none"> Long <i>a</i> (CVCe) Phonogram <i>-ake</i> Soft <i>c, g, dge</i> Phonogram <i>-ace</i> <p>Fluency Expression</p> <p>Concepts of Print</p> <ul style="list-style-type: none"> Capitalization Punctuation 	<p><i>four</i> <i>five</i> <i>into</i> <i>over</i> <i>starts</i> <i>three</i> <i>two</i> <i>watch</i></p>	<p>Skill Conclusions</p> <p>Strategy Infer/Predict</p> <p>Listening, Speaking, Viewing Listen for Story Details</p>
15	<p>Main Selection Animal Groups Genre: Informational Text</p> <p>Paired Selection Animal Picnic Genre: Reader's Theater</p> <p>Decodable Reader selections Mike's Bike The Nest The Nice Vet Kite Time</p>	<ul style="list-style-type: none"> Identify Middle Sound Substitute Phonemes: Medial 	<p>Phonics</p> <ul style="list-style-type: none"> Long <i>i</i> (CVCe) Digraphs <i>kn, wr, gn, mb</i> Phonograms <i>-ine, -ite</i> <p>Fluency Intonation</p> <p>Concepts of Print</p> <ul style="list-style-type: none"> Capitalization Punctuation 	<p><i>bird</i> <i>both</i> <i>eyes</i> <i>fly</i> <i>long</i> <i>or</i> <i>those</i> <i>walk</i></p>	<p>Skill Compare and Contrast</p> <p>Strategy Monitor/Clarify</p> <p>Listening, Speaking, Viewing Make Introductions</p>



VOCABULARY	SPELLING	GRAMMAR	WRITING
<p>Vocabulary Strategies Classification/ Categorization of Words: Numbers</p> <p>Oral Vocabulary <i>cactus, habitat, mainly, search, stems, howl</i></p> <p>Selection Words <i>cottontail, hay, hooray, lizard, race, roadrunner</i></p>	<p>Spelling Principle Long a</p> <p>Spelling Words Basic: <i>came, make, brave, late, gave, shape</i> Challenge: <i>waves, chases</i></p>	<p>Verbs and Time</p> <ul style="list-style-type: none"> • Verbs with <i>ed</i> • Present and Past Time 	<p>Writing Mode Write to Inform: Report</p> <p>Focus Trait Ideas</p>
<p>Vocabulary Strategies Suffix -er, -est</p> <p>Oral Vocabulary <i>alerts, directions, scale, sensitive, swivel, threatened</i></p> <p>Selection Words <i>amphibians, body, breathe, feathers, group, hair, mammals, reptiles, tadpoles, tails, wings</i></p>	<p>Spelling Principle Long i</p> <p>Spelling Words Basic: <i>time, like, kite, bike, white, drive</i> Challenge: <i>stripe, mice</i></p>	<p>The Verb <i>be</i></p> <ul style="list-style-type: none"> • Using <i>is</i> and <i>are</i> • Using <i>was</i> and <i>were</i> 	<p>Writing Mode Write to Inform: Report</p> <p>Focus Trait Word Choice</p>

UNIT 4: EXPLORING TOGETHER

LESSON	SELECTIONS	PHONEMIC AWARENESS	PHONICS/FLUENCY/ CONCEPTS OF PRINT	WORDS TO KNOW (HFW)	COMPREHENSION/ LISTENING/SPEAKING/ VIEWING
16	<p>Main Selection Let's Go to the Moon Genre: Informational Text</p> <p>Paired Selection Mae Jemison Genre: Biography</p> <p>Decodable Reader selections Go, Jones! So Much Fun June's Pictures My Mule, Duke</p>	<ul style="list-style-type: none"> Substitute Phonemes: Medial Substitute Phonemes: Final 	<p>Phonics</p> <ul style="list-style-type: none"> Long o (CV, CVCe) Long u (CVCe) <p>Fluency Stress</p> <p>Concepts of Print Chapter Titles and Headings</p>	<p><i>around</i> <i>because</i> <i>before</i> <i>bring</i> <i>carry</i> <i>light</i> <i>show</i> <i>think</i></p>	<p>Skill Main Idea and Details</p> <p>Strategy Question</p> <p>Listening, Speaking, Viewing Tell a Story</p>
17	<p>Main Selection The Big Trip Genre: Fantasy</p> <p>Paired Selection Lewis and Clark's Big Trip Genre: Informational Text</p> <p>Decodable Reader selections At the Beach Who Will Teach Us? Plunk, Plunk The King's Song</p>	<ul style="list-style-type: none"> Substitute Phonemes: Medial Substitute Phonemes: Final 	<p>Phonics</p> <ul style="list-style-type: none"> Long e (CV, CVCe) Vowel Pairs ee, ea Final ng, nk Phonograms -ean, -ink <p>Fluency Phrasing: Attention to Punctuation (Question Mark)</p>	<p><i>about</i> <i>by</i> <i>car</i> <i>could</i> <i>don't</i> <i>maybe</i> <i>sure</i> <i>there</i></p>	<p>Skill Compare and Contrast</p> <p>Strategy Visualize</p> <p>Author's Craft Dialogue</p> <p>Listening, Speaking, Viewing Listen for Information</p>
18	<p>Main Selection Where Does Food Come From? Genre: Informational Text</p> <p>Paired Selection Jack and the Beanstalk Genre: Fairy Tale</p> <p>Decodable Reader selections Rex Trains Dex Sweet Treats What Will We Do? Let's Eat</p>	<ul style="list-style-type: none"> Substitute Phonemes: Medial Substitute Phonemes: Final 	<p>Phonics</p> <p>D1: Vowel Pairs ai, ay D3: Contractions 'll, 'd D4: Vowel Pairs ai, ay Phonograms -ay, -ain Contractions 'll, 'd</p> <p>Fluency Expression</p>	<p><i>first</i> <i>food</i> <i>ground</i> <i>right</i> <i>sometimes</i> <i>these</i> <i>under</i> <i>your</i></p>	<p>Skill Author's Purpose</p> <p>Strategy Summarize</p> <p>Author's Craft Predictable Text</p> <p>Listening, Speaking, Viewing Give Directions</p>



VOCABULARY	SPELLING	GRAMMAR	WRITING
<p>Vocabulary Strategies Suffix -y, -ful</p> <p>Oral Vocabulary <i>atmosphere, decision, landscape, miniature, surface, vast</i></p> <p>Selection Words <i>crater, footprints, gravity, lunar, rocket, rover</i></p>	<p>Spelling Principle Long o</p> <p>Spelling Words Basic: <i>so, go, home, hole, no, rope, joke, bone, stove, poke</i> Challenge: <i>chose, wrote</i></p>	<p>Questions</p> <ul style="list-style-type: none"> • What is a Question? • Writing Questions 	<p>Writing Mode Write to Narrate: Sentences</p> <p>Focus Trait Ideas</p>
<p>Vocabulary Strategies Classification/Categorization of Words: Transportation</p> <p>Oral Vocabulary <i>complained, delighted, horizon, lonely, pleaded, shelter</i></p> <p>Selection Words <i>desert, engine, exclaimed, island, jumpy, parachute, stubborn, travel, troubles, tunnel</i></p>	<p>Spelling Principle Long e</p> <p>Spelling Words Basic: <i>me, be, read, feet, tree, keep, eat, mean, sea, these</i> Challenge: <i>street, please</i></p>	<p>Kinds of Sentences</p> <ul style="list-style-type: none"> • Statement or Question? • Writing Statements and Questions 	<p>Writing Mode Write to Narrate: Sentences</p> <p>Focus Trait Ideas</p>
<p>Vocabulary Strategies Multiple-Meaning Words</p> <p>Oral Vocabulary <i>disappointed, eagerly, fancy, scampered, slippery, spotted</i></p> <p>Selection Words <i>chocolate, favorite, paddies, vegetables</i></p>	<p>Spelling Principle Vowel Pairs <i>ai, ay</i> (long a)</p> <p>Spelling Words Basic: <i>play, grain, sail, mail, may, rain, way, day, stay, pain</i> Challenge: <i>paint, spray</i></p>	<p>Names of Months, Days, Holidays</p> <ul style="list-style-type: none"> • Months, Days, Holidays • Commas in Dates 	<p>Writing Mode Write to Narrate: Friendly Letter</p> <p>Focus Trait Sentence Fluency</p>

UNIT 4: EXPLORING TOGETHER (CONTINUED)

LESSON	SELECTIONS	PHONEMIC AWARENESS	PHONICS/FLUENCY/ CONCEPTS OF PRINT	WORDS TO KNOW (HFW)	COMPREHENSION/ LISTENING/SPEAKING/ VIEWING
19	<p>Main Selection Tomás Rivera Genre: Biography</p> <p>Paired Selection Life Then and Now Genre: Informational Text</p> <p>Decodable Reader selections It Was Snow Fun Boat Rides Fun with Gram Rex Knows</p>	<ul style="list-style-type: none"> Substitute Phonemes: Medial Combine, Segment Syllables 	<p>Phonics</p> <ul style="list-style-type: none"> Vowel Pairs <i>oa, ow</i> Contractions <i>'ve, 're</i> Phonograms <i>-ow, -oat</i> Contractions <i>'ve, 're</i> <p>Fluency Intonation</p>	<p><i>done</i> <i>great</i> <i>laugh</i> <i>paper</i> <i>soon</i> <i>talk</i> <i>were</i> <i>work</i></p>	<p>Skill Conclusions</p> <p>Strategy Monitor/Clarify</p> <p>Author's Craft Word Choice: Descriptive Details</p> <p>Listening, Speaking, Viewing Gather Information</p>
20	<p>Main Selection Little Rabbit's Tale Genre: Folktale</p> <p>Paired Selection Silly Poems Genre: Reader's Theater</p> <p>Decodable Reader selections Bedtime for Ray Pancake Ran A Springtime Rain Rosebud</p>	<ul style="list-style-type: none"> Combine, Segment Syllables 	<p>Phonics</p> <ul style="list-style-type: none"> Compound Words Short Vowel <i>/e/ea</i> <p>Fluency Rate</p>	<p><i>door</i> <i>more</i> <i>mother</i> <i>old</i> <i>try</i> <i>use</i> <i>want</i> <i>wash</i></p>	<p>Skill Cause and Effect</p> <p>Strategy Infer/Predict</p> <p>Author's Craft Patterned Text</p> <p>Listening, Speaking, Viewing Use Description Language</p>



VOCABULARY	SPELLING	GRAMMAR	WRITING
<p><u>Vocabulary Strategies</u> Synonyms</p> <p><u>Oral Vocabulary</u> <i>author, exactly, incomplete, permission, signature, welcomed</i></p> <p><u>Selection Words</u> <i>Tomás Rivera, Texas, born, library, people, stories, family, teacher</i></p>	<p><u>Spelling Principle:</u> Vowel Pairs <i>oa, ow</i></p> <p><u>Spelling Words:</u> Basic: <i>show, row, grow, low, blow, snow, boat, coat, road, toad</i> Challenge: <i>flown, toast</i></p>	<p>Future Tense</p> <ul style="list-style-type: none"> • Future Using <i>will</i> • Future Using <i>going to</i> 	<p><u>Writing Mode</u> Write to Narrate: Personal Narrative</p> <p><u>Focus Trait</u> Organization</p>
<p><u>Vocabulary Strategies</u> Compound Words</p> <p><u>Oral Vocabulary</u> <i>calf, flooded, meadow, ripple, swarms, wade</i></p> <p><u>Selection Words</u> <i>apple, Beaver, Goose, happily ever after, oh, Rabbit, says, sky, told</i></p>	<p><u>Spelling Principle:</u> Compound Words</p> <p><u>Spelling Words:</u> Basic: <i>bedtime, sunset, bathtub, flagpole, backpack, playpen, raincoat, inside, himself</i> Challenge: <i>rowboat, homemade</i></p>	<p>Prepositions and Prepositional Phrases</p> <ul style="list-style-type: none"> • Prepositions That Tell Where • Prepositions That Tell When 	<p><u>Writing Mode</u> Write to Narrate: Personal</p> <p><u>Focus Trait</u> Word Choice</p>

UNIT 5: WATCH US GROW

LESSON	SELECTIONS	PHONEMIC AWARENESS	PHONICS/FLUENCY/ CONCEPTS OF PRINT	WORDS TO KNOW (HFW)	COMPREHENSION/ LISTENING/SPEAKING/ VIEWING
21	<p>Main Selection The Tree Genre: Fantasy</p> <p>Paired Selection It Comes from Trees Genre: Informational Text</p> <p>Decodable Reader selections Mark Shark Clark's Part At the Shore More Fun for Jake</p>	<ul style="list-style-type: none"> Substitute Vowel Sounds Segment Syllables 	<p>Phonics</p> <ul style="list-style-type: none"> R-Controlled Vowel <i>ar</i> R-Controlled Vowels <i>or, ore</i> Phonograms <i>-ar, -ore</i> <p>Fluency Phrasing: Natural Pauses</p>	<p><i>better</i> <i>night</i> <i>pretty</i> <i>saw</i> <i>thought</i> <i>told</i> <i>turned</i> <i>window</i></p>	<p>Skill Story Structure</p> <p>Strategy Analyze/Evaluate</p> <p>Author's Craft Repetition</p> <p>Listening, Speaking, Viewing Monitor Understanding and Ask Questions</p>
22	<p>Main Selection Amazing Animals Genre: Informational Text</p> <p>Paired Selection The Ugly Duckling Genre: Fairy Tale</p> <p>Decodable Reader selections See the Birds A Bath for Mert Fox and Crow Meet Gert</p>	<ul style="list-style-type: none"> Substitute Vowel Sounds Segment Syllables 	<p>Phonics</p> <ul style="list-style-type: none"> R -Controlled Vowels <i>er, ir, ur</i> <p>Fluency Accuracy: Connected Text</p>	<p><i>baby</i> <i>begins</i> <i>eight</i> <i>follow</i> <i>learning</i> <i>until</i> <i>years</i> <i>young</i></p>	<p>Skill Conclusions</p> <p>Strategy Visualize</p> <p>Author's Craft Word Choice: Names of Animals, Body Parts</p> <p>Listening, Speaking, Viewing Participate in a Group Discussion</p>
23	<p>Main Selection Whistle for Willie Genre: Realistic Fiction</p> <p>Paired Selection Pet Poems Genre: Poetry</p> <p>Decodable Reader selections Look at This! Two Good Cooks Good Homes Big Problems</p>	<ul style="list-style-type: none"> Substitute Vowel Sounds Segment Syllables 	<p>Phonics</p> <ul style="list-style-type: none"> Vowel Digraph <i>oo</i> (sound in <i>book</i>) Syllable Pattern (CVC) <p>Fluency Stress</p>	<p><i>again</i> <i>along</i> <i>began</i> <i>boy</i> <i>father</i> <i>(cont.)</i> <i>house</i> <i>nothing</i> <i>together</i></p>	<p>Skill Cause and Effect</p> <p>Strategy Monitor/Clarify</p> <p>Author's Craft Figurative Language</p> <p>Listening, Speaking, Viewing Giving Important Information</p>



VOCABULARY	SPELLING	GRAMMAR	WRITING
<p>Vocabulary Strategies Prefix re-</p> <p>Oral Vocabulary <i>clever, clues, detectives, poked, sneaky, whispered</i></p> <p>Selection Words <i>awful, delivery, drooped, lemonade, llama, pleased, staked, stroked</i></p>	<p>Spelling Principle R-Controlled Vowel ar</p> <p>Spelling Words Basic: <i>far, arm, yard, art, jar, bar, barn, bark, card, yarn</i></p> <p>Challenge: <i>smart, chart</i></p>	<p>Subject Pronouns</p> <ul style="list-style-type: none"> • Pronouns That Name One • Pronouns That Name More Than One 	<p>Writing Mode Write to Express: Sentences</p> <p>Focus Trait Voice</p>
<p>Vocabulary Strategies Using a Dictionary Entry</p> <p>Oral Vocabulary <i>misty, promise, receives, roam, slender, sparkling</i></p> <p>Selection Words <i>amazing, camel, color, dolphin, polar bear, porcupine, toes</i></p>	<p>Spelling Principle R-Controlled Vowels er, ir, ur</p> <p>Spelling Words Basic: <i>her, fern, girl, sir, stir, bird, fur, hurt, turn, third</i></p> <p>Challenge: <i>curl, first</i></p>	<p>The Pronoun I</p> <ul style="list-style-type: none"> • Naming Yourself Last • Naming Yourself with I 	<p>Writing Mode Write to Express: Sentences</p> <p>Focus Trait Word Choice</p>
<p>Vocabulary Strategies Classification/Categorization of Words: Family</p> <p>Oral Vocabulary <i>accent, behave, gooey, siesta, sizzling, translates</i></p> <p>Selection Words <i>carton, empty, errand, grocery, happened, pocket, shadow, whirled</i></p>	<p>Spelling Principle Vowel Digraph oo</p> <p>Spelling Words Basic: <i>look, book, good, hook, brook, took, foot, shook, wood, hood</i></p> <p>Challenge: <i>crook, hoof</i></p>	<p>Possessive Pronouns</p> <ul style="list-style-type: none"> • Using <i>my, your, his, and her</i> • Using <i>mine, yours, his, and hers</i> 	<p>Writing Mode Write to Express: Summary</p> <p>Focus Trait Organization</p>

UNIT 5: WATCH US GROW (CONTINUED)

LESSON	SELECTIONS	PHONEMIC AWARENESS	PHONICS/FLUENCY/ CONCEPTS OF PRINT	WORDS TO KNOW (HFW)	COMPREHENSION/ LISTENING/SPEAKING/ VIEWING
24	<p>Main Selection A Butterfly Grows Genre: Narrative Nonfiction</p> <p>Paired Selection Best Friends Genre: Reader's Theater</p> <p>Decodable Reader selections Moose's Tooth Moon News Boot's Clues Red Zed and Blue Stu</p>	<ul style="list-style-type: none"> Substitute Vowel Sounds Segment Syllables 	<p>Phonics</p> <ul style="list-style-type: none"> Vowel Digraphs Spelling Patterns: oo, ou, ew More Spellings for /ōō/: ue, u, u_e <p>Fluency Expression</p>	<p><i>also</i> <i>anything</i> <i>flower</i> <i>kind</i> <i>places</i> <i>ready</i> <i>upon</i> <i>warm</i></p>	<p>Skill Sequence of Events</p> <p>Strategy Question</p> <p>Author's Craft Descriptive Details (Exact Adjectives, Verbs)</p> <p>Listening, Speaking, Viewing Make Connections</p>
25	<p>Main Selection The New Friend Genre: Realistic Fiction</p> <p>Paired Selection Neighborhoods Genre: Informational Text</p> <p>Decodable Reader selections Down on the Farm Scout and Count Dawn's Voice Shawn's Toys</p>	<ul style="list-style-type: none"> Substitute Vowel Sounds Segment Syllables 	<p>Phonics</p> <ul style="list-style-type: none"> Vowel Combinations ou, ow Vowel Combinations oi, oy, au, aw <p>Fluency Phrasing: Attention to Punctuation</p>	<p><i>buy</i> <i>city</i> <i>family</i> <i>myself</i> <i>party</i> <i>please</i> <i>school</i> <i>seven</i></p>	<p>Skill Understanding Characters</p> <p>Strategy Summarize</p> <p>Author's Craft Word Choice: Signal Words</p> <p>Listening, Speaking, Viewing Main Idea and Details</p>



VOCABULARY	SPELLING	GRAMMAR	WRITING
<p>Vocabulary Strategies Multiple-Meaning Words</p> <p>Oral Vocabulary <i>completely, gentle, lonely, recognized, reflection, settled</i></p> <p>Selection Words <i>beautiful, butterfly, caterpillar, chrysalis, milkweed</i></p>	<p>Spelling Principle Vowel Digraphs <i>oo, ou, ew</i></p> <p>Spelling Words Basic: <i>soon, new, noon, zoo, boot, too, moon, blew, soup, you</i> Challenge: <i>grew, scoop</i></p>	<p>Pronouns and Verbs</p> <ul style="list-style-type: none"> • Pronouns and Action Verbs • Pronouns and <i>be</i> 	<p>Writing Mode Write to Express: Story</p> <p>Focus Trait Ideas</p>
<p>Vocabulary Strategies Synonyms with Introduction to Thesaurus</p> <p>Oral Vocabulary <i>blossom, ledges, lugged, shady, shallow, caverns</i></p> <p>Selection Words <i>brushes, crates, crew, pails, rejoined, repaid, seventh, soccer, unloaded, unpack</i></p>	<p>Spelling Principle Vowel Combinations <i>ou, ow</i></p> <p>Spelling Words Basic: <i>how, now, cow, owl, ouch, house, found, out, gown, town</i> Challenge: <i>shout, power</i></p>	<p>Contractions</p> <ul style="list-style-type: none"> • Contractions with <i>not</i> • Contractions with Pronouns 	<p>Writing Mode Write to Express: Story</p> <p>Focus Trait Sentence Fluency</p>

UNIT 6: THREE CHEERS FOR US!

LESSON	SELECTIONS	PHONEMIC AWARENESS	PHONICS/FLUENCY/ CONCEPTS OF PRINT	WORDS TO KNOW (HFW)	COMPREHENSION/ LISTENING/SPEAKING/ VIEWING
26	<p>Main Selection The Dot Genre: Realistic Fiction</p> <p>Paired Selection Artists Create Art! Genre: Biography</p> <p>Decodable Reader selections Bears Hiding and Seeking Henry and Dad Go Camping Speedy and Chase</p>	<ul style="list-style-type: none"> Substitute Vowel Sounds Segment Syllables 	<p>Phonics</p> <ul style="list-style-type: none"> Base Words/ Inflections -ed, -ing (CVCe, CVC) Long e Spelling Patterns y, ie <p>Fluency Accuracy: Self-Correct</p>	<p>above bear even pushed studied surprised teacher toward</p>	<p>Skill Compare and Contrast</p> <p>Strategy Monitor/Clarify</p> <p>Author's Craft Word Choice: Descriptive Details</p> <p>Listening, Speaking, Viewing Describe Visuals</p>
27	<p>Main Selection What Can You Do? Genre: Informational Text</p> <p>Paired Selection The Wind and the Sun Genre: Fable</p> <p>Decodable Reader selections The Three Races Seed Sisters The Fox and the Grapes Jingle, Jangle, and Jiggle</p>	<ul style="list-style-type: none"> Segment Syllables 	<p>Phonics</p> <ul style="list-style-type: none"> Base Words/ Inflections -er, -est; change y to i Syllable -le <p>Fluency Intonation</p>	<p>always different enough happy high near once stories</p>	<p>Skill Text and Graphic Features</p> <p>Strategy Analyze/Evaluate</p> <p>Author's Craft Word Choice: Comparisons</p> <p>Listening, Speaking, Viewing Listen Critically</p>
28	<p>Main Selection The Kite Genre: Fantasy</p> <p>Paired Selection Measuring Weather Genre: Informational Text</p> <p>Decodable Reader selections Sally Jane and Beth Ann Ty and Big Gilly Bird Watching Benches</p>	<ul style="list-style-type: none"> Segment Syllables Delete a Phoneme 	<p>Phonics</p> <ul style="list-style-type: none"> Long i Spelling Patterns igh, y, ie Base Words/ Inflections -ed, -ing, -er, -est, -es Phonograms -ight, -y <p>Fluency Phrasing: Natural Pauses</p>	<p>across ball cried head heard large second should</p>	<p>Skill Story Structure</p> <p>Strategy Infer/Predict</p> <p>Author's Craft Word Choice: Emphasis</p> <p>Listening, Speaking, Viewing Listen to Summarize</p>



VOCABULARY	SPELLING	GRAMMAR	WRITING
<p>Vocabulary Strategies Figurative Language (Idioms)</p> <p>Oral Vocabulary <i>fields, magical, shrubbery, softly, universe, wondrous</i></p> <p>Selection Words <i>blank, gazing, noticed, squiggle, straight, swirly</i></p>	<p>Spelling Principle: Base Words ending in <i>-ed</i>, <i>-ing</i></p> <p>Spelling Words: Basic: <i>mix, mixed, hop, hopped, hope, hoping, run, running, use, used</i> Challenge: <i>writing, grabbed</i></p>	<p>Exclamations</p> <ul style="list-style-type: none"> • What is an Exclamation? • Writing Exclamations 	<p>Writing Mode Write to Respond: Opinion Sentences</p> <p>Focus Trait Voice</p>
<p>Vocabulary Strategies Classification/ Categorization of Words: Emotions</p> <p>Oral Vocabulary <i>cobweb, demanded, dreadful, grumbled, panted, terrifying</i></p> <p>Selection Words <i>binoculars, captain, computers, float, something</i></p>	<p>Spelling Principle: Base Words ending in <i>-er</i>, <i>-est</i></p> <p>Spelling Words: Basic: <i>hard, harder, hardest, fast, faster, fastest, slow, slower, slowest, sooner</i> Challenge: <i>shorter, shortest</i></p>	<p>Kinds of Sentences</p> <ul style="list-style-type: none"> • Question or Exclamation? • Three Kinds of Sentences 	<p>Writing Mode Write to Respond: Opinion Sentences</p> <p>Focus Trait Sentence Fluency</p>
<p>Vocabulary Strategies Homographs</p> <p>Oral Vocabulary <i>assured, audience, chorus, determined, enthusiasm, stomped</i></p> <p>Selection Words <i>junk, laughter, perhaps</i></p>	<p>Spelling Principle: Spelling Patterns <i>igh</i>, <i>y</i>, <i>ie</i> (long <i>i</i>)</p> <p>Spelling Words: Basic: <i>my, try, sky, fly, by, dry, pie, cried, night, light</i> Challenge: <i>myself, brighter</i></p>	<p>Adjectives</p> <ul style="list-style-type: none"> • Adjectives for Taste and Smell • Adjectives for Sound and Texture 	<p>Writing Mode Write to Respond: Opinion Sentences</p> <p>Focus Trait Word Choice</p>

UNIT 6: THREE CHEERS FOR US! (CONTINUED)

LESSON	SELECTIONS	PHONEMIC AWARENESS	PHONICS/FLUENCY/ CONCEPTS OF PRINT	WORDS TO KNOW (HFW)	COMPREHENSION/ LISTENING/SPEAKING/ VIEWING
29	<p>Main Selection A Boat Disappears Genre: Mystery</p> <p>Paired Selection Busy Bugs Genre: Poetry</p> <p>Decodable Reader selections Quiz Game Jack and the Beans Ruth's Day Stew for Peg</p>	<ul style="list-style-type: none"> Segment Syllables Delete a Phoneme 	<p>Phonics</p> <ul style="list-style-type: none"> Suffixes <i>-ful, -ly, -y</i> Long Vowel Spelling Patterns: <i>a, e, i, o, u</i> <p>Fluency Expression</p>	<p><i>almost</i> <i>any</i> <i>behind</i> <i>gone</i> <i>happened</i> <i>hello</i> <i>idea</i> <i>leaves</i> <i>should</i></p>	<p>Skill Cause and Effect</p> <p>Strategy Visualize</p> <p>Author's Craft Dialogue</p> <p>Listening, Speaking, Viewing Give a Report</p>
30	<p>Main Selection Winners Never Quit! Genre: Narrative Nonfiction</p> <p>Paired Selection Be a Team Player Genre: Informational Text</p> <p>Decodable Reader selections Amy Ant Julie and Jason Home at Last Soccer</p>	<ul style="list-style-type: none"> Segment Syllables 	<p>Phonics</p> <ul style="list-style-type: none"> Syllabication (CV) Prefixes <i>un-, re-</i> Syllabication (VCCV, CV) <p>Fluency Rate: Adjust Reading Rate to Purpose</p>	<p><i>brothers</i> <i>everyone</i> <i>field</i> <i>loved</i> <i>most</i> <i>only</i> <i>people</i> <i>sorry</i></p>	<p>Skill Understanding Characters</p> <p>Strategy Summarize</p> <p>Author's Craft Onomatopoeia</p> <p>Listening, Speaking, Viewing Give Information</p>



VOCABULARY	SPELLING	GRAMMAR	WRITING
<p>Vocabulary Strategies Prefix <i>un-</i></p> <p>Oral Vocabulary <i>corner, disguise, mysteries, serious, signs, solve</i></p> <p>Selection Words <i>anyway, disappeared, helpful, inspector, sailed, solved, yummy</i></p>	<p>Spelling Principle Suffixes <i>-ly, -y, -ful</i></p> <p>Spelling Words Basic: <i>sad, sadly, slow, slowly, dust, dusty, trick, tricky, help, helpful</i> Challenge: <i>quickly, hopeful</i></p>	<p>Adverbs</p> <ul style="list-style-type: none"> • Adverbs for How and Where • Adverbs for When and How <p>Much</p>	<p>Writing Mode Write to Respond: Opinion Paragraph</p> <p>Focus Trait Ideas</p>
<p>Vocabulary Strategies Suffix <i>-ly</i></p> <p>Oral Vocabulary <i>mighty, show-off, waste, wild, wobbled, careful</i></p> <p>Selection Words <i>already, dribbled, goalie, rather</i></p>	<p>Spelling Principle Syllable Pattern CV</p> <p>Spelling Words Basic: <i>even, open, begin, baby, tiger, music, paper, zero, table, below</i> Challenge: <i>because, silent</i></p>	<p>Adjectives That Compare</p> <ul style="list-style-type: none"> • Adjectives with <i>er</i> and <i>est</i> • Using the Right Adjective 	<p>Writing Mode Write to Respond: Opinion Paragraph</p> <p>Focus Trait Organization</p>

UNIT 1: NEIGHBORHOOD VISIT

LESSON	SELECTIONS	PHONEMIC AWARENESS	PHONICS/FLUENCY	HIGH FREQUENCY WORDS	COMPREHENSION/ LISTENING/SPEAKING/ VIEWING
1	<p>Main Selection Henry and Mudge Genre: Realistic Fiction</p> <p>Paired Selection All in the Family Genre: Informational Text</p> <p>Decodable Readers</p> <ul style="list-style-type: none"> • We Camp • The Picnic Ants 	<ul style="list-style-type: none"> • Identify Phonemes • Syllables in Spoken Words 	<p>Phonics</p> <ul style="list-style-type: none"> • Short Vowels <i>a, i</i> • CVC Syllable Pattern <p>Fluency Accuracy: Word Recognition</p>	<p><i>around, be, five, help, next, or, pull, take, until, walked</i></p>	<p>Skill Sequence of Events</p> <p>Strategy Infer/Predict</p> <p>Author's Craft Word Choice</p> <p>Listening, Speaking, Viewing Listen for a Purpose</p>
2	<p>Main Selection My Family Genre: Informational Text</p> <p>Paired Selection Family Poetry Genre: Poetry</p> <p>Decodable Readers</p> <ul style="list-style-type: none"> • Bud, Ben, and Roz • The Funny Hat Contest 	<ul style="list-style-type: none"> • Identify Phonemes • Syllables in Spoken Words 	<p>Phonics</p> <ul style="list-style-type: none"> • Short Vowels <i>o, u, e</i> • CVC Syllable Pattern <p>Fluency Accuracy: Words Connected in Text</p>	<p><i>bring, children, comes, do, family, like, make, those, use, with</i></p>	<p>Skill Compare and Contrast</p> <p>Strategy Question</p> <p>Author's Craft Word Choice: Descriptive Details</p> <p>Listening, Speaking, Viewing Interpret Poems</p>
3	<p>Main Selection Henry and Mudge Under the Yellow Moon Genre: Realistic Fiction</p> <p>Paired Selection Outdoor Adventures Genre: Informational Text</p> <p>Decodable Readers</p> <ul style="list-style-type: none"> • City Ride • Mice Can Race 	<ul style="list-style-type: none"> • Blend Phonemes • Sort Phonemes 	<p>Phonics</p> <ul style="list-style-type: none"> • Long Vowels <i>a, i</i> • Sounds for <i>c</i> <p>Fluency Accuracy: Self-correct</p>	<p><i>city, full no, think, other, places, put, school, sing, think, this_</i></p>	<p>Skill Author's Purpose</p> <p>Strategy Analyze/Evaluate</p> <p>Author's Craft Word Choice</p> <p>Listening, Speaking, Viewing Hold a Conversation or Discussion</p>



VOCABULARY		SPELLING	GRAMMAR	WRITING
Target Vocabulary <i>curly</i> <i>straight</i> <i>floppy</i> <i>drooled</i> <i>weighed</i> <i>stood</i> <i>collars</i> <i>row</i> Vocabulary Strategies Alphabetical Order		Spelling Principle Short Vowels a, i Spelling Words Basic: <i>sad, dig, jam, glad, list, win, flat, if, fix, rip, kit, mask</i> Review: <i>as, his</i> Challenge: <i>sandwich, picnic</i>	Grammar Skill Subjects and Predicates	Writing Mode Write to Narrate Writing Form Sentences That Tell a True Story Focus Trait Ideas
Target Vocabulary <i>remembered</i> <i>porch</i> <i>crown</i> <i>spend</i> <i>stuck</i> <i>visit</i> <i>cousin</i> <i>piano</i> Vocabulary Strategies Using a Glossary		Spelling Principle Short Vowels o, u, e Spelling Words Basic: <i>wet, job, hug, rest, spot, mud, left, help, plum, nut, net, hot</i> Review: <i>get, not</i> Challenge: <i>lunch, spend</i>	Grammar Skill Complete Sentences	Writing Mode Write to Narrate Writing Form Friendly Letter Focus Trait Voice
Target Vocabulary <i>woods</i> <i>turned</i> <i>tops</i> <i>chipmunks</i> <i>busy</i> <i>picked</i> <i>south</i> <i>grew</i> Vocabulary Strategies Multiple-Meaning Words		Spelling Principle Long Vowels a, i Spelling Words Basic: <i>cake, mine, plate, size, ate, grape, prize, wipe, race, line, pile, rake</i> Review: <i>gave, bike</i> Challenge: <i>mistake, while</i>	Grammar Skill Statements and Questions	Writing Mode Write to Narrate Writing Form Sentences That Describe Focus Trait Word Choice

UNIT 1: NEIGHBORHOOD VISIT (CONTINUED)

LESSON	SELECTIONS	PHONEMIC AWARENESS	PHONICS/FLUENCY	HIGH FREQUENCY WORDS	COMPREHENSION/ LISTENING/SPEAKING/ VIEWING
4	<p>Main Selection Diary of a Spider Genre: Humorous Fiction</p> <p>Paired Selection A Swallow and a Spider Genre: Fable</p> <p>Decodable Readers</p> <ul style="list-style-type: none"> • A Bed of Roses • Swim Like a Frog 	<ul style="list-style-type: none"> • Segment, Substitute Phonemes • Sort Phonemes 	<p>Phonics</p> <ul style="list-style-type: none"> • Long Vowels o, u, e • Sounds for g <p>Fluency Intonation</p>	<p><i>mind, could, today, play, cheer, hello, read, see, by, hundred</i></p>	<p>Skill Cause and Effect</p> <p>Strategy Summarize</p> <p>Author's Craft Personification</p> <p>Listening, Speaking, Viewing Retell a Story</p>
5	<p>Main Selection Teacher's Pets Genre: Realistic Fiction</p> <p>Paired Selection See Westburg by Bus! Genre: Informational Text</p> <p>Decodable Readers</p> <ul style="list-style-type: none"> • Flint Cove Clambake • The Stop and Spend Sale 	<ul style="list-style-type: none"> • Segment Phonemes 	<p>Phonics</p> <ul style="list-style-type: none"> • Consonant Blends with r, l, s, <p>Fluency Phrasing: Punctuation</p>	<p><i>table, says, little, find, both, cold, long, green, we, eat</i></p>	<p>Skill Story Structure</p> <p>Strategy Visualize</p> <p>Author's Craft Repetition</p> <p>Listening, Speaking, Viewing Follow and Give Directions</p>



VOCABULARY		SPELLING	GRAMMAR	WRITING
<u>Target Vocabulary</u> <i>rotten</i> <i>sticky</i> <i>insects</i> <i>scare</i> <i>judge</i> <i>screaming</i> <i>dangerous</i> <i>breeze</i> <u>Vocabulary Strategies</u> Context Clues		<u>Spelling Principle</u> Long Vowels o, u <u>Spelling Words</u> Basic: <i>doze, nose, use, rose, pole, close, cute, woke, mule, rode, role, tune</i> Review: <i>home, joke</i> Challenge: <i>wrote, ice cube</i>	<u>Grammar Skill</u> What Is a Noun?	<u>Writing Mode</u> Write to Narrate <u>Writing Form</u> True Story <u>Focus Trait</u> Ideas
<u>Target Vocabulary</u> <i>share</i> <i>noticed</i> <i>suddenly</i> <i>bursting</i> <i>noises</i> <i>wonderful</i> <i>quiet</i> <i>sprinkled</i> <u>Vocabulary Strategies</u> Base Words and Endings -ed, -ing		<u>Spelling Principle</u> Consonant Blends with r, l, s, <u>Spelling Words</u> Basic: <i>spin, clap, grade, swim, place, last, test, skin, drag, glide, just, stage</i> Review: <i>slip, drive</i> Challenge: <i>climb, price</i>	<u>Grammar Skill</u> Singular and Plural Nouns	<u>Writing Mode</u> Write to Narrate <u>Writing Form</u> True Story <u>Focus Trait</u> Sentence Fluency

UNIT 2: NATURE WATCH

LESSON	SELECTIONS	PHONEMIC AWARENESS	PHONICS/FLUENCY	HIGH FREQUENCY WORDS	COMPREHENSION/ LISTENING/SPEAKING/ VIEWING
6	<p>Main Selection Animals Building Homes Genre: Informational Text</p> <p>Paired Selection Hiding at the Pond Genre: Play</p> <p>Decodable Readers</p> <ul style="list-style-type: none"> • A Job for Bob • Baby Animals 	<ul style="list-style-type: none"> • Identify Phonemes 	<p>Phonics</p> <ul style="list-style-type: none"> • Common Final Blends <i>nd, ng, nk, nt, ft, xt, mp</i> <p>Fluency Expression</p>	<i>bear, work, animals, know, most, myself, sleep, second, three, she</i>	<p>Skill Text and Graphic Features</p> <p>Strategy Question</p> <p>Author's Craft Word Choice</p> <p>Listening, Speaking, Viewing Nonverbal Cues</p>
7	<p>Main Selection The Ugly Vegetables Genre: Realistic Fiction</p> <p>Paired Selection They Really Are GIANT! Genre: Informational Text</p> <p>Decodable Readers</p> <ul style="list-style-type: none"> • Jill and Mack • Rabbit's Muffins 	<ul style="list-style-type: none"> • Sort Phonemes • Identify Medial Phonemes 	<p>Phonics</p> <ul style="list-style-type: none"> • Double Consonants and <i>ck</i> • Double Consonants (CVC) <p>Fluency Accuracy: Connected Text</p>	<i>pictures, air, pretty, told, window, funny, try, he, cried, car</i>	<p>Skill Conclusions</p> <p>Strategy Analyze/Evaluate</p> <p>Author's Craft Personification</p> <p>Listening, Speaking, Viewing Monitor Understanding and Ask Questions</p>
8	<p>Main Selection Super Storms Genre: Informational Text</p> <p>Paired Selection Weather Poems Genre: Poetry</p> <p>Decodable Readers</p> <ul style="list-style-type: none"> • Splish! Splash! Whales • Drifting Up, Up, Up 	<ul style="list-style-type: none"> • Substitute Phonemes • Syllables in Spoken Words 	<p>Phonics</p> <ul style="list-style-type: none"> • Consonant Digraphs <i>th, sh, wh, ch, tch, ph</i> • Base Words and Endings <i>-s, -ed, -ing</i> <p>Fluency Rate</p>	<i>few, people, eye, high, my, open, yellow, happy, starts, before</i>	<p>Skill Main Ideas and Details</p> <p>Strategy Visualize</p> <p>Author's Craft Word Choice: Sensory Words</p> <p>Listening, Speaking, Viewing Computer Basics</p>



VOCABULARY		SPELLING	GRAMMAR	WRITING
Target Vocabulary <i>beaks</i> <i>break</i> <i>deepest</i> <i>hang</i> <i>pond</i> <i>shaped</i> <i>winding</i> <i>branches</i> Vocabulary Strategies Base Words and Prefixes <i>un-</i> , <i>re-</i>		Spelling Principle Common Final Blends <i>nd</i> , <i>ng</i> , <i>nt</i> , <i>ft</i> , <i>xt</i> , <i>mp</i> , <i>nk</i> Spelling Words Basic: <i>next</i> , <i>end</i> , <i>camp</i> , <i>sank</i> , <i>sing</i> , <i>drink</i> , <i>hunt</i> , <i>stand</i> , <i>long</i> , <i>stamp</i> , <i>pond</i> , <i>bring</i> Review: <i>jump</i> , <i>left</i> Challenge: <i>young</i> , <i>friend</i>	Grammar Skill More Plural Nouns	Writing Mode Write to Inform Writing Form Informational Paragraph Focus Trait Ideas
Target Vocabulary <i>blooming</i> <i>muscles</i> <i>nodded</i> <i>plain</i> <i>scent</i> <i>shovels</i> <i>tough</i> <i>wrinkled</i> Vocabulary Strategies Homophones		Spelling Principle Double Consonants and <i>ck</i> Spelling Words Basic: <i>dress</i> , <i>spell</i> , <i>class</i> , <i>full</i> , <i>add</i> , <i>neck</i> , <i>stuck</i> , <i>kick</i> , <i>rock</i> , <i>black</i> , <i>trick</i> , <i>doll</i> Review: <i>will</i> , <i>off</i> Challenge: <i>across</i> , <i>pocket</i>	Grammar Skill Proper Nouns	Writing Mode Write to Inform Writing Form Summary Paragraph Focus Trait Organization
Target Vocabulary <i>flash</i> <i>equal</i> <i>damage</i> <i>reach</i> <i>pounding</i> <i>prevent</i> <i>beware</i> <i>bend</i> Vocabulary Strategies Compound Words		Spelling Principle Words with <i>th</i> , <i>sh</i> , <i>wh</i> , <i>ch</i> , <i>tch</i> , Spelling Words Basic: <i>dish</i> , <i>than</i> , <i>chest</i> , <i>such</i> , <i>thin</i> , <i>push</i> , <i>shine</i> , <i>chase</i> , <i>white</i> , <i>while</i> , <i>these</i> , <i>flash</i> Review: <i>which</i> , <i>then</i> Challenge: <i>catch</i> , <i>thumb</i>	Grammar Skill What Is a Verb?	Writing Mode Write to Inform Writing Form Informational Paragraph Focus Trait Voice

UNIT 2: NATURE WATCH

(CONTINUED)

LESSON	SELECTIONS	PHONEMIC AWARENESS	PHONICS/FLUENCY	HIGH FREQUENCY WORDS	COMPREHENSION/ LISTENING/SPEAKING/ VIEWING
9	<p>Main Selection How Chipmunk Got His Stripes Genre: Folktale</p> <p>Paired Selection Why Rabbits Have Short Tails Genre: Traditional Tale</p> <p>Decodable Readers</p> <ul style="list-style-type: none"> • Maybe So • Racing Away! 	<ul style="list-style-type: none"> • Add Phonemes • Syllables in Spoken Words 	<p>Phonics</p> <ul style="list-style-type: none"> • Base Words and Endings -ed, -ing • CV Syllable Pattern <p>Fluency</p> <p>Phrasing: Punctuation</p>	<p><i>kept, would, afraid, own, show, might, why, many, for, dark</i></p>	<p>Skill</p> <p>Understanding Characters</p> <p>Strategy</p> <p>Summarize</p> <p>Author's Craft</p> <p>Repetition</p> <p>Listening, Speaking, Viewing</p> <p>Listen to Compare and Contrast</p>
10	<p>Main Selection Jellies Genre: Informational Text</p> <p>Paired Selection Meet Norbert Wu Genre: Informational Text</p> <p>Decodable Readers</p> <ul style="list-style-type: none"> • Let's Have Fun • I'm Going to Win 	<ul style="list-style-type: none"> • Add and Delete Phonemes 	<p>Phonics</p> <ul style="list-style-type: none"> • Contractions <p>Fluency</p> <p>Stress</p>	<p><i>really, you, because, right, go, they, was, me, old, better</i></p>	<p>Skill</p> <p>Fact and Opinion</p> <p>Strategy Monitor/Clarify</p> <p>Author's Craft</p> <p>Word Choice: Comparisons</p> <p>Listening, Speaking, Viewing</p> <p>Computer: Dictionary</p>



VOCABULARY		SPELLING	GRAMMAR	WRITING
Target Vocabulary <i>curled</i> <i>direction</i> <i>healed</i> <i>height</i> <i>toward</i> <i>tunnel</i> <i>tease</i> <i>brag</i> Vocabulary Strategies Synonyms		Spelling Principle -ed, and -ing Endings Spelling Words Basic: <i>liked, using, riding, chased, spilled, making, closed, hoping, baked, hiding, standing, asked</i> Review: <i>mixed, sleeping</i> Challenge: <i>teasing, knocking</i>	Grammar Skill Verbs in the Present	Writing Mode Write to Inform Writing Form Instructions Focus Trait Ideas
Target Vocabulary <i>decide</i> <i>disgusting</i> <i>drift</i> <i>millions</i> <i>simple</i> <i>wrapped</i> <i>choices</i> <i>weaker</i> Vocabulary Strategies Base Words and Suffixes -er, -est		Spelling Principle Contractions Spelling Words Basic: <i>I'm, don't, isn't, can't, we'll, it's, I've, didn't, you're, that's, wasn't, you've</i> Review: <i>us, them</i> Challenge: <i>they're, wouldn't</i>	Grammar Skill Verbs in the Present, Past, and Future	Writing Mode Write to Inform Writing Form Instructions Focus Trait Word Choice

UNIT 3: TELL ME ABOUT IT

LESSON	SELECTIONS	PHONEMIC AWARENESS	PHONICS/FLUENCY	HIGH FREQUENCY WORDS	COMPREHENSION/ LISTENING/SPEAKING/ VIEWING
11	<p>Main Selection Click, Clack, Moo Cows That Type Genre: Humorous Fiction</p> <p>Paired Selection Talk About Smart Animals! Genre: Informational Text</p> <p>Decodable Readers</p> <ul style="list-style-type: none"> Jess Makes Gifts Cooking with Mom Fox 	<ul style="list-style-type: none"> Syllables in Spoken Words 	<p>Phonics</p> <ul style="list-style-type: none"> Base Words and Endings -s, -es <p>Fluency Expression</p>	<p><i>another, heard, some, kind, light, hard, more, grow, far, to</i></p>	<p>Skill Conclusions</p> <p>Strategy Infer/Predict</p> <p>Author's Craft Onomatopoeia</p> <p>Listening, Speaking, Viewing Computer: Encyclopedia</p>
12	<p>Main Selection Violet's Music Genre: Realistic Fiction</p> <p>Paired Selection Wolfgang Mozart, Child Superstar Genre: Biography</p> <p>Decodable Readers</p> <ul style="list-style-type: none"> Trains The Waiting Game 	<ul style="list-style-type: none"> Substitute Phonemes 	<p>Phonics</p> <ul style="list-style-type: none"> Vowel Digraphs ai, ay <p>Fluency Intonation</p>	<p><i>along, against, someone, night, part, morning, hold, bird, different, girl</i></p>	<p>Skill Story Structure</p> <p>Strategy Question</p> <p>Author's Craft Alliteration</p> <p>Listening, Speaking, Viewing Interview</p>
13	<p>Main Selection Schools Around the World Genre: Informational Text</p> <p>Paired Selection School Poems Genre: Poetry</p> <p>Decodable Readers</p> <ul style="list-style-type: none"> The Shell Sheep Reef Sees the Wide World 	<ul style="list-style-type: none"> Match Phonemes 	<p>Phonics</p> <ul style="list-style-type: none"> Vowel Digraphs ee, ea <p>Fluency Stress</p>	<p><i>story, world, about, everything, first, store, her, two, slowly, of</i></p>	<p>Skill Author's Purpose</p> <p>Strategy Analyze/Evaluate</p> <p>Author's Craft Word Choice: Descriptive Details</p> <p>Listening, Speaking, Viewing Listen for and Retell Main Ideas</p>



VOCABULARY	SPELLING	GRAMMAR	WRITING
<p>Target Vocabulary <i>problem</i> <i>impossible</i> <i>understand</i> <i>impatient</i> <i>furious</i> <i>demand</i> <i>gathered</i> <i>believe</i></p> <p>Vocabulary Strategies Prefixes <i>pre-</i> and <i>mis-</i></p>	<p>Spelling Principle Base Words with Endings -s, -es</p> <p>Spelling Words Basic: <i>hens, eggs, ducks, bikes, boxes, wishes, dresses, names, bells, stamps, dishes, grapes</i> Review: <i>jets, frogs</i> Challenge: <i>stitches, fences</i></p>	<p>Grammar Skill Kinds of Sentences</p>	<p>Writing Mode Write to Persuade</p> <p>Writing Form Persuasive Letter</p> <p>Focus Trait Ideas</p>
<p>Target Vocabulary <i>nursery</i> <i>shake</i> <i>smooth</i> <i>whenever</i> <i>hours</i> <i>alone</i> <i>real</i> <i>museum</i></p> <p>Vocabulary Strategies Idioms</p>	<p>Spelling Principle Words with <i>ai, ay</i></p> <p>Spelling Words Basic: <i>pay, wait, paint, train, pail, clay, tray, plain, stain, hay, gray, away</i> Review: <i>stay, day</i> Challenge: <i>raisin, birthday</i></p>	<p>Grammar Skill Kinds of Sentences</p>	<p>Writing Mode Write to Persuade</p> <p>Writing Form Opinion Paragraph</p> <p>Focus Trait Voice</p>
<p>Target Vocabulary <i>culture</i> <i>community</i> <i>languages</i> <i>transportation</i> <i>subjects</i> <i>lessons</i> <i>special</i> <i>wear</i></p> <p>Vocabulary Strategies Using a Dictionary</p>	<p>Spelling Principle Words with <i>ee, ea</i></p> <p>Spelling Words Basic: <i>free, teach, teeth, please, beach, wheel, team, speak, sneeze, sheep, meaning, weave</i> Review: <i>eat, read</i> Challenge: <i>between, reason</i></p>	<p>Grammar Skill Quotation Marks</p>	<p>Writing Mode Write to Persuade</p> <p>Writing Form Persuasive Paragraph</p> <p>Focus Trait Word Choice</p>

UNIT 3: TELL ME ABOUT IT

(CONTINUED)

LESSON	SELECTIONS	PHONEMIC AWARENESS	PHONICS/FLUENCY	HIGH FREQUENCY WORDS	COMPREHENSION/ LISTENING/SPEAKING/ VIEWING
14	<p>Main Selection Helen Keller Genre: Biography</p> <p>Paired Selection Talking Tools Genre: Informational Text</p> <p>Decodable Readers</p> <ul style="list-style-type: none"> • Bill E. Goat and Wise Crow • Mud Bugs 	<ul style="list-style-type: none"> • Segment Phonemes 	<p>Phonics</p> <ul style="list-style-type: none"> • Long o (o, oa, ow) <p>Fluency Natural Pauses</p>	<p><i>front, hair, warm, started, stories, never, all, food, sky, party</i></p>	<p>Skill Main Ideas and Details</p> <p>Strategy Summarize</p> <p>Author's Craft Word Choice: Figurative Language</p> <p>Listening, Speaking, Viewing Computer/Internet: Navigating a Website</p>
15	<p>Main Selection Officer Buckle and Gloria Genre: Humorous Fiction</p> <p>Paired Selection Safety at Home Genre: Play</p> <p>Decodable Readers</p> <ul style="list-style-type: none"> • What Does It Say? • In the Grove 	<ul style="list-style-type: none"> • Syllables in Spoken Words 	<p>Phonics</p> <ul style="list-style-type: none"> • Compound Words • Schwa Vowel Sound <p>Fluency Accuracy: Connected Text</p>	<p><i>ever, care, thought, over, off, small, new, book, live, after</i></p>	<p>Skill Cause and Effect</p> <p>Strategy Monitor/Clarify</p> <p>Author's Craft Word Choice: Emphasis</p> <p>Listening, Speaking, Viewing Summarize Important Information</p>



VOCABULARY		SPELLING	GRAMMAR	WRITING
Target Vocabulary <i>curious</i> <i>imitated</i> <i>knowledge</i> <i>motion</i> <i>silence</i> <i>illness</i> <i>darkness</i> <i>behavior</i> Vocabulary Strategy Suffix -ly		Spelling Principle Long o (o, oa, ow) Spelling Words Basic: <i>own, most, soap, float, both, know, loan, goat, flow, loaf, throw, coach</i> Review: <i>so, grow</i> Challenge: <i>swallow, ocean</i>	Grammar Skill Using Proper Nouns	Writing Mode Write to Persuade Writing Form Persuasive Essay Focus Trait Ideas
Target Vocabulary <i>attention</i> <i>buddy</i> <i>obeys</i> <i>speech</i> <i>enormous</i> <i>safety</i> <i>shocked</i> <i>station</i> Vocabulary Strategy Dictionary Entry		Spelling Principle Compound Words Spelling Words Basic: <i>cannot, pancake, maybe, baseball, playground, someone, myself, classroom, sunshine, outside, upon, nothing</i> Review: <i>into, inside</i> Challenge: <i>nobody, everywhere</i>	Grammar Skill Abbreviations	Writing Mode: Write to Persuade Writing Form Persuasive Essay Focus Trait Organization

UNIT 4: HEROES AND HELPERS

LESSON	SELECTIONS	PHONEMIC AWARENESS	PHONICS/FLUENCY	HIGH FREQUENCY WORDS	COMPREHENSION/ LISTENING/SPEAKING/ VIEWING
16	<p>Main Selection Mr. Tanen's Tie Trouble Genre: Realistic Fiction</p> <p>Paired Selection Playground Fun! Genre: Informational Text</p> <p>Decodable Readers</p> <ul style="list-style-type: none"> • Beep! Beep! • We Helped 	<ul style="list-style-type: none"> • Syllables in Spoken Words 	<p>Phonics</p> <ul style="list-style-type: none"> • Base Words and Endings -ed, -ing, <p>Fluency Rate</p>	<p><i>gone, said, something, fly, also, saw, look, horse, river, have</i></p>	<p>Skill Story Structure</p> <p>Strategy Infer/Predict</p> <p>Author's Craft Figurative Language</p> <p>Listening, Speaking, Viewing Listen Critically</p>
17	<p>Main Selection Luke Goes to Bat Genre: Realistic Fiction</p> <p>Paired Selection Jackie Robinson Genre: Informational Text</p> <p>Decodable Readers</p> <ul style="list-style-type: none"> • Bright Lights • Wild Cats 	<ul style="list-style-type: none"> • Segment Phonemes 	<p>Phonics</p> <ul style="list-style-type: none"> • Long i (i, igh, ie, y) <p>Fluency Stress</p>	<p><i>doing, sure, else, turned, blue, room, teacher, any, studied, carry</i></p>	<p>Skill Sequence of Events</p> <p>Strategy Visualize</p> <p>Author's Craft Word Choice: Specialized Language</p> <p>Listening, Speaking, Viewing Computer/Internet: Online Newspaper or Magazine</p>
18	<p>Main Selection My Name Is Gabriela Genre: Biography</p> <p>Paired Selection Poems About Reading and Writing Genre: Poetry</p> <p>Decodable Readers</p> <ul style="list-style-type: none"> • Bunny and the Penny • Puppies 	<ul style="list-style-type: none"> • Blending Phonemes • Identify Sound Placement 	<p>Phonics</p> <ul style="list-style-type: none"> • Long e Sound for y • Changing y to i <p>Fluency Expression</p>	<p><i>words, mother, friends, under, draw, watch, always, soon, anything, been</i></p>	<p>Skill Understanding Characters</p> <p>Strategy Analyze/Evaluate</p> <p>Author's Craft Word Choice: Sensory Words</p> <p>Listening, Speaking, Viewing Listen to Make Connections</p>



VOCABULARY	SPELLING	GRAMMAR	WRITING
<p>Target Vocabulary <i>received</i> <i>account</i> <i>budget</i> <i>disappointed</i> <i>chuckled</i> <i>staring</i> <i>repeated</i> <i>fund</i></p> <p>Vocabulary Strategies Homographs</p>	<p>Spelling Principle Base Words with Endings -ed, -ing</p> <p>Spelling Words Basic: <i>running, clapped, stopped, hopping, batted, selling, pinned, cutting, sitting, rubbed, missed, grabbed</i> Review: <i>mixed, going</i> Challenge: <i>wrapped, swelling</i></p>	<p>Grammar Skill Pronouns</p>	<p>Writing Mode Write to Express</p> <p>Writing form Fictional Narrative Paragraph</p> <p>Focus Trait Ideas</p>
<p>Target Vocabulary <i>practice</i> <i>hurried</i> <i>position</i> <i>roared</i> <i>extra</i> <i>curb</i> <i>cheered</i> <i>final</i></p> <p>Vocabulary Strategies Antonyms</p>	<p>Spelling Principle Long i (i, igh, y)</p> <p>Spelling Words Basic: <i>night, kind, spy, child, light, find, right, high, wild, July, fry, sigh</i> Review: <i>by, why</i> Challenge: <i>behind, lightning</i></p>	<p>Grammar Skill Subject-Verb Agreement</p>	<p>Writing Mode Write to Express</p> <p>Writing form Fictional Narrative Paragraph</p> <p>Focus Trait Voice</p>
<p>Target Vocabulary <i>accepted</i> <i>express</i> <i>fluttering</i> <i>grand</i> <i>pretend</i> <i>prize</i> <i>wonder</i> <i>taught</i></p> <p>Vocabulary Strategies Suffixes -y and -ful</p>	<p>Spelling Principle Long e Spelled y</p> <p>Spelling Words Basic: <i>happy, pretty, baby, very, puppy, funny, carry, lucky, only, sunny, penny, city</i> Review: <i>tiny, many</i> Challenge: <i>sorry, noisy</i></p>	<p>Grammar Skill The Verb <i>be</i></p>	<p>Writing Mode Write to Express</p> <p>Writing form Descriptive Paragraph</p> <p>Focus Trait Word Choice</p>

UNIT 4: HEROES AND HELPERS (CONTINUED)

LESSON	SELECTIONS	PHONEMIC AWARENESS	PHONICS/FLUENCY	HIGH FREQUENCY WORDS	COMPREHENSION/ LISTENING/SPEAKING/ VIEWING
19	<p>Main Selection The Signmaker's Assistant Genre: Humorous Fiction</p> <p>Paired Selection The Trouble with Signs Genre: Play</p> <p>Decodable Readers</p> <ul style="list-style-type: none"> Darling Starling Going to the Farm 	<ul style="list-style-type: none"> Substitute Phonemes 	<p>Phonics</p> <ul style="list-style-type: none"> Words with ar <p>Fluency Phrasing: Punctuation</p>	<p>didn't, I'll, please, talk, good, is, are, baby, too, sound</p>	<p>Skill Text and Graphic Features</p> <p>Strategy Question</p> <p>Author's Craft Ideas in Symbols</p> <p>Listening, Speaking, Viewing Respond to Questions</p>
20	<p>Main Selection Dex: The Heart of a Hero Genre: Fantasy</p> <p>Paired Selection Heroes Then and Now Genre: Informational Text</p> <p>Decodable Readers</p> <ul style="list-style-type: none"> A Sporty Game My Story 	<ul style="list-style-type: none"> Substitute Phonemes 	<p>Phonics</p> <ul style="list-style-type: none"> R-Controlled Vowels or, ore <p>Fluency Intonation</p>	<p>being, ready, I've, tall, stood, very, ground, laugh, begins, flower</p>	<p>Skill Compare and Contrast</p> <p>Strategy Monitor/Clarify</p> <p>Author's Craft Word Choice: Figurative Language</p> <p>Listening, Speaking, Viewing Compare and Contrast Media Messages</p>



VOCABULARY		SPELLING	GRAMMAR	WRITING
Target Vocabulary <i>assistant</i> <i>agreed</i> <i>polite</i> <i>failed</i> <i>tearing</i> <i>wisdom</i> <i>trouble</i> <i>cleared</i> Vocabulary Strategies Synonyms		Spelling Principle <i>Words with ar</i> Spelling Words Basic: <i>car, dark, arm, star, park, yard, party, hard, farm, start, part, spark</i> Review: <i>art, jar</i> Challenge: <i>carpet, apartment</i>	Grammar Skill Commas in Dates and Places	Writing Mode Write to Express Writing Form Fictional Story Focus Trait Organization
Target Vocabulary <i>depended</i> <i>overlooked</i> <i>sprang</i> <i>studied</i> <i>gazing</i> <i>hero</i> <i>exercise</i> <i>sore</i> Vocabulary Strategies Prefix over-		Spelling Principle <i>R-Controlled Vowels or, ore</i> Spelling Words Basic: <i>horn, story, fork, score, store, corn, morning, shore, short, born, tore, forget</i> Review: <i>for, more</i> Challenge: <i>report, force</i>	Grammar Skill Commas in a Series	Writing Mode Write to Express Writing Form Fictional Story Focus Trait Organization

UNIT 5: CHANGES, CHANGES EVERYWHERE

LESSON	SELECTIONS	PHONEMIC AWARENESS	PHONICS/FLUENCY	HIGH FREQUENCY WORDS	COMPREHENSION/ LISTENING/SPEAKING/ VIEWING
21	<p>Main Selection Penguin Chick Genre: Narrative Nonfiction</p> <p>Paired Selection Animal Poems Genre: Poetry</p> <p>Decodable Readers</p> <ul style="list-style-type: none"> Mustangs Time to Move 	<ul style="list-style-type: none"> Substitute Phonemes 	<p>Phonics</p> <ul style="list-style-type: none"> Words with <i>er</i> Words with <i>ir, ur</i> <p>Fluency Phrasing: Natural Pauses</p>	<i>nothing, move, across, took, house, voice, behind, one, how, out</i>	<p>Skill Main Ideas and Details</p> <p>Strategy Infer/Predict</p> <p>Author's Craft Word Choice: Sensory Words</p> <p>Listening, Speaking, Viewing Organize Ideas for a Speech</p>
22	<p>Main Selection Gloria Who Might Be My Best Friend Genre: Realistic Fiction</p> <p>Paired Selection How to Make a Kite Genre: Informational Text</p> <p>Decodable Readers</p> <ul style="list-style-type: none"> What's That? Get Smarter! 	<ul style="list-style-type: none"> Rhyme and Meaning Syllables in Spoken Words 	<p>Phonics</p> <ul style="list-style-type: none"> Homophones Base Words and Endings <i>-er, -est</i> <p>Fluency Accuracy: Self-Correct</p>	<i>floor, toward, what's, found, boy, everyone, field, does, their, into</i>	<p>Skill Understanding Characters</p> <p>Strategy Question</p> <p>Author's Craft Similes</p> <p>Listening, Speaking, Viewing Explain a Process</p>
23	<p>Main Selection The Goat in the Rug Genre: Narrative Nonfiction</p> <p>Paired Selection Basket Weaving Genre: Informational Text</p> <p>Decodable Readers</p> <ul style="list-style-type: none"> Fraidy Cat Bugs in Action 	<ul style="list-style-type: none"> Syllables in Spoken Words 	<p>Phonics</p> <ul style="list-style-type: none"> Suffixes <i>-y, -ly, -ful</i> Final Stable Syllables <i>-tion, -ture</i> <p>Fluency: Rate: Adjust Rate to Purpose</p>	<i>knew, idea, though, down, four, give, great, large, write, coming</i>	<p>Skill Conclusions</p> <p>Strategy Summarize</p> <p>Author's Craft Repetition</p> <p>Listening, Speaking, Viewing Computer: Using Visuals</p>



VOCABULARY	SPELLING	GRAMMAR	WRITING
<p>Target Vocabulary <i>finally</i> <i>junior</i> <i>otherwise</i> <i>slippery</i> <i>steer</i> <i>waterproof</i> <i>webbed</i> <i>whistle</i></p> <p>Vocabulary Strategies Dictionary Entry</p>	<p>Spelling Principle Words with er</p> <p>Spelling Words Basic: <i>father, over, under, herd, water, verb, paper, cracker, offer, cover, germ, master</i> Review: <i>fern, ever</i> Challenge: <i>remember, feather</i></p>	<p>Grammar Skill What Is an Adjective?</p>	<p>Writing Mode Write to Inform</p> <p>Writing Form Problem-Solution Paragraph</p> <p>Focus Trait Word Choice</p>
<p>Target Vocabulary <i>lonely</i> <i>seriously</i> <i>copy</i> <i>heavily</i> <i>planning</i> <i>answered</i> <i>guessed</i> <i>knot</i></p> <p>Vocabulary Strategies Figurative Language/Idioms</p>	<p>Spelling Principle Homophones</p> <p>Spelling Words Basic: <i>meet, meat, week, weak, mane, main, tail, tale, be, bee, too, two</i> Review: <i>sea, see</i> Challenge: <i>threw, through</i></p>	<p>Grammar Skill Using Adjectives</p>	<p>Writing Mode Write Inform</p> <p>Writing Form Compare and Contrast Paragraph</p> <p>Focus Trait Organization</p>
<p>Target Vocabulary <i>sharpening</i> <i>spinning</i> <i>strands</i> <i>weave</i> <i>yarn</i> <i>dye</i> <i>duplicated</i> <i>delicious</i></p> <p>Vocabulary Strategies Multiple-Meaning Words</p>	<p>Spelling Principle Suffixes -y, -ly, -ful</p> <p>Spelling Words Basic: <i>helpful, sadly, hopeful, thankful, slowly, wishful, kindly, useful, safely, painful, mouthful, weakly</i> Review: <i>jumped, saying</i> Challenge: <i>quickly, wonderful</i></p>	<p>Grammar Skill Irregular Verbs</p>	<p>Writing Mode Write to Inform</p> <p>Writing Form Informational Paragraph</p> <p>Focus Trait Word Choice</p>

UNIT 5: CHANGES, CHANGES EVERYWHERE (CONTINUED)

LESSON	SELECTIONS	PHONEMIC AWARENESS	PHONICS/FLUENCY	HIGH FREQUENCY WORDS	COMPREHENSION/ LISTENING/SPEAKING/ VIEWING
24	<p>Main Selection Half-Chicken Genre: Folktale</p> <p>Paired Selection The Lion and the Mouse Genre: Traditional Tales</p> <p>Decodable Readers</p> <ul style="list-style-type: none"> • The Unreal Party • Knick and Knack 	<ul style="list-style-type: none"> • Syllables in Spoken Words • Segment Phonemes 	<p>Phonics</p> <ul style="list-style-type: none"> • Prefixes <i>re-</i>, <i>un-</i>, <i>over-</i>, <i>pre-</i>, <i>mis-</i> • Silent Consonants <p>Fluency Expression</p>	<p><i>Earth, away, brothers, brown, without, here, learning, began, surprised, there</i></p>	<p>Skill Cause and Effect</p> <p>Strategy Visualize</p> <p>Author's Craft Word Choice: Sensory Words</p> <p>Listening, Speaking, Viewing Give a Speech</p>
25	<p>Main Selection How Groundhog's Garden Grew Genre: Fantasy</p> <p>Paired Selection Super Soil Genre: Informational Text</p> <p>Decodable Readers</p> <ul style="list-style-type: none"> • A Spring Walk • The Softball Game 	<ul style="list-style-type: none"> • Substitute Phonemes 	<p>Phonics</p> <ul style="list-style-type: none"> • Words with /aw/: <i>au</i>, <i>aw</i>, <i>al</i>, <i>o</i>, <i>a</i> <p>Fluency Phrasing: Punctuation</p>	<p><i>through, young, leaves, ball, our, done, hear, learn, were, only</i></p>	<p>Skill Sequence of Events</p> <p>Strategy Monitor/Clarify</p> <p>Author's Craft Dialogue</p> <p>Listening, Speaking, Viewing Presenting a Report</p>



VOCABULARY		SPELLING	GRAMMAR	WRITING
Target Vocabulary <i>tumbling</i> <i>flung</i> <i>tangled</i> <i>empty</i> <i>peacefully</i> <i>stream</i> <i>blazed</i> <i>swift</i> Vocabulary Strategies Antonyms		Spelling Principle Suffixes -y, -ly, -ful Spelling Words Basic: <i>unhappy, retell, untangle, unkind, repaint, refill, unlike, remake, unpack, reread, unlock, replay</i> Review: <i>read, happy</i> Challenge: <i>rewrite, overheard</i>	Grammar Skill Irregular Action Verbs	Writing Mode Write to Inform Writing Form Research Report Focus Trait Ideas
Target Vocabulary <i>sprouting</i> <i>crops</i> <i>blossomed</i> <i>underneath</i> <i>fortunate</i> <i>drooping</i> <i>promised</i> <i>harmful</i> Vocabulary Strategies Using Context		Spelling Principle Words with aw, al, o Spelling Words Basic: <i>tall, saw, dog, draw, call, fall, soft, paw, ball, yawn, log, small</i> Review: <i>all, walk</i> Challenge: <i>awful, wallpaper</i>	Grammar Skill More Irregular Action Verbs	Writing Mode Write to Inform Writing Form Research Report Focus Trait Voice

UNIT 6: WHAT A SURPRISE!

LESSON	SELECTIONS	PHONEMIC AWARENESS	PHONICS/FLUENCY	HIGH FREQUENCY WORDS	COMPREHENSION/ LISTENING/SPEAKING/ VIEWING
26	<p>Main Selection The Mysterious Tadpole Genre: Fantasy</p> <p>Paired Selection From Eggs to Frogs Genre: Informational Text</p> <p>Decodable Readers</p> <ul style="list-style-type: none"> The New Moose Follow the Clues 	<ul style="list-style-type: none"> Segment Phonemes 	<p>Phonics</p> <ul style="list-style-type: none"> Words with oo, ew, ue, ou <p>Fluency Accuracy: Connected Text</p>	<p>every, ago, won't, now, follow, head, don't, goes, again, alone</p>	<p>Skill Story Structure</p> <p>Strategy Infer/Predict</p> <p>Author's Craft Humor</p> <p>Listening, Speaking, Viewing Listen and Respond</p>
27	<p>Main Selection The Dog That Dug for Dinosaurs Genre: Biography</p> <p>Paired Selection La Brea Tar Pits Genre: Informational Text</p> <p>Decodable Readers</p> <ul style="list-style-type: none"> Woody Woodchuck and the Mysterious Ball One or More 	<ul style="list-style-type: none"> Match Phonemes Add a Phoneme 	<p>Phonics</p> <ul style="list-style-type: none"> Words with oo Possessive Nouns <p>Fluency Intonation</p>	<p>buy, father, called, town, even, maybe, where, water, outside, tomorrow</p>	<p>Skill Fact and Opinion</p> <p>Strategy Question</p> <p>Author's Craft Word Choice: Descriptive Details</p> <p>Listening, Speaking, Viewing Create a Newsletter</p>
28	<p>Main Selection Working in Space Genre: Informational Text</p> <p>Paired Selection Space Poems Genre: Poetry</p> <p>Decodable Readers</p> <ul style="list-style-type: none"> Howie's Big Brown Box What a Surprise! 	<ul style="list-style-type: none"> Blend Phonemes 	<p>Phonics</p> <ul style="list-style-type: none"> Vowel Diphthongs ow, ou <p>Fluency Phrasing: Natural Pauses</p>	<p>want, while, falling, enough, lived, loved, should, happened, sorry, above</p>	<p>Skill Text and Graphic Features</p> <p>Strategy Analyze/Evaluate</p> <p>Author's Craft Word Choice: Specialized Language</p> <p>Listening, Speaking, Viewing Holding a Literature Discussion</p>



VOCABULARY	SPELLING	GRAMMAR	WRITING
<p>Target Vocabulary <i>confused</i> <i>ordinary</i> <i>control</i> <i>sensible</i> <i>suspiciously</i> <i>training</i> <i>cage</i> <i>upset</i></p> <p>Vocabulary Strategies Multiple-Meaning Words</p>	<p>Spelling Principle Words with oo</p> <p>Spelling Words Basic: <i>root, crew, spoon, few, bloom, grew, room, you, stew, boost, scoop, flew</i> Review: <i>zoo, noon</i> Challenge: <i>shampoo, balloon</i></p>	<p>Grammar Skill Contractions</p>	<p>Writing Mode Write to Respond Writing Form Response Poem</p> <p>Focus Trait Word Choice</p>
<p>Target Vocabulary <i>discovered</i> <i>guard</i> <i>remove</i> <i>souvenirs</i> <i>amazed</i> <i>explained</i> <i>exact</i> <i>growled</i></p> <p>Vocabulary Strategies Synonyms</p>	<p>Spelling Principle Words with oo (book)</p> <p>Spelling Words Basic: <i>took, books, foot, hoof, cook, nook, hood, wood, stood, shook, crook, cookbook</i> Review: <i>look, good</i> Challenge: <i>crooked, bookcase</i></p>	<p>Grammar Skill What Is an Adverb?</p>	<p>Writing Mode Write to Respond</p> <p>Writing Form Opinion Paragraph</p> <p>Focus Trait Word Choice</p>
<p>Target Vocabulary <i>astronomy</i> <i>force</i> <i>orbit</i> <i>repair</i> <i>explored</i> <i>future</i> <i>space</i> <i>float</i></p> <p>Vocabulary Strategies Classify/Categorize</p>	<p>Spelling Principle Words with ow, ou</p> <p>Spelling Words Basic: <i>cow, house, town, shout, down, mouse, found, loud, brown, ground, pound, flower</i> Review: <i>out, now</i> Challenge: <i>towel, pounce</i></p>	<p>Grammar Skill Possessive Nouns</p>	<p>Writing Mode Write to Respond</p> <p>Writing Form Response Paragraph</p> <p>Focus Trait Ideas</p>

UNIT 6: WHAT A SURPRISE!

(CONTINUED)

LESSON	SELECTIONS	PHONEMIC AWARENESS	PHONICS/FLUENCY	HIGH FREQUENCY WORDS	COMPREHENSION/ LISTENING/SPEAKING/ VIEWING
29	<p>Main Selection Two of Everything Genre: Folktale</p> <p>Paired Selection Stone Soup Genre: Traditional Tale</p> <p>Decodable Readers</p> <ul style="list-style-type: none"> • Not So Alike • Corduroy and Will 	<ul style="list-style-type: none"> • Syllables in Spoken Words • Substitute Phonemes 	<p>Phonics</p> <ul style="list-style-type: none"> • Reading Longer Words with Long Vowels <i>a</i> and <i>i</i> • Vowel Diphthongs <i>oi</i>, <i>oy</i> <p>Fluency Expression</p>	<p><i>once, woman, upon, eight, seven, near, wash, paper, who, your</i></p>	<p>Skill Understanding Characters</p> <p>Strategy Summarize</p> <p>Author's Craft: Narrator</p> <p>Listening, Speaking, Viewing Retell Stories</p>
30	<p>Main Selection Now & Ben Genre: Informational Text</p> <p>Paired Selection A Model Citizen Genre: Informational Text</p> <p>Decodable Readers</p> <ul style="list-style-type: none"> • A Picnic Problem • Polly Poodle 	<ul style="list-style-type: none"> • Syllables in Spoken Words 	<p>Phonics</p> <ul style="list-style-type: none"> • Reading Longer Words) • Final Stable Syllable <i>-le</i> <p>Fluency Rate: Adjust Rate to Purpose</p>	<p><i>almost, from, money, door, years, together, sometimes, pushed, remember, dear</i></p>	<p>Skill Compare and Contrast</p> <p>Strategy Visualize</p> <p>Author's Craft Figurative Language</p> <p>Listening, Speaking, Viewing Brainstorming Problems and Solutions</p>



VOCABULARY		SPELLING	GRAMMAR	WRITING
Target Vocabulary <i>contained</i> <i>grateful</i> <i>startled</i> <i>odd</i> <i>search</i> <i>leaned</i> <i>tossed</i> <i>village</i> Vocabulary Strategies Antonyms		Spelling Principle Spelling Patterns <i>ai, ay, igh, -y</i> Spelling Words Basic: <i>aim, snail, bay, braid, ray, always, gain, sly, chain, shy, bright, fright</i> Review: <i>tray, try</i> Challenge: <i>contain, thigh</i>	Grammar Skill Possessive Pronouns	Writing Mode Write to Respond Writing Form Response Essay Focus Trait Ideas
Target Vocabulary <i>accomplishments</i> <i>inventions</i> <i>result</i> <i>designed</i> <i>achieve</i> <i>composed</i> <i>remarkable</i> <i>amounts</i> Vocabulary Strategies Dictionary		Spelling Principle Words with <i>oa, ow, ee, ea</i> Spelling Words Basic: <i>seated, keeps, speed, seen, means, clean, groan, roast, bowls, crow, owe, grown</i> Review: <i>green, snow</i> Challenge: <i>peace, below</i>	Grammar Skill What Is a Preposition?	Writing Mode Write to Respond Writing Form Response to Literature Focus Trait Word Choice

UNIT 1: GOOD CITIZENS

LESSON	SELECTIONS	PHONICS	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING	
1	Main Selection A Fine, Fine School Genre: Humorous Fiction Paired Selection One-Room Schoolhouses Genre: Informational Text	Short vowels <i>a, e, i, o, u</i> Words with the VCCV Pattern	Accuracy: Word Recognition	Skill Story Structure Strategy Summarize Author's Craft Repetition	Listen for a Purpose	
2	Main Selection The Trial of Cardigan Jones Genre: Fantasy Paired Selection Jury Duty Genre: Readers' Theater	Long <i>a, e, i, o, u</i> Words with the VCE Pattern	Phrasing: Punctuation	Skill Conclusions Strategy Infer/Predict Author's Craft Word Choice	Use Nonverbal Cues	
3	Main Selection Destiny's Gift Genre: Realistic Fiction Paired Selection Kids Making a Difference Genre: Informational Text	Common Vowel Pairs <i>ai, ay, ee, ea</i>	Accuracy: Words in Connected Text	Skill Understanding Characters Strategy Analyze/ Evaluate Author's Craft Mood	Hold a Conversation or Discussion	
4	Main Selection Pop's Bridge Genre: Historical Fiction Paired Selection Bridges Genre: Informational Text	Long o Spelled <i>oa, ow</i>	Expression	Skill Compare and Contrast Strategy Infer/Predict Author's Craft Simile	Follow and Give Directions	
5	Main Selection Roberto Clemente, Pride of the Pittsburgh Pirates Genre: Biography Paired Selection Baseball Poems Genre: Poetry	Long i spelled <i>i, ie, igh</i>	Intonation	Skill Cause and Effect Strategy Visualize Author's Craft Word Choice	Computers: Review of the Basics	



VOCABULARY		SPELLING	GRAMMAR	WRITING
Target Vocabulary <i>principal strolled</i> <i>proud worried</i> <i>soared announced</i> <i>fine</i> <i>certainly</i> Vocabulary Strategies Multiple-Meaning Words		Spelling Principle Short Vowels Spelling Words Basic: <i>crop, plan, thing, smell, shut, sticky, spent, lunch, pumpkin, clock, gift, class, skip, swing</i> Review: <i>next, hug</i> Challenge: <i>hospital, fantastic</i>	Subjects and Predicates	Writing Mode Write to Narrate: Descriptive Paragraph Focus Trait Word Choice: Exact Words
Target Vocabulary <i>convinced trial</i> <i>jury guilty</i> <i>pointed honest</i> <i>murmur</i> <i>stand</i> Vocabulary Strategies Compound Words		Spelling Principle VCe Spellings Spelling Words Basic: <i>spoke, mile, save, excuse, cone, invite, cube, price, erase, ripe, broke, flame, life, rule</i> Review: <i>these, those</i> Challenge: <i>surprise, decide</i>	Kinds of Sentences	Writing Mode Write to Narrate: Friendly Letter Focus Trait Ideas: Audience and Purpose
Target Vocabulary <i>raise spreading</i> <i>earn figure</i> <i>contacted block</i> <i>afford customers</i> Vocabulary Strategies Antonyms		Spelling Principle More Long a and Long e Spellings Spelling Words Basic: <i>lay, real, trail, sweet, today, dream, seem, tea, treat, afraid, leave, bait, screen, speed</i> Review: <i>paint, please</i> Challenge: <i>yesterday, explain</i>	Sentence Fragments and Run-Ons	Writing Mode Write to Narrate: Personal Narrative Paragraph Focus Trait Voice: Express Thoughts and Feelings
Target Vocabulary <i>balancing tide</i> <i>crew disappears</i> <i>foggy stretch</i> <i>excitement</i> <i>cling</i> Vocabulary Strategies Base Words and Endings -s, -es, -ed, -ing		Spelling Principle More Long o Spellings Spelling Words Basic: <i>load, open, told, yellow, soak, shadow, foam, follow, glow, sold, window, coach, almost, throat</i> Review: <i>cold, most</i> Challenge: <i>tomorrow, sailboats</i>	Common and Proper Nouns	Writing Mode Write to Narrate: Personal Narrative Focus Trait Ideas: Important, Interesting Details
Target Vocabulary <i>stand score</i> <i>fans league</i> <i>slammed pronounced</i> <i>style polish</i> Vocabulary Strategies Prefix mis-		Spelling Principle Spelling Long i Spelling Words Basic: <i>slight, mild, sight, pie, mind, tie, pilot, might, lie, tight, blind, fight, die, midnight</i> Review: <i>find, night</i> Challenge: <i>silent, frightening</i>	Plural Nouns with -s and -es	Writing Mode Write to Narrate: Personal Narrative Focus Trait Sentence Fluency: Time-Order (Transition) Words

UNIT 2: EXPRESS YOURSELF

LESSON	SELECTIONS	PHONICS	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING	
6	Main Selection Max's Words Genre: Humorous Fiction Paired Selection Poems That Slither, Walk, and Fly Genre: Poetry	Words with the VCV Pattern	Rate	Skill Sequence of Events Strategy Question Author's Craft Onomatopoeia	Interpret Poems	
7	Main Selection What Do Illustrators Do? Genre: Informational Text Paired Selection Jack Draws a Beanstalk Genre: Fairy Tale	Three-Letter Clusters (<i>scr-, spr-, str-, thr-</i>)	Expression	Skill Text and Graphic Features Strategy Analyze/ Evaluate Author's Craft Organization	Monitor Understanding and Ask Questions	
8	Main Selection The Harvest Birds Genre: Folktale Paired Selection The Farmer and the Dream Genre: Readers' Theater	Silent Letters <i>kn, wr</i>	Stress	Skill Conclusions Strategy Infer/Predict Author's Craft Figurative Language	Retell a Story	
9	Main Selection Kamishibai Man Genre: Realistic Fiction Paired Selection The True Story of Kamishibai Genre: Informational Text	Vowel Diphthongs <i>ow, ou</i>	Intonation	Skill Cause and Effect Strategy Monitor/Clarify Author's Craft Flashback	Respond to Questions	
10	Main Selection Young Thomas Edison Genre: Biography Paired Selection Moving Pictures Genre: Informational Text	Words with <i>au, aw, al, o</i>	Accuracy: Self-Correct	Skill Main Ideas and Details Strategy Summarize Author's Craft Figurative Language	Computers: Dictionaries, Encyclopedias, and Databases	



VOCABULARY		SPELLING	GRAMMAR	WRITING
Target Vocabulary <i>collect</i> <i>scrambled</i> <i>orders</i> <i>sorted</i> <i>ragged</i> <i>rapidly</i> <i>continued</i> <i>darted</i> Vocabulary Strategies Suffixes -er, -or		Spelling Principle More Short and Long Vowels Spelling Words Basic Words: <i>math, toast, easy, socks, Friday, stuff, paid, cheese, June, elbow, program, shiny, piles, sticky</i> Review Words: <i>each, both,</i> Challenge Words: <i>comb, holiday</i>	What is a Verb?	Writing Mode Write to Respond: Response Paragraph Focus Trait Ideas
Target Vocabulary <i>tracing</i> <i>imagine</i> <i>illustrate</i> <i>scribbles</i> <i>sketches</i> <i>research</i> <i>textures</i> <i>tools</i> Vocabulary Strategies Synonyms		Spelling Principle Three-Letter Clusters Spelling Words Basic Words: <i>three, scrap, street, spring, thrill, scream, strange, throw, string, scrape, spray, threw, strong, scratch</i> Review Words: <i>think, they</i> Challenge Words: <i>straight, scramble</i>	Verb Tenses	Writing Mode Write to Respond: Compare/ Contrast Paragraph Focus Trait Organization: Topic Sentence for Each Paragraph
Target Vocabulary <i>harvest</i> <i>separate</i> <i>ashamed</i> <i>borders</i> <i>advice</i> <i>borrow</i> <i>patch</i> <i>serious</i> Vocabulary Strategies Multiple-Meaning Words		Spelling Principle Unexpected Consonant Spellings Spelling Words Basic Words: <i>itch, wreck, knee, patch, wrap, knot, watch, knife, stretch, write, knew, knock, match, wrong</i> Review Words: <i>know, catch</i> Challenge Words: <i>wrinkle, knuckle</i>	Commas in a Series	Writing Mode Write to Respond: Summary Paragraph Focus Trait Word Choice
Target Vocabulary <i>familiar</i> <i>jerky</i> <i>vacant</i> <i>rickety</i> <i>blurry</i> <i>rude</i> <i>blasted</i> <i>applause</i> Vocabulary Strategies Dictionary/Glossary Entry		Spelling Principle Vowel Sound in <i>town</i> Spelling Words Basic Words: <i>clown, round, bow, cloud, power, crown, thousand, crowd, sound, count, powder, blouse, frown, pound</i> Review Words: <i>house, found</i> Challenge Words: <i>mountain, coward</i>	Simple Subjects and Simple Predicates	Writing Mode Write to Respond: Response to Literature Focus Trait Organization: Opinion Statement
Target Vocabulary <i>signal</i> <i>genius</i> <i>gadget</i> <i>invention</i> <i>laboratory</i> <i>experiment</i> <i>occasional</i> <i>electric</i> Vocabulary Strategies Categorize and Classify		Spelling Principle Vowel Sound in <i>talk</i> Spelling Words Basic Words: <i>talk, cross, awful, law, cloth, cost, crawl, chalk, also, raw, salt, wall, lawn, always</i> Review Words: <i>soft, small</i> Challenge Words: <i>often, strawberry</i>	Pronouns	Writing Mode Write to Respond: Response to Literature Focus Trait Sentence Fluency: Avoiding Redundancy

UNIT 3: LEARNING LESSONS

LESSON	SELECTIONS	PHONICS	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/VIEWING	
11	Main Selection Jump! Genre: Biography Paired Selection Science for Sports Fans Genre: Informational Text	Vowel Diphthongs <i>oi, oy</i>	Phrasing: Natural Pauses	Skill Fact and Opinion Strategy Question Author's Craft Alliteration	Computers: Introduce the Internet	
12	Main Selection The Science Fair Genre: Realistic Fiction Paired Selection Science Poems Genre: Poetry	Homophones Words Ending in -er, -le	Stress	Skill Story Structure Strategy Visualize Author's Craft Dialogue	Interview	
13	Main Selection Yonder Mountain: A Cherokee Legend Genre: Legend Paired Selection The Trail of Tears Genre: Informational Text	Contractions with <i>n't, 'd, 've</i>	Rate	Skill Compare and Contrast Strategy Analyze/ Evaluate Author's Craft Imagery/ Symbols	Listen for and Retell (Paraphrase) Main Ideas	
14	Main Selection Aero and Officer Mike Genre: Informational Text Paired Selection Kids and Critters Genre: Informational Text	Words with <i>ar, or, ore</i>	Accuracy	Skill Author's Purpose Strategy Summarize Author's Craft Word Choice: Technical Jargon	Computer: Internet Strategy	
15	Main Selection The Extra-good Sunday Genre: Humorous Fiction Paired Selection Tía Luisa's Fruit Salad Genre: Readers' Theater	Words with <i>er, ir, ur, or</i>	Expression	Skill Understanding Characters Strategy Infer/Predict Author's Craft Metaphor	Listen to Make Connections	



VOCABULARY		SPELLING	GRAMMAR	WRITING
Target Vocabulary <i>championship power</i> <i>professional athlete</i> <i>rooting court</i> <i>competitor</i> <i>entire</i> Vocabulary Strategies Suffixes -y, -ful, -ous		Spelling Principle Vowel Sound in joy Spelling Words Basic Words: joy, point, voice, join, oil, coin, noise, spoil, toy, joint, boy, soil, choice, boil Review Words: come, are Challenge Words: poison, destroy	More Plural Nouns	Writing Mode Write to Narrate: Descriptive Paragraph Focus Trait Word Choice: Sensory Words and Details
Target Vocabulary <i>report erupt</i> <i>presentation creative</i> <i>educational certificate</i> <i>impressive charts</i> Vocabulary Strategies Idioms		Spelling Principle Homophones Spelling Words Basic Words: hole, whole, its, it's, hear, here, won, one, our, hour, their, there, fur, fir Review Words: road, rode Challenge Words: peace, piece	More Proper Nouns	Writing Mode Write to Narrate: Humorous Poem Focus Trait Word Choice: Onomatopoeia
Target Vocabulary <i>peak examined</i> <i>fondly steep</i> <i>rugged pausing</i> <i>mist pleaded</i> Vocabulary Strategies Homophones/ Homographs		Spelling Principle Contractions Spelling Words Basic: I'd, he's, haven't, doesn't, let's, there's wouldn't, what's, she's, aren't, hasn't, couldn't, he'd, they're Review: can't, isn't Challenge: we're, weren't	Subject-Verb Agreement	Writing Mode Write to Narrate: Narrative Poem Focus Trait Organization
Target Vocabulary <i>lying loyal</i> <i>partners shift</i> <i>quiver patrol</i> <i>ability snap</i> Vocabulary Strategies Prefixes in-, im-		Spelling Principle Vowel + /r/ Sounds Spelling Words Basic Words: horse, mark, storm, market, acorn, artist, March, north, barking, stork, thorn, forest, chore, restore Review Words: dark, story Challenge Words: partner, fortune	Pronouns and Verbs	Writing Mode Autobiography: Prewrite Focus Trait Ideas
Target Vocabulary <i>anxiously degrees</i> <i>tense ingredients</i> <i>recommended remarked</i> <i>festive</i> <i>cross</i> Vocabulary Strategies Using a Thesaurus		Spelling Principle Vowel + /r/ Sounds Spelling Words Basic Words: nurse, work, shirt, hurt, first, word, serve, curly, dirt, third, worry, turn, stir, firm Review Words: her, girl Challenge Words: perfect, hamburger	Forming the Past Tense	Writing Mode Autobiography: Draft/Edit Focus Trait Voice

UNIT 4: EXTREME NATURE

LESSON	SELECTIONS	PHONICS	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/VIEWING
16	Main Selection A Mr. Rubbish Mood Genre: Humorous Fiction Paired Selection Save the Rainforest Genre: Informational Text	Words with <i>air</i> , <i>ear</i> , <i>are</i>	Intonation	Skill Author's Purpose Strategy Monitor/Clarify Author's Craft Onomatopoeia	Listen Critically
17	Main Selection The Albertosaurus Mystery: Philip Currie's Hunt in the Badlands Genre: Informational Text Paired Selection Finding Fossils for Fun Genre: Informational Text	Words with /j/ and /s/ Words with the VCCCV Pattern	Stress	Skill Conclusions Strategy Visualize Author's Craft Word Choice	Computer: Use the Internet
18	Main Selection A Tree is Growing Genre: Informational Text Paired Selection Poems About Nature Genre: Poetry	Words with /k/ and /kw/	Expression	Skill Text and Graphic Features Strategy Question Author's Craft Sensory Language/ Word Choice	Listen to Compare and Contrast
19	Main Selection Dogzilla Genre: Animal Fantasy Paired Selection Whose Land Is It? Genre: Informational Text	Vowel Sounds in spoon and wood	Rate: Adjust Reading Rate To Purpose	Skill Cause and Effect Strategy Summarize Author's Craft Humor	Compare and Contrast Media Messages
20	Main Selection Life on the Ice Genre: Informational Text Paired Selection The Raven: An Inuit Myth Genre: Myth/ Readers' Theater	Compound Words	Phrasing: Natural Pauses	Skill Main Ideas and Details Strategy Infer/Predict Author's Craft Simile	Media: Evaluate Internet Information



VOCABULARY		SPELLING	GRAMMAR	WRITING
Target Vocabulary <i>recycle project</i> <i>dripping carton</i> <i>complicated global</i> <i>rubbish hardly</i> <i>shade pollution</i> Vocabulary Strategies Context Clues		Spelling Principle Vowel + /r/ Sounds in <i>air</i> and <i>fear</i> Spelling Words Basic Words: <i>air, wear, chair, stairs, bare, bear, hair, care, pear, pair, share, near, ear, beard</i> Review Words: <i>buy, year</i> Challenge Words: <i>earring, compare</i>	What Is an Adjective?	Writing Mode Write to Persuade: Persuasive Letter Focus Trait Ideas: Stating a Clear Purpose and Goal
Target Vocabulary <i>clues remains</i> <i>evidence prove</i> <i>fossils skeletons</i> <i>uncovering</i> <i>buried</i> <i>fierce</i> <i>location</i> Vocabulary Strategies Suffix -ly		Spelling Principle Words with /j/ and /s/ Spelling Words Basic Words: <i>age, space, change, jawbone, jacket, giant, pencil, circle, once, large, dance, jeans, bounce, huge</i> Review Words: <i>nice, place</i> Challenge Words: <i>excited, gigantic</i>	Adjectives and Articles	Writing Mode Write to Persuade: Opinion Paragraph Focus Trait Voice
Target Vocabulary <i>pollen store</i> <i>clumps passages</i> <i>absorb throughout</i> <i>coverings spines</i> <i>tropical</i> <i>dissolve</i> Vocabulary Strategies Categorize and Classify		Spelling Principle Spelling the /k/ and /kw/ Sounds Spelling Words Basic Words: <i>shark, check, queen, circus, flake, crack, second, squeeze, quart, squeak, quick, coldest, Africa, Mexico</i> Review Words: <i>black, thank</i> Challenge Words: <i>correct, question</i>	Using the Verb <i>be</i> and Helping Verbs	Writing Mode Write to Persuade: Problem-Solution Paragraph Focus Trait Word Choice: Exact Words
Target Vocabulary <i>fiery within</i> <i>scientific ancient</i> <i>mysterious emergency</i> <i>panicking horrifying</i> <i>prehistoric</i> <i>immediately</i> Vocabulary Strategies Prefixes <i>pre-</i> , <i>re-</i> , <i>bi-</i>		Spelling Principle Vowel Sounds in <i>spoon</i> and <i>wood</i> Spelling Words Basic Words: <i>mood, wooden, drew, smooth, blue, balloon, true, crooked, chew, tooth, hooves, cool, food, pooch</i> Review Words: <i>blew, foot</i> Challenge Words: <i>loose, jewel</i>	Irregular Verbs	Writing Mode Persuasive Essay: Prewrite Focus Trait Ideas
Target Vocabulary <i>shelter layer</i> <i>constant climate</i> <i>wilderness region</i> <i>unexpected gliding</i> <i>overheated</i> <i>colony</i> Vocabulary Strategies Dictionary/Glossary		Spelling Principle Compound Words Spelling Words Basic Words: <i>birthday, anyone, sometimes, everything, homework, afternoon, airplane, grandmother, something, without, himself, faraway, sunburned, daylight</i> Review Words: <i>someone, cannot</i> Challenge Words: <i>scorekeeper, everybody</i>	Contractions	Writing Mode Persuasive Essay: Draft/Revise Focus Trait Organization: Paragraphs

UNIT 5: GOING PLACES

LESSON	SELECTIONS	PHONICS	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING	
21	Main Selection Two Bad Ants Genre: Fantasy Paired Selection Poems about Bugs Genre: Poetry	Base Words and -ed, -ing	Intonation	Skill Story Structure Strategy Monitor/Clarify Author's Craft Point of View	Organize Ideas for a Speech	
22	Main Selection The Journey: Stories of Migration Genre: Informational Text Paired Selection Grasshopper and the Ant Genre: Fable	Spelling Changes: -s, -es, -ed, -ing Less Common Plurals	Phrasing: Attention to Punctuation	Skill Compare and Contrast Strategy Visualize Author's Craft Word Choice: Technical Jargon	Computers: Using Visuals	
23	Main Selection The Journey of Oliver K. Woodman Genre: Fantasy Paired Selection Moving the U.S. Mail Genre: Informational Text	Suffixes -ful, -y, -ous, -ly, -er	Rate	Skill Sequence of Events Strategy Analyze/ Evaluate Author's Craft Tone	Give a Speech	
24	Main Selection Dog-of-the-Sea-Waves Genre: Realistic Fiction Paired Selection The Land Volcanoes Built Genre: Informational Text	Prefixes un-, pre-, re-, bi-	Accuracy	Skill Author's Purpose Strategy Question Author's Craft Metaphor	Review Internet Strategy	
25	Main Selection Mountains: Surviving on Mt. Everest Genre: Informational Text Paired Selection The Big Cleanup Genre: Play	Suffixes -less, -ness, -able	Expression	Skill Text and Graphic Features Strategy Infer/Predict Author's Craft Mood/Tone	Presenting a Report	



VOCABULARY		SPELLING	GRAMMAR	WRITING
Target Vocabulary <i>scout</i> <i>narrow</i> <i>surrounded</i> <i>underground</i> <i>puzzling</i> <i>glassy</i> <i>violently</i> <i>liquid</i> <i>soggy</i> <i>unaware</i>		Spelling Principle Words with <i>-ed</i> and <i>-ing</i> Spelling Words Basic Words: <i>coming, swimming, dropping, tapping, taping, invited, saving, stared, planned, changing, joking, loved, gripped, tasted</i> Review Words: <i>making, stopped</i> Challenge Words: <i>freezing, scared</i>	Possessive Nouns	Writing Mode Write to Express: Fictional Narrative Focus Trait Ideas: Suspense
Target Vocabulary <i>survival</i> <i>migrate</i> <i>plenty</i> <i>frightening</i> <i>accidents</i> <i>solid</i> <i>chilly</i> <i>landscape</i> <i>thunderous</i> <i>dramatic</i>		Spelling Principle Changing Final <i>y</i> to <i>i</i> Spelling Words Basic Words: <i>cities, cried, puppies, hurried, stories, flies, parties, tried, pennies, fried, carried, babies, spied</i> Review Words: <i>pretty, very</i> Challenge Words: <i>countries, libraries</i>	Using Proper Nouns	Writing Mode Write to Express Descriptive Paragraph Focus Trait Word Choice: Simile
Target Vocabulary <i>sincere</i> <i>conversations</i> <i>managed</i> <i>inspired</i> <i>loaded</i> <i>reunion</i> <i>loveliest</i> <i>currently</i> <i>terror</i> <i>pleasure</i>		Spelling Principle The Suffixes <i>-ful</i> , <i>-ly</i> , and <i>-er</i> Spelling Words Basic Words: <i>singer, loudly, joyful, teacher, fighter, closely, powerful, farmer, quickly, careful, friendly, speaker, wonderful, truly</i> Review Words: <i>hopeful, safely</i> Challenge Words: <i>listener, calmly</i>	Abbreviations	Writing Mode Write to Express: Dialogue Focus Trait Voice: Characters' Feelings
Target Vocabulary <i>guided</i> <i>rippled</i> <i>arrival</i> <i>voyage</i> <i>twisted</i> <i>aboard</i> <i>anchor</i> <i>spotted</i> <i>bay</i> <i>lava</i>		Spelling Principle The Prefixes <i>re-</i> and <i>un-</i> Spelling Words Basic Words: <i>unfold, rejoin, untie, reheat, unfair, unclear, repaid, rewrite, unhurt, recheck, unlucky, unwrap, reuse, unsure</i> Review Words: <i>reread, unsafe</i> Challenge Words: <i>unbuckle, unknown</i>	What Is an Adverb?	Writing Mode Story: Prewrite Focus Trait Ideas: Vivid Details
Target Vocabulary <i>approached</i> <i>section</i> <i>avalanches</i> <i>increases</i> <i>equipment</i> <i>tanks</i> <i>slopes</i> <i>altitude</i> <i>succeed</i> <i>halt</i>		Spelling Principle The Suffixes <i>-less</i> and <i>-ness</i> Spelling Words Basic Words: <i>painless, sickness, sadness, helpless, thankless, kindness, hopeless, darkness, fearless, thickness, careless, goodness, spotless, softness</i> Review Words: <i>useful, weakly</i> Challenge Words: <i>breathless, eagerness</i>	What Is a Preposition?	Writing Mode Story: Draft/Edit Focus Trait Word Choice: Powerful Words

UNIT 6: MAKE YOUR MARK

LESSON	SELECTIONS	PHONICS	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING	
26	Long Article The Foot Race Across America Genre: Informational Text Short Article Paca and the Beetle: A Folktale from Brazil Genre: Traditional Tale	Common Final Syllables (-ion, -tion, -sion, -ture)	Accuracy: Self-Correct	Skill Main Idea and Details Strategy Analyze and Evaluate	Brainstorm Problems and Solutions	
27	Long Article The Power of Magnets Genre: Informational Text Short Article Electromagnets and You Genre: Informational Text	Double Consonants	Intonation	Skill Cause and Effect Strategy Summarize	Computers: Create a Newsletter	
28	Long Article Becoming Anything He Wants to Be Genre: Informational Text Short Article My Blue Belt Day! Genre: Journal Entry	Words with ough, augh	Phrasing: Natural Pauses	Skill Fact and Opinion Strategy Visualize	Make a Descriptive Presentation	
29	Long Article A New Team of Heroes Genre: Play Short Article C-H-A-M-P-I-O-N Genre: Informational Text	Words Ending in -er, -le	Expression	Skill Understanding Characters Strategy Monitor/Clarify	Dramatize a Story	
30	Long Article Saving Buster Genre: Fiction Short Article Acting Across Generations Genre: Informational Text	Schwa Sound	Rate: Adjust Reading Rate to Purpose	Skill Conclusions/Generalizations Strategy Question	Make a Visual Presentation	



VOCABULARY		SPELLING	GRAMMAR	WRITING
<p><u>Review Vocabulary</u> <i>principal, proud, announced, advice, loyal, collect, ability, absorb, ancient, loveliest</i></p> <p><u>Vocabulary Strategies</u> Suffix –ion</p>	<p><u>Spelling Principle</u> VCCV Words</p> <p><u>Spelling Words</u> Basic Words: <i>person, helmet, until, carpet, Monday, enjoy, forget, problem, Sunday, garden, order, mistake, umpire, herself</i> Review Words: <i>after, under</i> Challenge Words: <i>expect, wisdom</i></p>	Quotations	<p><u>Writing Mode</u> Write to Inform: Compare/Contrast Paragraph</p> <p><u>Focus Trait</u> Organization</p>	
<p><u>Review Vocabulary</u> <i>research, tools, familiar, gadget, invention, experiment, electric, power, prove, scientific</i></p> <p><u>Vocabulary Strategies</u> Homographs/ Homophones</p>	<p><u>Spelling Principle</u> Double Consonants</p> <p><u>Spelling Words</u> Basis Words: <i>jelly, bottom, pillow, happen, butter, lesson, cherry, sudden, arrow, dollar, hello, rabbit, letter, button</i> Review Words: <i>funny, better</i> Challenge Words: <i>stubborn, mirror</i></p>	Commas in Sentences	<p><u>Writing Mode</u> Write to Inform: Problem/Solution Paragraph</p> <p><u>Focus Trait</u> Ideas</p>	
<p><u>Review Vocabulary</u> <i>throughout, textures, peak, steep, tropical, report, educational, landscape, slopes, altitude</i></p> <p><u>Vocabulary Strategies</u> Word Roots</p>	<p><u>Spelling Principle</u> <i>ough and augh</i></p> <p><u>Spelling Words</u> Basic Words: <i>taught, thought, rough, laugh, bought, cough, ought, caught, fought, daughter, tough, though, enough, brought</i> Review Words: <i>was, draw</i> Challenge Words: <i>sought, naughty</i></p>	Commas in Sentences	<p><u>Writing Mode</u> Write to Inform: Instructions</p> <p><u>Focus Trait</u> Word Choice</p>	
<p><u>Review Vocabulary</u> <i>excitement, score, darted, championship, athlete, rooting, competitor, tense, creative, succeed</i></p> <p><u>Vocabulary Strategies</u> Prefixes –un, -dis</p>	<p><u>Spelling Principle</u> Words that end with er or le</p> <p><u>Spelling Words</u> Basic Words: <i>apple, river, little, October, ladder, summer, purple, later, November, giggle, uncle, winter, center, double</i> Review Words: <i>flower, people</i> Challenge Words: <i>whistle, character</i></p>	Possessive Pronouns	<p><u>Writing Mode</u> Research Report: Prewrite</p> <p><u>Focus Trait</u> Ideas</p>	
<p><u>Review Vocabulary</u> <i>worried, certainly, raise, afford, applause, impressive anxiously, emergency, dramatic, guided</i></p> <p><u>Vocabulary Strategies</u> Compound Words</p>	<p><u>Spelling Principle</u> Words that Begin with a or be</p> <p><u>Spelling Words</u> Basic Words: <i>below, about, belong, around, again, alone, because, above, between, alive, behind, begin, along, before</i> Review Words: <i>away, want</i> Challenge Words: <i>awhile, beyond</i></p>	Correct Pronouns	<p><u>Writing Mode</u> Research Report: Draft and Revise</p> <p><u>Focus Trait</u> Organization</p>	

UNIT 1: REACHING OUT

LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING	
1	Main Selection Because of Winn-Dixie Genre: Realistic Fiction Paired Selection Because of BookEnds Genre: Informational Text	The VCV Syllable Pattern	Rate	Skill Story Structure Strategy Summarize Author's Craft Flashback	Retell a Story	
2	Main Selection My Brother Martin: A Sister Remembers Growing Up with the Rev. Dr. Martin Luther King Jr. Genre: Biography Paired Selection Langston Hughes: A Poet and a Dreamer Genre: Poetry	Open and Closed Syllables	Phrasing: Pauses	Skill Author's Purpose Strategy Monitor/Clarify Author's Craft Point of View	Listen for a Purpose	
3	Main Selection How Tía Lola Came to Stay Genre: Realistic Fiction Paired Selection Pizza Pizzazz Genre: Informational Text	The VCCV Syllable Pattern	Accuracy	Skill Cause and Effect Strategy Visualize Author's Craft Metaphor	Give and Follow Directions	



VOCABULARY		SPELLING	GRAMMAR	WRITING
Target Vocabulary <i>comfort</i> <i>mention</i> <i>mood</i> <i>properly</i> <i>intends</i> <i>consisted</i> <i>positive</i> <i>advanced</i> <i>peculiar</i> <i>talent</i> Vocabulary Strategies Prefixes <i>re-</i> , <i>un-</i> , <i>dis-</i>		Spelling Principle Short <i>a</i> and Long <i>a</i> Spelling Words Basic Words: <i>blade, gray, past, afraid, magic, delay, amaze, drain, maybe, break, sale, hang, stain, glass, raft, jail, crayon, fact, stale, steak</i> Review Words: <i>skate, plan, chain, today, erase</i> Challenge Words: <i>fraction, trait, champion, activity, graceful</i>	Complete Sentences	Writing Mode Write to Express Writing Form Descriptive Paragraph Focus Trait Ideas
Target Vocabulary <i>injustice</i> <i>numerous</i> <i>segregation</i> <i>nourishing</i> <i>captured</i> <i>dream</i> <i>encounters</i> <i>preferred</i> <i>recall</i> <i>example</i> Vocabulary Strategies Prefixes <i>in-</i> , <i>im-</i> , <i>il-</i> , <i>ir-</i>		Spelling Principle Short <i>e</i> and Long <i>e</i> Spelling Words Basic Words: <i>west, steep, member, gleam, fresh, freedom, speed, steam, beast, believe, speck, kept, cheap, pretend, greed, shelf, least, eager, reason, chief</i> Review Words: <i>sweet, smell, spent, treat, leave</i> Challenge Words: <i>echo, menu, creature, reveal, restaurant</i>	Subjects and Predicates	Writing Mode Write to Express Writing Form Narrative Composition Writing Trait Word Choice
Target Vocabulary <i>welcomed</i> <i>sensitive</i> <i>observes</i> <i>unspoiled</i> <i>prepared</i> <i>negative</i> <i>honor</i> <i>included</i> <i>glances</i> <i>encouragement</i> Vocabulary Strategies Context Clues		Spelling Principle Short <i>i</i> and Long <i>i</i> Spelling Words Basic Words: <i>skill, crime, grind, tonight, brick, flight, live, chill, delight, build, ditch, decide, witness, wind, district, inch, sigh, fright, remind, split</i> Review Words: <i>gift, tight, sight, blind, shiny</i> Challenge Words: <i>ignorant, recognize, advice, twilight, rigid</i>	Kinds of Sentences	Writing Mode Write to Express Writing Form Dialogue Writing Trait Voice

UNIT 1: REACHING OUT

(CONTINUED)

LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING	
4	Main Selection The Power of W.O.W. Genre: Play Paired Selection Knowing Noses: Search-and-Rescue Dogs Genre: Informational Text	VCV and VCCV Syllable Patterns	Intonation	Skill Theme Strategy Analyze/Evaluate Author's Craft Elements of Drama	Summarize a Spoken Message	
5	Main Selection Stormalong Genre: Tall Tale Paired Selection Hoderi the Fisherman Genre: Play/Folk Tale	Homophones	Expression	Skill Understanding Characters Strategy Infer/Predict Author's Craft Hyperbole	Interpret Literature	



VOCABULARY		SPELLING	GRAMMAR	WRITING
Target Vocabulary <i>assist</i> <i>burglaries</i> <i>innocent</i> <i>scheme</i> <i>regretfully</i> <i>misjudged</i> <i>suspect</i> <i>favor</i> <i>speculated</i> <i>prior</i> Vocabulary Strategies Prefixes <i>non-</i> , <i>mis-</i>		Spelling Principle Short o and Long oo Spelling Words Basic Words: <i>block, shown, oatmeal, wrote, fellow, scold, coast, odd, locate, slope, throat, host, online, shock, solve, known, remote, stock, boast, globe</i> Review Words: <i>foam, shadow, clock, glow, coach</i> Challenge Words: <i>bonus, approach, motion, continent, accomplish</i>	Simple and Compound Sentences	Writing Mode Write to Express Writing Form Fictional Narrative: Prewrite Writing Trait Ideas
Target Vocabulary <i>yearning</i> <i>memorable</i> <i>betrayed</i> <i>condition</i> <i>seafaring</i> <i>shortage</i> <i>tidal</i> <i>outcast</i> <i>foaming</i> <i>horrified</i> Vocabulary Strategies Use a Dictionary		Spelling Principle Homophones Spelling Words Basic Words: <i>wait, weight, heard, herd, days, daze, heel, heal, peak, peek, sent, cent, scent, feet, feat, vain, vane, vein, miner, minor</i> Review Words: <i>it's, its, their, there, they're</i> Challenge Words: <i>raise, raze, rays, principal, principle</i>	Nouns	Writing Mode Write to Express Writing Form Imaginative Story: Draft, Revise, Edit, Publish Writing Trait Organization

UNIT 2: DO YOU KNOW WHAT I MEAN?

LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING	
6	Main Selection Once Upon a Cool Motorcycle Dude Genre: Fairy Tale Paired Selection Storyteller Diane Ferlatte Genre: Informational Text	Common Consonant Patterns: Digraphs	Expression	Skill Compare and Contrast Strategy Infer/Predict Author's Craft Hyperbole	Ask and Answer Questions	
7	Main Selection Coming Distractions: Questioning Movies Genre: Informational Text Paired Selection The Wonder of Animation Genre: Informational Text	Common Consonant Patterns: Clusters	Phrasing: Punctuation	Skill Fact and Opinion Strategy Summarize Author's Craft Jargon	Compare Print and Nonprint Information	
8	Main Selection Me and Uncle Romie Genre: Realistic Fiction Paired Selection Sidewalk Artists Genre: Readers' Theater	Stressed and Unstressed Syllables	Stress	Skill Understanding Characters Strategy Visualize Author's Craft Point of View	Hold a Literature Discussion	



VOCABULARY		SPELLING	GRAMMAR	WRITING
Target Vocabulary <i>rescue</i> <i>hideous</i> <i>exploding</i> <i>battle</i> <i>wealthy</i> <i>refused</i> <i>invisible</i> <i>hired</i> <i>immense</i> <i>warrior</i> Vocabulary Strategies Suffixes -y, -ous		Spelling Principle Vowel Sounds: Short u and Long u / yoo/, /oo/ Spelling Words Basic Words: <i>bunch, fruit, argue, crumb, crew, tune, juice, refuse, truth, young, clue, trunk, amuse, suit, rude, trust, dew, stuck, rescue, brush</i> Review Words: <i>drew, true, cube, Sunday, stuff</i> Challenge Words: <i>computer, mustard, tissue, customer, attitude</i>	Verbs	Writing Mode Write to Respond Writing Form Response to Literature Focus Trait Organization
Target Vocabulary <i>entertaining</i> <i>promote</i> <i>focus</i> <i>advertise</i> <i>jolts</i> <i>critics</i> <i>target</i> <i>thrilling</i> <i>angles</i> <i>generated</i> Vocabulary Strategies Greek and Latin Word Parts		Spelling Principle Vowel Sounds: /oo/ (macron), /oo/ (breve) Spelling Words Basic Words: <i>bloom, cookbook, tool, shampoo, put, wool, stool, proof, prove, group, brook, foolish, bush, crooked, booth, raccoon, hook, groom, roof, soup</i> Review Words: <i>stood, spoon, shook, balloon, tooth</i> Challenge Words: <i>bulletin, cocoon, cushion, proofread, marooned</i>	Simple Verb Tenses	Writing Mode Write to Respond Writing Form Opinion Paragraph Focus Trait Voice
Target Vocabulary <i>glorious</i> <i>studio</i> <i>concerned</i> <i>model</i> <i>smeared</i> <i>ruined</i> <i>yanked</i> <i>streak</i> <i>schedule</i> <i>feast</i> Vocabulary Strategies Figurative Language (Idioms)		Spelling Principle Vowel Sounds: /ou/, /ô/ Spelling Words Basic Words: <i>aloud, bald, hawk, south, faucet, proud, claw, tower, stalk, couple, howl, false, dawn, allow, drown, pause, fault, cause, amount, cloudier</i> Review Words: <i>awful, power, sound, almost, thousand</i> Challenge Words: <i>applaud, foul, browse, gnaw, doubt</i>	Conjunctions	Writing Mode Write to Respond Writing Form Poem Writing Trait Word Choice

UNIT 2: DO YOU KNOW WHAT I MEAN? (CONTINUED)

LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING	
9	<p>Main Selection Dear Mr. Winston Genre: Realistic Fiction</p> <p>Paired Selection Field Guide to Snakes of the Southwest Genre: Informational Text</p>	Common Beginning Syllables	Accuracy	<p>Skill Conclusions and Generalizations</p> <p>Strategy Question</p> <p>Author's Craft Repetition</p>	Listen and Respond	
10	<p>Main Selection Jose! Born to Dance Genre: Biography</p> <p>Paired Selection Dance to the Beat Genre: Poetry</p>	Vowel + r in Multi-Syllable Words	Intonation	<p>Skill Author's Purpose</p> <p>Strategy Analyze/ Evaluate</p> <p>Author's Craft Metaphor</p>	Listen to distinguish fact from opinion	



VOCABULARY		SPELLING	GRAMMAR	WRITING
Target Vocabulary <i>fault</i> <i>borrow</i> <i>reference</i> <i>fainted</i> <i>genuine</i> <i>local</i> <i>apologize</i> <i>proof</i> <i>slimy</i> <i>insisted</i> Vocabulary Strategies Antonyms		Spelling Principle Vowel +/r/ Sounds Spelling Words Basic Words: <i>spark, prepare, cheer, tear, scarf, scare, repair, earring, scarce, weird, sharp, rear, spare, gear, hairy, compare, alarm, harsh, upstairs, square</i> Review Words: <i>air, clear, large, pair, chair</i> Challenge Words: <i>weary, startle, appear, barnacle, awareness</i>	Commas	Writing Mode Write to Respond Writing Form Response to Literature Essay: Prewrite Writing Trait Organization
Target Vocabulary <i>debut</i> <i>stubborn</i> <i>permission</i> <i>hauling</i> <i>mournful</i> <i>towered</i> <i>triumph</i> <i>discouraged</i> <i>toured</i> <i>border</i> Vocabulary Strategies Analogies		Spelling Principle More Vowel +/r/ Sounds Spelling Words Basic Words: <i>learn, dirty, worn, sore, thirst, burn, record, cure, board, course, worth, early, return, pure, world, search, worse, thirteen, sport, current</i> Review Words: <i>first, hurt, work, third, storm</i> Challenge Words: <i>curious, thorough, earnest, portion, foreign</i>	Pronouns	Writing Mode Write to Respond Writing Form Response to Literature Essay: Draft, Revise, Edit, Publish Writing Trait Organization

UNIT 3: NATURAL ENCOUNTERS

LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/ SPEAKING/ VIEWING	
11	<p>Main Selection The Screech Owl Who Liked Television Genre: Narrative Nonfiction</p> <p>Paired Selection In the Wild Genre: Readers' Theater</p>	Compound Words	Phrasing: Punctuation	<p>Skill Fact and Opinion</p> <p>Strategy Infer/Predict</p> <p>Author's Craft Simile</p>	Prepare Interview Questions	
12	<p>Main Selection The Earth Dragon Awakes Genre: Historical Fiction</p> <p>Paired Selection Texas Twisters Genre: Informational Text</p>	Base Words and Endings	Adjust Rate to Purpose	<p>Skill Sequence of Events</p> <p>Strategy Visualize</p> <p>Author's Craft Point of View</p>	Conduct an Interview	
13	<p>Main Selection Antarctic Journal: Four Months at the Bottom of the World Genre: Narrative Nonfiction</p> <p>Paired Selection The Coolest Marathon Genre: Informational Text</p>	Recognizing Common Word Parts	Phrasing: Pauses	<p>Skill Cause and Effect</p> <p>Strategy Summarize</p> <p>Author's Craft Metaphor</p>	Viewing Nonprint Media Sources	



VOCABULARY		SPELLING	GRAMMAR	WRITING
Target Vocabulary <i>presence</i> <i>disbelief</i> <i>tempted</i> <i>biological</i> <i>endeared</i> <i>arrangement</i> <i>pounced</i> <i>utter</i> <i>hastened</i> <i>incident</i> Vocabulary Strategies Suffixes -ful, -less, -ness, -ment		Spelling Principle Compound Words Spelling Words Basic Words: <i>somebody, fireplace, nearby, toothbrush, homesick, make-believe, anything, all right, goodbye, forehead, classmate, flashlight, haircut, twenty-two, driveway, alarm clock, baby-sit, airport, forever, mailbox</i> Review Words: <i>birthday, anyone, everything, without, sometimes</i> Challenge Words: <i>field trip, absent-minded, life jacket, skyscraper, nevertheless</i>	Proper Nouns	Writing Mode Write to Persuade Writing Form Persuasive Paragraph Writing Trait Ideas
Target Vocabulary <i>trembles</i> <i>wreckage</i> <i>slab</i> <i>possessions</i> <i>tenement</i> <i>crushing</i> <i>rubble</i> <i>debris</i> <i>timbers</i> <i>constructed</i> Vocabulary Strategies Synonyms		Spelling Principle Words with -ed, or -ing Spelling Words Basic Words: <i>rising, traced, stripped, slammed, dancing, striped, winning, snapping, bragging, handled, dripped, begged, dared, skipped, hitting, spotted, raced, dimmed, spinning, escaped</i> Review Words: <i>changing, joking, swimming, wrapped, tapping</i> Challenge Words: <i>urged, striving, whipped, breathing, quizzed</i>	Possessive Nouns	Writing Mode Write to Persuade Writing Form Problem-Solution Composition Writing Trait Ideas
Target Vocabulary <i>display</i> <i>alert</i> <i>weariness</i> <i>fractured</i> <i>standards</i> <i>vision</i> <i>huddle</i> <i>graceful</i> <i>stranded</i> <i>concluded</i> Vocabulary Strategies Greek and Latin Word Parts <i>spect, struct, tele, vis</i>		Spelling Principle More Words with -ed or -ing Spelling Words Basic Words: <i>wiped, covered, mapped, pleasing, slipped, putting, traveled, seeking, visiting, mixed, shipped, phoning, offered, smelling, hiking, checking, fainted, landed, becoming, wandering</i> Review Words: <i>fixing, saving, stared, dropped, grinning</i> Challenge Words: <i>amusing, entertained, admitted, stunning, starving</i>	Regular Verbs	Writing Mode Write to Persuade Writing Form Persuasive Letter Writing Trait Voice

UNIT 3: NATURAL ENCOUNTERS (CONTINUED)

LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING	
14	<p>Main Selection The Life and Times of the Ant Genre: Informational Text</p> <p>Paired Selection The Dove and the Ant Genre: Fable/Traditional Tale</p>	Recognizing Suffixes	Stress	<p>Skill Text and Graphic Features</p> <p>Strategy Question</p> <p>Author's Craft Imagery</p>	Listen to Make Connections	
15	<p>Main Selection Ecology for Kids Genre: Informational Text</p> <p>Paired Selection Wonderful Weather Genre: Poetry</p>	Three-Syllable Words	Expression	<p>Skill Main Ideas and Details</p> <p>Strategy Monitor/Clarify</p> <p>Author's Craft Word Choice</p>	Listen to Summarize Ideas	



VOCABULARY		SPELLING	GRAMMAR	WRITING
Target Vocabulary <i>social</i> <i>exchanges</i> <i>excess</i> <i>reinforce</i> <i>storage</i> <i>transport</i> <i>chamber</i> <i>scarce</i> <i>obstacles</i> <i>transfers</i> Vocabulary Strategies Suffixes <i>-able, -ible</i>		Spelling Principle Final Long e Spelling Words Basic Words: <i>turkey, lonely, colony, steady, hungry, valley, hockey, starry, melody, movie, duty, drowsy, chimney, plenty, daily, alley, fifty, empty, injury, prairie</i> Review Words: <i>cherry, jelly, sticky, worry, curly</i> Challenge Words: <i>envy, fiery, mercy, discovery, mystery</i>	Participles	Writing Mode Write to Persuade Writing Form Persuasive Essay: Prewrite Writing Trait Organization
Target Vocabulary <i>organisms</i> <i>directly</i> <i>affect</i> <i>traces</i> <i>vast</i> <i>habitats</i> <i>variety</i> <i>species</i> <i>banned</i> <i>radiation</i> Vocabulary Strategies Multiple-Meaning Words		Spelling Principle Changing Final y to i Spelling Words Basic Words: <i>tiniest, hobbies, copied, countries, pitied, easier, laziest, families, spied, happiest, ladies, friendlier, studied, busier, breezier, prettiest, noisier, healthier, butterflies, funniest</i> Review Words: <i>hurried, stories, carried, pennies, babies</i> Challenge Words: <i>heaviest, categories, communities, multiplied, qualities</i>	Irregular Verbs	Writing Mode Write to Persuade Writing Form Persuasive Essay: Draft, Revise, Edit, Publish Writing Trait Ideas

UNIT 4: NEVER GIVE UP!

LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING
16	Main Selection Riding Freedom Genre: Historical Fiction Paired Selection Spindletop Genre: Informational Text	Sound/Spelling Changes	Rate	Skill Compare and Contrast Strategy Monitor/Clarify Author's Craft Personification	Evaluate Media Sources
17	Main Selection The Right Dog for the Job: Ira's Path from Service Dog to Guide Dog Genre: Narrative Nonfiction Paired Selection The Sticky Coyote Genre: Readers' Theater/Trickster Tale/Traditional Tale	More Sound/Spelling Changes	Intonation	Skill Sequence of Events Strategy Summarize Author's Craft Word Choice	Adapt Spoken Language
18	Main Selection Moon Runner Genre: Realistic Fiction Paired Selection A Day for the Moon Genre: Informational Text	Recognizing Prefixes <i>re-, un-, dis-</i>	Accuracy and Self-Correction	Skill Understanding Characters Strategy Question Author's Craft Point of View	Prepare for Oral Summaries



VOCABULARY		SPELLING	GRAMMAR	WRITING
Target Vocabulary <i>escorted</i> <i>swelled</i> <i>relied</i> <i>reputation</i> <i>worthy</i> <i>churning</i> <i>situation</i> <i>deserve</i> <i>defended</i> <i>satisfied</i> Vocabulary Strategies Context Clues		Spelling Principle Spelling /k/, /ngk/, and /kw/ Spelling Words Basic Words: <i>risky, track, topic, blank, question, pocket, monkey, junk, equal, ache, public, attack, struck, earthquake, picnic, banker, electric, blanket, mistake, stomach</i> Review Words: <i>quick, squeeze, shark, second, circus</i> Challenge Words: <i>request, skeleton, peculiar, attic, reckless</i>	Adjectives	Writing Mode Write to Narrate Writing Form Descriptive Paragraph Writing Trait Ideas
Target Vocabulary <i>reward</i> <i>graduate</i> <i>symbol</i> <i>foster</i> <i>disobey</i> <i>confidence</i> <i>patiently</i> <i>confesses</i> <i>ceremony</i> <i>performs</i> Vocabulary Strategies Suffixes -ion, -ation, -ition		Spelling Principle Spelling Final /j/ and /s/ Spelling Words Basic Words: <i>glance, judge, damage, package, twice, stage, carriage, since, practice, marriage, baggage, office, message, bridge, chance, notice, ridge, manage, palace, bandage</i> Review Words: <i>once, dance, change, age, bounce</i> Challenge Words: <i>fringe, average, fleece, fragrance, excellence</i>	Adverbs	Writing Mode Write to Narrate Writing Form Friendly Letter Writing Trait Voice
Target Vocabulary <i>gigantic</i> <i>miniature</i> <i>especially</i> <i>lapped</i> <i>vanished</i> <i>jealous</i> <i>haze</i> <i>lure</i> <i>deliberately</i> <i>crisp</i> Vocabulary Strategies Homophones, Homonyms, Homographs		Spelling Principle Prefixes: <i>re-, un-, dis-</i> Spelling Words Basic Words: <i>unused, refresh, dislike, replace, unpaid, redo, disorder, unplanned, distrust, rewind, untrue, unload, recall, displeasure, uneven, rebuild, restart, uncover, untidy, discolor</i> Review Words: <i>reuse, unfair, rewrite, unclear, untie</i> Challenge Words: <i>disband, rearrange, discontinue, refund, unusual</i>	Prepositions and Prepositional Phrases	Writing Mode Write to Narrate Writing Form Narrative Composition Writing Trait Word Choice

UNIT 4: NEVER GIVE UP!

(CONTINUED)

LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING	
19	Main Selection Harvesting Hope: The Story of Cesar Chavez Genre: Biography Paired Selection The Edible Schoolyard Genre: Informational Text	More Common Suffixes	Stress	Skill Persuasion Strategy Infer/Predict Author's Craft Idioms	Deliver Oral Summaries	
20	Main Selection Sacagawea Genre: Biography Paired Selection Native American Nature Poetry Genre: Poetry	VCCV Pattern and Word Parts	Phrasing: Punctuation	Skill Main Ideas and Details Strategy Visualize Author's Craft Onomatopoeia	Interpret Poetry	



VOCABULARY		SPELLING	GRAMMAR	WRITING
Target Vocabulary overcome association capitol drought dedicate publicity violence conflicts horizon brilliant Vocabulary Strategies Use a Dictionary		Spelling Principle Suffixes: -ful, -less, -ness, -ment Spelling Words Basic Words: colorful, weakness, movement, endless, truthful, illness, cheerful, useless, beautiful, restless, clumsiness, pavement, peaceful, fondness, neatness, speechless, statement, wasteful, penniless, treatment Review Words: kindness, careful, sickness, helpless, fearful Challenge Words: numbness, ailment, resourceful, cleanliness, appointment	Transitions	Writing Mode Write to Narrate Writing Form Personal Narrative: Prewrite Writing Trait Organization
Target Vocabulary territory accompany proposed interpreter duty supplies route corps clumsy landmark Vocabulary Strategies Compound Words		Spelling Principle VCCV Pattern Spelling Words Basic Words: million, collect, lumber, pepper, plastic, borrow, support, thirty, perfect, attend, canyon, traffic, fortune, danger, soccer, engine, picture, survive, seldom, effort Review Words: until, invite, happen, forget, letter Challenge Words: occur, venture, challenge, rascal, splendid	Abbreviations	Writing Mode Write to Narrate Writing Form Personal Narrative: Draft, Revise, Edit, Publish Writing Trait: Ideas

UNIT 5: CHANGE IS ALL AROUND

LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING	
21	Main Selection The World According to Humphrey Genre: Fantasy Paired Selection Make the Switch Genre: Advertisement	VCV Pattern and Word Parts	Accuracy	Skill Theme Strategy Summarize Author's Craft Idioms	Listen Critically: Persuasive Techniques	
22	Main Selection I Could Do That! Esther Morris Gets Women the Vote Genre: Biography Paired Selection Working for the Vote Genre: Play	Syllable Patterns and Word Parts	Phrasing: Pauses	Skill Cause and Effect Strategy Infer/Predict Author's Craft Idioms	Computer/Internet: Create and use Visuals	
23	Main Selection The Ever-Living Tree: The Life and Times of a Coast Redwood Genre: Informational Text Paired Selection Towering Trees Genre: Poetry	Difficult VCCV Patterns	Stress	Skill Text and Graphic Features Strategy Monitor/Clarify Author's Craft Similes	Organize Ideas for a Speech	



VOCABULARY		SPELLING	GRAMMAR	WRITING
Target Vocabulary <i>appreciate</i> <i>blaring</i> <i>combination</i> <i>promptly</i> <i>introduce</i> <i>nocturnal</i> <i>feats</i> <i>effort</i> <i>suggest</i> <i>racket</i> Vocabulary Strategies Multiple-Meaning Words		Spelling Principle VCV Pattern Spelling Words Basic Words: <i>event, humor, rapid, music, relief, planet, detail, unite, frozen, figure, siren, polite, hotel, protest, punish, defend, relay, habit, student</i> Review Words: <i>alive, open, orange, begin, forest</i> Challenge Words: <i>rumor, jealous, license, image, rival</i>	Comparative and Superlative Adjectives and Adverbs	Writing Mode Write to Inform Writing Form Summary Writing Trait Ideas
Target Vocabulary <i>politics</i> <i>intelligent</i> <i>disorderly</i> <i>approve</i> <i>polls</i> <i>legislature</i> <i>amendment</i> <i>candidates</i> <i>informed</i> <i>denied</i> Vocabulary Strategies Use a Dictionary		Spelling Principle VCCV and VCV Patterns Spelling Words Basic Words: <i>dentist, final, finish, narrow, shelter, ahead, corner, hollow, divide, famous, recent, silver, capture, cabin, dinner, minus, minute, value, reward, broken</i> Review Words: <i>again, enough, market, pencil, powder</i> Challenge Words: <i>decent, secure, standard, frontier, stampede</i>	Negatives	Writing Mode Write to Inform Writing Form Cause-and-Effect Paragraph Writing Trait Sentence Fluency
Target Vocabulary <i>resources</i> <i>dense</i> <i>evaporate</i> <i>shallow</i> <i>moisture</i> <i>civilized</i> <i>continent</i> <i>opportunities</i> <i>customs</i> <i>independent</i> Vocabulary Strategies Prefixes <i>pre-, inter-, ex-</i>		Spelling Principle VCCV Pattern Spelling Words Basic Words: <i>poster, secret, whether, author, rocket, bushel, agree, bucket, ticket, declare, chicken, clothing, apron, whiskers, degree, gather, achieve, rather, bracket, machine</i> Review Words: <i>person, basket, between, artist, jacket</i> Challenge Words: <i>regret, nephew, method, decline, vibrate</i>	Quotations	Writing Mode Write to Inform Writing Form Procedural Composition Writing Trait Organization

UNIT 5: CHANGE IS ALL AROUND (CONTINUED)

LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING	
24	<p>Main Selection Owen and Mzee: The True Story of a Remarkable Friendship Genre: Narrative Nonfiction</p> <p>Paired Selection Sea Sanctuary Genre: Informational Text</p>	VCCC Pattern	Intonation	<p>Skill Compare and Contrast</p> <p>Strategy Analyze/Evaluate</p> <p>Author's Craft Word Choice</p>	Give a Narrative Speech	
25	<p>Main Selection The Fun They Had Genre: Science Fiction</p> <p>Paired Selection Technology for All Learners Genre: Informational Text</p>	VV Pattern	Adjust Rate to Purpose	<p>Skill Author's Purpose</p> <p>Strategy Question</p> <p>Author's Craft Tone</p>	Present Research Report	



VOCABULARY		SPELLING	GRAMMAR	WRITING
Target Vocabulary <i>bond</i> <i>suffered</i> <i>intruder</i> <i>companion</i> <i>enclosure</i> <i>inseparable</i> <i>charged</i> <i>chief</i> <i>exhausted</i> <i>affection</i> Vocabulary Strategies Suffixes -ed, -ly		Spelling Principle VCCCV Pattern Spelling Words Basic Words: <i>hundred, supply, single, middle, explain, surprise, pilgrim, sandwich, instead, complete, monster, settle, address, farther, sample, although, turtle, athlete, orchard, kingdom</i> Review Words: <i>daughter, neighbor, children, pumpkin, uncle</i> Challenge Words: <i>fortress, instant, exclaim, mattress, sculptor</i>	More Commas	Writing Mode Write to Inform Writing Form Research Report: Prewrite Writing Trait Ideas
Target Vocabulary <i>progress</i> <i>calculated</i> <i>dispute</i> <i>centuries</i> <i>superior</i> <i>insert</i> <i>waste</i> <i>inspector</i> <i>mechanical</i> <i>average</i> Vocabulary Strategies Greek and Latin Word Parts <i>meter, therm, aud, fac</i>		Spelling Principle VV Pattern Spelling Words Basic Words: <i>idea, lion, usual, radio, liar, poem, India, piano, January, quiet, poet, science, diary, violin, period, February, cereal, video, meteor, rodeo</i> Review Words: <i>giant, lesson, program, quart, problem</i> Challenge Words: <i>variety, gradual, geography, diagram, punctuate</i>	Proper Mechanics	Writing Mode Write to Inform Writing Form Research Report: Draft, Revise, Edit, Publish Writing Trait Word Choice

UNIT 6: PATHS TO DISCOVERY

LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING
26	<p>Long Article The Girl Who Loved Spiders Genre: Realistic Fiction</p> <p>Short Article Web Wise Genre: Expository Nonfiction</p> <p>Poetry The Spider, Spider Ropes</p> <p>Below Level Trade Book Justin and the Best Biscuits in the World Author: Mildred Pitts Walter Genre: Realistic Fiction</p> <p>On Level Trade Book Phineas L. MacGuire...Gets Slimed! Author: Frances O'Roark Dowell Genre: Realistic Fiction</p> <p>Advanced Trade Book Sea Turtles: Ocean Nomads Author: Mary M. Cerullo Genre: Informational Text</p>	Common Final Syllables	Expression	<p>Skill Story Structure</p> <p>Strategy Visualize</p> <p>Author's Craft Point of View</p>	Presenting/Viewing a Dramatic Performance
27	<p>Long Article Amphibian Alert! Genre: Expository Nonfiction</p> <p>Short Article The Frog in the Milk Pail Genre: Fable</p> <p>Poetry Toad by the Road, The Poison-Dart Frogs</p> <p>Below Level Trade Book Justin and the Best Biscuits in the World Author: Mildred Pitts Walter Genre: Realistic Fiction</p> <p>On Level Trade Book Phineas L. MacGuire...Gets Slimed! Author: Frances O'Roark Dowell Genre: Realistic Fiction</p> <p>Advanced Trade Book Sea Turtles: Ocean Nomads Author: Mary M. Cerullo Genre: Informational Text</p>	More Final Syllables: Consonant plus -le -al, -el	Phrasing	<p>Skill Main Ideas/ Supporting Details</p> <p>Strategy Question</p> <p>Author's Craft Wrd Choice</p>	Make an Informational Presentation



VOCABULARY	SPELLING	GRAMMAR	WRITING
<p>Target Vocabulary <i>peculiar</i> <i>intends</i> <i>captured</i> <i>nourishing</i> <i>glances</i> <i>observes</i> <i>assist</i> <i>favor</i> <i>condition</i> <i>memorable</i></p> <p>Vocabulary Strategies Greek and Latin Roots</p>	<p>Spelling Principle Final Schwa + /r/ Sounds</p> <p>Spelling Words Basic Words: <i>enter, banner, sugar, shower, motor, collar, labor, finger, mirror, beggar, favor, bother, fever, doctor, temper, actor, polar, sweater, traitor, whenever</i> Review Words: <i>river, summer, dollar, center, number</i> Challenge Words: <i>calendar, error, popular, barrier, director</i></p>	<p>Making Comparisons</p>	<p>Writing Mode Multigenre Writing</p> <p>Writing Form Poem</p> <p>Writing Trait Word Choice</p>
<p>Target Vocabulary <i>betrayed</i> <i>shortage</i> <i>species</i> <i>continent</i> <i>scarce</i> <i>focus</i> <i>included</i> <i>alert</i> <i>introduce</i> <i>opportunities</i></p> <p>Vocabulary Strategies Analogies</p>	<p>Spelling Principle Final Schwa + /l/ Sounds</p> <p>Spelling Words Basic Words: <i>title, towel, battle, pedal, metal, simple, eagle, special, total, trouble, nickel, gentle, barrel, model, tangle, ankle, marvel, juggle, squirrel, riddle</i> Review Words: <i>circle, travel, apple, little, purple</i> Challenge Words: <i>cancel, decimal, material, pretzel, triangle</i></p>	<p>More Comparisons</p>	<p>Writing Mode Multigenre Writing</p> <p>Writing Form Journal Entry</p> <p>Writing Trait Voice</p>

UNIT 6: PATHS TO DISCOVERY

(CONTINUED)

LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING
28	<p>Long Article Museums: Worlds of Wonder Genre: Expository Nonfiction</p> <p>Short Article Making the Most from Trash Genre: Photo Essay</p> <p>Poetry Dinosaur Bone, Museum Farewell</p> <p>Below Level Trade Book Justin and the Best Biscuits in the World Author: Mildred Pitts Walter Genre: Realistic Fiction</p> <p>On Level Trade Book Phineas L. MacGuire...Gets Slimed! Author: Frances O'Roark Dowell Genre: Realistic Fiction</p> <p>Advanced Trade Book Sea Turtles: Ocean Nomads Author: Mary M. Cerullo Genre: Informational Text</p>	Stress in Multi-Syllable Words	Rate	<p>Skill Fact and Opinion</p> <p>Strategy Monitor/Clarify</p> <p>Author's Craft Tone</p>	Make an Informal Presentation



VOCABULARY	SPELLING	GRAMMAR	WRITING
<p><u>Target Vocabulary</u> <i>apologize</i> <i>genuine</i> <i>triumph</i> <i>arrangement</i> <i>biological</i> <i>display</i> <i>concluded</i> <i>obstacles</i> <i>affect</i> <i>vast</i></p> <p><u>Vocabulary Strategies</u> Prefixes <i>con-</i>, <i>com-</i>, <i>in-</i>, <i>im-</i></p>	<p><u>Spelling Principle</u> Three Syllable Words</p> <p><u>Spelling Words</u> Basic Words: <i>library, another, hospital, example, deliver, history, however, several, vacation, important, victory, imagine, camera, potato, remember, together, memory, favorite, continue, president</i> Review Words: <i>unlucky, powerful, grandmother, November</i> Challenge Words: <i>internal, ornament, interview, universe, article</i></p>	<p>Possessive Pronouns</p>	<p><u>Writing Mode</u> Multigenre Writing</p> <p><u>Writing Form</u> Public Service Announcement</p> <p><u>Writing Trait</u> Organization</p>

UNIT 6: PATHS TO DISCOVERY

(CONTINUED)

LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING
29	<p>Long Article Save Timber Woods! Genre: Play</p> <p>Short Article, John Muir: A Persuasive Essay Genre: Persuasive Essay</p> <p>Poetry The Comb of Trees, Enjoy the Earth</p> <p>Below Level Trade Book Justin and the Best Biscuits in the World Author: Mildred Pitts Walter Genre: Realistic Fiction</p> <p>On Level Trade Book Phineas L. MacGuire...Gets Slimed! Author: Frances O'Roark Dowell Genre: Realistic Fiction</p> <p>Advanced Trade Book Sea Turtles: Ocean Nomads Author: Mary M. Cerullo Genre: Informational Text</p>	Silent Consonants	Phrasing: Pauses	<p>Skill Understanding Characters</p> <p>Strategy Infer/Predict</p> <p>Author's Craft Mood</p>	Discuss Symbols and Images in Media
30	<p>Long Article Mystery at Reed's Pond Genre: Mystery</p> <p>Short Article A Big Python Problem Genre: Informational Text</p> <p>Poetry Naming the Turtle, Greater Flamingo</p> <p>Below Level Trade Book Justin and the Best Biscuits in the World Author: Mildred Pitts Walter Genre: Realistic Fiction</p> <p>On Level Trade Book Phineas L. MacGuire...Gets Slimed! Author: Frances O'Roark Dowell Genre: Realistic Fiction</p> <p>Advanced Trade Book Sea Turtles: Ocean Nomads Author: Mary M. Cerullo Genre: Informational Text</p>	Unusual Spellings	Accuracy and Self-Correction	<p>Skill Conclusions/Generalizations</p> <p>Strategy Summarize</p> <p>Author's Craft Word Choice</p>	Dramatize a Story



VOCABULARY	SPELLING	GRAMMAR	WRITING
<p><u>Target Vocabulary</u> <i>defended</i> <i>satisfied</i> <i>confidence</i> <i>symbol</i> <i>vanished</i> <i>deliberately</i> <i>brilliant</i> <i>publicity</i> <i>territory</i> <i>proposed</i></p> <p><u>Vocabulary Strategies</u> Word Origins</p>	<p><u>Spelling Principle</u> Words with Silent Consonants</p> <p><u>Spelling Words</u> Basic Words: <i>half, comb, mortgage, honor, fasten, kneel, wreath, calm, answer, handsome, wrinkle, listen, fetch, yolk, climb, honest, knuckle, plumber, limb, folktale</i> Review Words: <i>talk, knife, wrong, knock, hour</i> Challenge Words: <i>tomb, glisten, design, hasten, wrestle</i></p>	<p>Correct Pronouns</p>	<p><u>Writing Mode</u> Multigenre Writing</p> <p><u>Writing Form</u> Multigenre Collage: Prewrite</p> <p><u>Writing Trait</u> Ideas</p>
<p><u>Target Vocabulary</u> <i>appreciate</i> <i>effort</i> <i>denied</i> <i>informed</i> <i>shallow</i> <i>resources</i> <i>average</i> <i>suffered</i> <i>inspector</i> <i>progress</i></p> <p><u>Vocabulary Strategies</u> Suffixes -er, -or, -ist</p>	<p><u>Spelling Principle</u> Unusual Spellings</p> <p><u>Spelling Words</u> Basic Words: <i>meant, routine, style, flood, month, pleasant, guess, women, either, against, disguise, sweat, magazine, guard, receive, wonder, league, type, ceiling, money</i> Review Words: <i>front, head, elbow, shoe, mind</i> Challenge Words: <i>plaid, onion, guarantee, rhyme, submarine</i></p>	<p>Pronoun Contractions</p>	<p><u>Writing Mode</u> Multigenre Writing</p> <p><u>Writing Form</u> Multigenre Collage: Draft, Revise, Edit, Publish</p> <p><u>Writing Trait</u> Sentence Fluency</p>

UNIT 1: SCHOOL SPIRIT!

LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING	
1	Main Selection A Package for Mrs. Jewls Genre: Humorous Fiction Paired Selection Questioning Gravity Genre: Readers' Theater	VCV Syllable Pattern	Expression	Skill Story Structure Strategy Summarize Author's Craft Third-Person Omniscient Point of View	Ask and Answer Questions	
2	Main Selection Ultimate Field Trip 5: Blasting Off to Space Academy! Genre: Informational Text Paired Selection Profile of a Spacewalker Genre: Informational Text	Vowel Sounds in VCV Syllable Patterns	Accuracy	Skill Text and Graphic Features Strategy Question Author's Craft Author's Purpose	Conduct an Interview	
3	Main Selection Off and Running Genre: Realistic Fiction Paired Selection Vote for Me! Genre: Persuasive Text	VCCV Pattern	Intonation	Skill Compare and Contrast Strategy Infer/Predict Author's Craft Idiom	Listen for a Purpose	



VOCABULARY		SPELLING	GRAMMAR	WRITING
Target Vocabulary <i>disturbing</i> <i>interrupted</i> <i>squashing</i> <i>specialty</i> <i>struggled</i> <i>staggered</i> <i>wobbled</i> <i>collapsed</i> <i>numb</i> <i>shifted</i> Vocabulary Strategies Using Context		Spelling Principle Short Vowels Spelling Words Basic Words: <i>breath, wobble, blister, crush, direct, promise, grasp, numb, hymn, shovel, gravity, frantic, swift, feather, comic, bundle, solid, weather, energy, stingy</i> Review Words: <i>bunch, district, track, pleasant, odd</i> Challenge Words: <i>instruct, distress, summit, massive, physical</i>	Complete Sentences	Writing Mode Write to Express Writing Form Narrative Paragraph Focus Trait Ideas
Target Vocabulary <i>function</i> <i>delicate</i> <i>adjusted</i> <i>operator</i> <i>flawed</i> <i>acute</i> <i>version</i> <i>axis</i> <i>simulate</i> <i>tethered</i> Vocabulary Strategies Prefixes <i>non-</i> , <i>un-</i> , <i>dis-</i> , <i>mis-</i>		Spelling Principle Long a and Long e Spelling Words Basic Words: <i>awake, feast, stray, greet, praise, disease, repeat, display, braces, thief, ashamed, sleeve, waist, beneath, sheepish, release, remain, sway, training, niece</i> Review Words: <i>stale, afraid, freedom, eager, explain</i> Challenge Words: <i>terrain, succeed, betray, motivate, upheaval</i>	Kinds of Sentences	Writing Mode Write to Express Writing Form Descriptive Narrative Focus Trait Voice
Target Vocabulary <i>debate</i> <i>inflated</i> <i>shaken</i> <i>decorated</i> <i>gradually</i> <i>hesitated</i> <i>scanned</i> <i>stalled</i> <i>beckoned</i> <i>prodded</i> Vocabulary Strategies Multiple-Meaning Words		Spelling Principle Long i and Long o Spelling Words Basic Words: <i>sign, groan, reply, thrown, strike, mighty, stroll, compose, dough, height, excite, apply, slight, define, odor, spider, control, silent, brighten, approach</i> Review Words: <i>sigh, twice, shown, tonight, remote</i> Challenge Words: <i>require, reproach, defy, plight, opponent</i>	Compound Sentences	Writing Mode Write to Express Writing Form Dialogue Focus Trait Word Choice

UNIT 1: SCHOOL SPIRIT!

(CONTINUED)

LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING	
4	<p>Main Selection Double Dutch: A Celebration of Jump Rope, Rhyme, and Sisterhood Genre: Narrative Nonfiction</p> <p>Paired Selection Score! Genre: Poetry</p>	Digraphs in Multisyllable Words	Phrasing: Pauses	<p>Skill Sequence of Events</p> <p>Strategy Monitor/Clarify</p> <p>Author's Craft Rhyme & Rhythm</p>	Interpret Poetry	
5	<p>Main Selection Elisa's Diary Genre: Realistic Fiction</p> <p>Paired Selection From Tragedy to Triumph Genre: Informational Text</p>	Stressed and Unstressed Syllables	Stress	<p>Skill Theme</p> <p>Strategy Visualize</p> <p>Author's Craft Idioms</p>	Give, Restate, and Follow Directions	



VOCABULARY		SPELLING	GRAMMAR	WRITING
Target Vocabulary <i>unison</i> <i>uniform</i> <i>mastered</i> <i>competition</i> <i>identical</i> <i>element</i> <i>routine</i> <i>intimidated</i> <i>recite</i> <i>qualifying</i> Vocabulary Strategies Suffixes <i>-ion</i> , <i>-tion</i>		Spelling Principle Vowel Sounds: /oo/, /yoo/ Spelling Words Basic Words: <i>glue, flute, youth, accuse, bruise, stew, choose, loose, lose, view, confuse, cruise, jewel, execute, route, cartoon, avenue, include, assume, souvenir</i> Review Words: <i>fruit, group, refuse, argue, foolish</i> Challenge Words: <i>conclude, pursuit, intrude, subdue, presume</i>	Common and Proper Nouns	Writing Mode Write to Express Writing Form Fictional Narrative: Prewrite Focus Trait Ideas
Target Vocabulary <i>officially</i> <i>preliminary</i> <i>opponents</i> <i>brutal</i> <i>embarrassed</i> <i>typically</i> <i>gorgeous</i> <i>supposedly</i> <i>sweeping</i> <i>obvious</i> Vocabulary Strategies Suffixes <i>-ly</i> , <i>-ful</i>		Spelling Principle Vowel Sounds: /ou/, /ò/, /oi/ Spelling Words Basic Words: <i>ounce, sprawl, launch, loyal, avoid, basketball, moist, haunt, scowl, naughty, destroy, saucer, pounce, poison, August, auction, royal, coward, awkward, encounter</i> Review Words: <i>cause, faucet, tower, false, amount</i> Challenge Words: <i>poise, loiter, exhaust, assault, alternate</i>	Singular and Plural Nouns	Writing Mode Write to Express Writing Form Fictional Narrative: Revise Focus Trait Voice

UNIT 2: WILD ENCOUNTERS

LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING	
6	Main Selection Interrupted Journey: Saving Endangered Sea Turtles Genre: Informational Text Paired Selection Skywoman and Turtle Genre: Myth	Common Beginning Syllables	Expression	Skill Cause and Effect Strategy Question Author's Craft Word Choice	Hold a Literature Discussion	
7	Main Selection Old Yeller Genre: Historical Fiction Paired Selection What Makes It Good? Genre: Persuasive Text	Vowel + /r/ Sounds	Intonation	Skill Understanding Characters Strategy Visualize Author's Craft Sensory Details	Compare Print and Nonprint Information	
8	Main Selection Everglades Forever: Restoring America's Great Wetland Genre: Narrative Nonfiction Paired Selection National Parks of the West Genre: Informational Text	Homophones	Adjust Rate to Purpose	Skill Persuasion Strategy Analyze/ Evaluate Author's Craft Word Choice (Shaping Perceptions)	Listen for Information	



VOCABULARY		SPELLING	GRAMMAR	WRITING
Target Vocabulary <i>basking</i> <i>analyzing</i> <i>juvenile</i> <i>stunned</i> <i>fatal</i> <i>treating</i> <i>calling</i> <i>ordeal</i> <i>marine</i> <i>intensive</i> Vocabulary Strategies Antonyms		Spelling Principle Vowel + /r/ Sounds Spelling Words Basic Words: <i>glory, aware, carton, adore, aboard, dairy, ordeal, pardon, warn, vary, barely, torch, barge, soar, beware, absorb, armor, stairway, perform, former</i> Review Words: <i>board, repair, sharp, square, compare</i> Challenge Words: <i>discard, forfeit, orchestra, rarity, hoard</i>	Verbs	Writing Mode Write to Respond Writing Form Cause and Effect Paragraphs Focus Trait Organization
Target Vocabulary <i>frantic</i> <i>lunging</i> <i>stride</i> <i>checking</i> <i>wheeled</i> <i>bounding</i> <i>shouldered</i> <i>strained</i> <i>romp</i> <i>picturing</i> Vocabulary Strategies Idioms		Spelling Principle More Vowel + /r/ Sounds Spelling Words Basic Words: <i>earth, peer, twirl, burnt, smear, further, appear, worthwhile, nerve, pier, squirm, weary, alert, murmur, thirsty, reverse, worship, career, research, volunteer</i> Review Words: <i>early, world, rear, current, cheer</i> Challenge Words: <i>yearn, engineer, interpret, dreary, external</i>	Direct and Indirect Objects	Writing Mode Write to Respond Writing Form Poem Focus Trait Word Choice
Target Vocabulary <i>endangered</i> <i>unique</i> <i>adapted</i> <i>vegetation</i> <i>conserving</i> <i>restore</i> <i>guardians</i> <i>attracted</i> <i>regulate</i> <i>responsibility</i> Vocabulary Strategies Prefixes <i>en-, re-, pre-, pro-</i>		Spelling Principle Homophones Spelling Words Basic Words: <i>steel, steal, aloud, allowed, ring, wring, lesson, lessen, who's, whose, manor, manner, pedal, peddle, berry, bury, hanger, hangar, overdo, overdue</i> Review Words: <i>wait, weight, vain, vane, vein</i> Challenge Words: <i>canvass, canvas, site, sight, cite</i>	Conjunctions	Writing Mode Write to Respond Writing Form Persuasive Paragraph Focus Trait Ideas

UNIT 2: WILD ENCOUNTERS

(CONTINUED)

LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING
9	<p>Main Selection Storm Warriors Genre: Historical Fiction</p> <p>Paired Selection Pea Island's Forgotten Heroes Genre: Informational Text</p>	Compound Words	Phrasing: Punctuation	<p>Skill Conclusions and Generalizations</p> <p>Strategy Infer/Predict</p> <p>Author's Craft First-Person Point of View</p>	Expand A Literature Discussion
10	<p>Main Selection Cougars Genre: Informational Text</p> <p>Paired Selection Purr-fection Genre: Poetry</p>	Recognizing Schwa + /r/ Sounds	Stress	<p>Skill Main Ideas and Details</p> <p>Strategy Monitor/Clarify</p> <p>Author's Craft Author's Purpose</p>	Summarize a Spoken Message



VOCABULARY		SPELLING	GRAMMAR	WRITING
Target Vocabulary <i>critical</i> <i>secured</i> <i>realization</i> <i>annoyance</i> <i>bundle</i> <i>clammy</i> <i>squalling</i> <i>commotion</i> <i>demolished</i> <i>elite</i> Vocabulary Strategies Greek and Latin Roots		Spelling Principle Compound Words Spelling Words Basic Words: <i>wildlife, uproar, home run, headache, top-secret, teammate, wheelchair, light bulb, well-known, throughout, life preserver, barefoot, part-time, warehouse, overboard, post office, outspoken, up-to-date, awestruck, newscast</i> Review Words: <i>goodbye, all right, forever, twenty-two, somebody</i> Challenge Words: <i>motorcycle, overseas, quick-witted, stomachache, bulletin board</i>	Complex Sentences	Writing Mode Write to Respond Writing Form Response Essay: Prewrite Focus Trait Ideas
Target Vocabulary <i>unobserved</i> <i>available</i> <i>detecting</i> <i>mature</i> <i>ferocious</i> <i>resemble</i> <i>particular</i> <i>vary</i> <i>contentment</i> <i>keen</i> Vocabulary Strategies Analogies		Spelling Principle Final Schwa + /r/ Sounds Spelling Words Basic Words: <i>cellar, flavor, cougar, chapter, mayor, anger, senator, passenger, major, popular, tractor, thunder, pillar, border, calendar, quarter, lunar, proper, elevator, bitter</i> Review Words: <i>collar, honor, doctor, enter, answer</i> Challenge Words: <i>stellar, clamor, tremor, circular, adviser</i>	Quotations	Writing Mode Write to Respond Writing Form Response Essay: Draft, Revise, Edit, Publish Focus Trait Sentence Fluency

UNIT 3: REVOLUTION!

LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING	
11	<p>Main Selection Dangerous Crossing Genre: Historical Fiction</p> <p>Paired Selection Preparing for Hurricanes Genre: Informational Text</p>	Vowel Sounds in Stressed Syllables	Accuracy and Self-Correction	<p>Skill Cause and Effect</p> <p>Strategy Visualize</p> <p>Author's Craft Flashback</p>	Give, Restate, and Follow Directions	
12	<p>Main Selection Can't You Make Them Behave, King George? Genre: Narrative Nonfiction</p> <p>Paired Selection Zeus and the Titans Genre: Myth</p>	Open and Closed Syllables: VCV Pattern	Rate	<p>Skill Fact and Opinion</p> <p>Strategy Question</p> <p>Author's Craft Common Sayings</p>	Listen to Distinguish Fact from Opinion	
13	<p>Main Selection They Called Her Molly Pitcher Genre: Narrative Nonfiction</p> <p>Paired Selection A Spy for Freedom Genre: Play</p>	Recognizing Initial and Medial Digraphs	Phrasing: Pauses	<p>Skill Conclusions and Generalizations</p> <p>Strategy Analyze/Evaluate</p> <p>Author's Craft Characterization</p>	Dramatize a Story	



VOCABULARY		SPELLING	GRAMMAR	WRITING
Target Vocabulary <i>cramped</i> <i>distracted</i> <i>viewpoint</i> <i>shattered</i> <i>surveyed</i> <i>pressing</i> <i>representatives</i> <i>embark</i> <i>bracing</i> <i>conduct</i> Vocabulary Strategies Using Reference Sources		Spelling Principle VCCV Pattern Spelling Words Basic Words: <i>bargain, journey, pattern, arrive, object, suppose, shoulder, permit, sorrow, tunnel, subject, custom, suggest, perhaps, lawyer, timber, common, publish, burden, scissors</i> Review Words: <i>perfect, danger, narrow, survive, valley</i> Challenge Words: <i>narrate, mentor, attempt, collide, ignore</i>	Subject and Object Pronouns	Writing Mode Write to Persuade Writing Form Opinion Paragraph Focus Trait Voice
Target Vocabulary <i>benefit</i> <i>repeal</i> <i>advantages</i> <i>temporary</i> <i>contrary</i> <i>prohibit</i> <i>previously</i> <i>midst</i> <i>objected</i> <i>rebellious</i> Vocabulary Strategies Using Context		Spelling Principle VCV Pattern Spelling Words Basic Words: <i>human, exact, award, behave, credit, basic, vivid, evil, modern, nation, robot, panic, select, cousin, item, police, prefer, menu, novel, deserve</i> Review Words: <i>figure, total, model, equal, amaze</i> Challenge Words: <i>autumn, nuisance, logic, column, laser</i>	Verb Tenses	Writing Mode Write to Persuade Writing Form Problem-Solution Paragraph Focus Trait Organization
Target Vocabulary <i>legendary</i> <i>formal</i> <i>gushed</i> <i>strategy, retreat</i> <i>foes</i> <i>shimmering</i> <i>magnificent</i> <i>revolution</i> <i>plunged</i> Vocabulary Strategies Thesaurus		Spelling Principle VCCCV Pattern Spelling Words Basic Words: <i>conflict, orphan, instant, complex, simply, burglar, laundry, laughter, employ, anchor, merchant, improve, arctic, mischief, childhood, purchase, dolphin, partner, complain, tremble</i> Review Words: <i>hundred, example, although, supply, empty</i> Challenge Words: <i>anthem, illustrate, function, conscience, apostrophe</i>	Regular and Irregular Verbs	Writing Mode Write to Persuade Writing Form Persuasive Letter Focus Trait Ideas

UNIT 3: REVOLUTION!

(CONTINUED)

LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING	
14	<p>Main Selection James Forten Genre: Biography</p> <p>Paired Selection Modern Minute Man Genre: Informational Text</p>	VV Syllable Pattern	Expression	<p>Skill Sequence of Events</p> <p>Strategy Summarize</p> <p>Author's Craft Foreshadowing</p>	Listen to Summarize Ideas	
15	<p>Main Selection We Were There, Too! Joseph Plumb Martin and Sybil Ludington Genre: Biography</p> <p>Paired Selection Patriotic Poetry Genre: Poetry</p>	Vowel + /l/ Sounds in Unstressed Final Syllable	Intonation	<p>Skill Compare and Contrast</p> <p>Strategy Monitor/Clarify</p> <p>Author's Craft Objective Tone</p>	Analyze Media Functions	



VOCABULARY		SPELLING	GRAMMAR	WRITING
Target Vocabulary <i>persuade</i> <i>apprentice</i> <i>contributions</i> <i>influential</i> <i>aspects</i> <i>authorities</i> <i>bondage</i> <i>provisions</i> <i>dexterity</i> <i>tentative</i> Vocabulary Strategies Greek and Latin Roots		Spelling Principle VV pattern Spelling Words Basic Words: <i>actual, cruel, influence, diet, museum, casual, ruin, pioneer, trial, visual, realize, create, riot, genuine, area, annual, audio, dial, theater, patriot</i> Review Words: <i>video, science, February, period, usual</i> Challenge Words: <i>diagnose, media, appreciate, society, prior</i>	Active Voice and Passive Voice	Writing Mode Write to Persuade Writing Form Persuasive Essay: Prewrite Focus Trait Organization
Target Vocabulary <i>mimic</i> <i>mocking</i> <i>efficient</i> <i>personally</i> <i>lacked</i> <i>rural</i> <i>tedious</i> <i>organize</i> <i>summons</i> <i>peal</i> Vocabulary Strategies Prefixes <i>in-</i> , <i>im-</i> , <i>il-</i> , <i>ir-</i>		Spelling Principle Final Schwa + /l/ Sounds Spelling Words Basic Words: <i>formal, whistle, label, puzzle, legal, angle, normal, needle, angel, pupil, struggle, level, local, bicycle, channel, global, stumble, quarrel, article, fossil</i> Review Words: <i>title, nickel, special trouble, simple</i> Challenge Words: <i>identical, vehicle, mineral, colonel, artificial</i>	Easily Confused Verbs	Writing Mode Write to Persuade Writing Form Persuasive Essay: Draft, Revise, Edit, Publish Focus Trait Word Choice

UNIT 4: WHAT'S YOUR STORY

LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING	
16	Main Selection Lunch Money Genre: Realistic Fiction Paired Selection Zap! Pow!: A History of the Comics Genre: Informational Text	Word Parts and Inflectional Endings	Rate	Skill Author's Purpose Strategy Monitor/Clarify Author's Craft Repetition	Analyze Media Messages	
17	Main Selection LAFFF Genre: Science Fiction Paired Selection From Dreams to Reality Genre: Informational Text	Recognizing Common Word Parts	Intonation	Skill Story Structure Strategy Infer/Predict Author's Craft Onomatopoeia	Prepare an Oral Summary	
18	Main Selection The Dog Newspaper Genre: Autobiography Paired Selection Poetry About Poetry Genre: Poetry	Recognizing Suffixes	Phrasing: Punctuation	Skill Fact and Opinion Strategy Analyze/Evaluate Author's Craft Flashback	Deliver Oral Summaries	



VOCABULARY		SPELLING	GRAMMAR	WRITING
Target Vocabulary <i>record</i> <i>mental</i> <i>launch</i> <i>assuming</i> <i>episodes</i> <i>developed</i> <i>feature</i> <i>incredibly</i> <i>villains</i> <i>thumbed</i> Vocabulary Strategies Foreign Words Used in English/ Word Origins		Spelling Principle Words with -ed or -ing Spelling Words Basic Words: <i>scrubbed, listening, stunned, knitting, carpeting, wandered, gathering, beginning, skimmed, chatting, shrugged, bothering, whipped, quizzed, suffering, scanned, ordered, totaled, answered, upsetting</i> Review Words: <i>wandering, dimmed, stripped, ordered, snapping</i> Challenge Words: <i>compelling, deposited, occurred, threatening, canceled</i>	Adjectives	Writing Mode Write to Narrate Writing Form Friendly Letter Writing Trait Voice
Target Vocabulary <i>impressed</i> <i>admitted</i> <i>produced</i> <i>destination</i> <i>original</i> <i>concentrate</i> <i>collected</i> <i>rumor</i> <i>suspense</i> <i>compliment</i> Vocabulary Strategies Using Reference Sources		Spelling Principle More Words with -ed or -ing Spelling Words Basic Words: <i>tiring, borrowed, freezing, delivered, whispered, losing, decided, amazing, performing, resulting, related, attending, damaged, remarked, practicing, supported, united, expected, amusing, repeated</i> Review Words: <i>pleasing, dared, traveled, checking, landed</i> Challenge Words: <i>assigned, entertaining, operated, rehearsing, donated</i>	Adverbs	Writing Mode Write to Narrate Writing Form Character Description Focus Trait Word Choice
Target Vocabulary <i>career, publication, household, edition, required, formula, background, insights, uneventful, destruction</i> Vocabulary Strategies Analogies		Spelling Principle Changing Final y to i Spelling Words Basic Words: <i>duties, earlier, loveliest, denied, ferries, sunnier, terrified, abilities, dirtier, scariest, trophies, cozier, enemies, iciest, greediest, drowsier, victories, horrified, memories, strategies</i> Review Words: <i>easier, families, studied, countries, happiest</i> Challenge Words: <i>unified, dictionaries, boundaries, satisfied, tragedies</i>	Prepositions and Prepositional Phrases	Writing Mode Write to Narrate Writing Form Personal Narrative Paragraph Focus Trait Voice

UNIT 4: WHAT'S YOUR STORY (CONTINUED)

LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING
19	<p>Main Selection Darnell Rock Reporting Genre: Realistic Fiction</p> <p>Paired Selection De Zavala: A Voice for Texas Genre: Persuasive Speech</p>	More Common Suffixes	Stress	<p>Skill Persuasion</p> <p>Strategy Summarize</p> <p>Author's Craft Dialogue</p>	Listen Critically: Persuasive Techniques
20	<p>Main Selection Don Quixote and the Windmills Genre: Humorous Fiction</p> <p>Paired Selection LitBeat: Live from La Mancha Genre: Play</p>	Stress in Three- Syllable Words	Accuracy	<p>Skill Understanding Characters</p> <p>Strategy Question</p> <p>Author's Craft Imagery</p>	View Symbols and Images



VOCABULARY		SPELLING	GRAMMAR	WRITING
Target Vocabulary <i>issue</i> <i>deteriorating</i> <i>dependent</i> <i>exception</i> <i>granted</i> <i>effective</i> <i>urge</i> <i>violations</i> <i>ordinance</i> <i>minimum</i> Vocabulary Strategies Greek and Latin Suffixes <i>-ism</i> , <i>-ist</i> , <i>-able</i> , <i>-ible</i>		Spelling Principle Suffixes: <i>-ful</i> , <i>-ly</i> , <i>-ness</i> , <i>-less</i> , <i>-ment</i> Spelling Words Basic Words: <i>lately</i> , <i>settlement</i> , <i>watchful</i> , <i>countless</i> , <i>steadily</i> , <i>closeness</i> , <i>calmly</i> , <i>government</i> , <i>agreement</i> , <i>cloudiness</i> , <i>delightful</i> , <i>noisily</i> , <i>tardiness</i> , <i>forgetful</i> , <i>forgiveness</i> , <i>harmless</i> , <i>enjoyment</i> , <i>appointment</i> , <i>effortless</i> , <i>plentiful</i> Review Words: <i>clumsiness</i> , <i>movement</i> , <i>pavement</i> , <i>lonely</i> , <i>penniless</i> Challenge Words: <i>suspenseful</i> , <i>merciless</i> , <i>seriousness</i> , <i>contentment</i> , <i>suspiciously</i>	More Kinds of Pronouns	Writing Mode Write to Narrate Writing Form Personal Narrative: Prewrite Focus Trait Ideas
Target Vocabulary <i>antique</i> <i>plagued</i> <i>pierced</i> <i>thrust</i> <i>transformed</i> <i>quests</i> <i>noble</i> <i>ignorance</i> <i>faithful</i> <i>exploits</i> Vocabulary Strategies Idioms		Spelling Principle Words from Other Languages Spelling Words Basic Words: <i>salsa</i> , <i>mattress</i> , <i>tycoon</i> , <i>burrito</i> , <i>bandanna</i> , <i>tomato</i> , <i>poncho</i> , <i>dungarees</i> , <i>lasso</i> , <i>patio</i> , <i>siesta</i> , <i>cargo</i> , <i>vanilla</i> , <i>tsunami</i> , <i>iguana</i> , <i>plaza</i> , <i>caravan</i> , <i>hammock</i> , <i>pajamas</i> , <i>gallant</i> Review Words: <i>canyon</i> , <i>mirror</i> , <i>magazine</i> , <i>rodeo</i> , <i>monkey</i> Challenge Words: <i>mosquito</i> , <i>cathedral</i> , <i>alligator</i> , <i>tambourine</i> , <i>sombrero</i>	Contractions	Writing Mode Write to Narrate Writing Form Personal Narrative: Draft, Revise, Edit, Publish Focus Trait: Voice

UNIT 5: UNDER WESTERN SKIES

LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING	
21	Main Selection Tucket's Travels Genre: Historical Fiction Paired Selection Desert Survival: Adapting to Extremes Genre: Informational Text	Common Final Syllables	Phrasing: Pauses	Skill Sequence of Events Strategy Visualize Author's Craft Metaphor	Give, Restate, and Follow Directions	
22	Main Selection The Birchbark House Genre: Historical Fiction Paired Selection Four Seasons of Food Genre: Informational Text	More Final Syllables	Rate	Skill Theme Strategy Infer/Predict Author's Craft Sensory Details	Computer/Internet: Create Visuals	
23	Main Selection Vaqueros: America's First Cowboys Genre: Informational Text Paired Selection Rhyme on the Range Genre: Poetry	Unstressed Syllables	Expression	Skill Main Ideas and Details Strategy Summarize Author's Craft Word Choice: Spanish	Organize Ideas for a Speech	



VOCABULARY		SPELLING	GRAMMAR	WRITING
Target Vocabulary <i>undoubtedly</i> <i>salvation</i> <i>shuffled</i> <i>stunted</i> <i>evident</i> <i>pace</i> <i>seep</i> <i>vain</i> <i>mirages</i> <i>factor</i> Vocabulary Strategies Synonyms		Spelling Principle Final /n/ or /ð n/, /ch ð r/, /zh ð r/ Spelling Words Basic Words: <i>nature, certain, future, villain, mountain, mixture, pleasure, captain, departure, surgeon, texture, curtain, creature, treasure, gesture, fountain, furniture, measure, feature, adventure</i> Review Words: <i>picture, capture, surprise, receive, idea</i> Challenge Words: <i>leisure, sculpture, architecture, chieftain, enclosure</i>	The Verbs <i>be</i> and <i>have</i>	Writing Mode Write to Inform Writing Form Procedural Paragraph Focus Trait Organization
Target Vocabulary <i>reasoned, margins, envy, upright, bared, spared, nerve, banish, astonished, deserted</i> Vocabulary Strategies Using Reference Sources		Spelling Principle Final /ij/, /iv/, /is/ Spelling Words Basic Words: <i>storage, olive, service, relative, cabbage, courage, native, passage, voyage, knowledge, image, creative, average, justice, detective, postage, cowardice, adjective, village, language</i> Review Words: <i>notice, marriage, package, office, manage</i> Challenge Words: <i>prejudice, cooperative, beverage, heritage, apprentice</i>	Perfect Tenses	Writing Mode Write to Inform Writing Form Compare-Contrast Paragraphs Focus Trait Ideas
Target Vocabulary <i>extending</i> <i>dominated</i> <i>residents</i> <i>flourished</i> <i>acquainted</i> <i>prospered</i> <i>hostile</i> <i>acknowledged</i> <i>sprawling</i> <i>decline</i> Vocabulary Strategies Word Families		Spelling Principle Unstressed Syllables Spelling Words Basic Words: <i>entry, limit, talent, disturb, entire, wisdom, dozen, impress, respond, fortress, neglect, patrol, kitchen, forbid, pirate, spinach, adopt, frighten, surround, challenge</i> Review Words: <i>honest, instead, whether, event, attend</i> Challenge Words: <i>adapt, refuge, distribute, industry, somber</i>	Transitions	Writing Mode Write to Inform Writing Form Cause-and-Effect Paragraph Focus Trait Organization

UNIT 5: UNDER WESTERN SKIES (CONTINUED)

LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING	
24	<p>Main Selection Rachel's Journal: The Story of a Pioneer Girl Genre: Historical Fiction</p> <p>Paired Selection Westward to Freedom Genre: Informational Text</p>	Simple Prefixes	Accuracy and Self-Correction	<p>Skill Cause and Effect</p> <p>Strategy Analyze/Evaluate</p> <p>Author's Craft Hyperbole</p>	Give a Narrative Speech	
25	<p>Main Selection Lewis and Clark Genre: Narrative Nonfiction</p> <p>Paired Selection A Surprise Reunion Genre: Play</p>	Consonant Alternations	Phrasing: Punctuation	<p>Skill Author's Purpose</p> <p>Strategy Monitor/Clarify</p> <p>Author's Craft Primary Source</p>	Present a Research Report	



VOCABULARY		SPELLING	GRAMMAR	WRITING
Target Vocabulary <i>rustling</i> <i>balked</i> <i>lectured</i> <i>disadvantage</i> <i>quaking</i> <i>beacon</i> <i>mishap</i> <i>surged</i> <i>torment</i> <i>fared</i> Vocabulary Strategies Using Context		Spelling Principle Prefixes: <i>in-</i> , <i>un-</i> , <i>dis-</i> , <i>mis-</i> Spelling Words Basic Words: <i>mislead, dismiss, insincere, unable, indirect, mistreat, disaster, dishonest, insecure, unknown, incomplete, unequal, unstable, misspell, disagree, informal, discover, unwise, mislaid, disgrace</i> Review Words: <i>untidy, disorder, mistake, uneven, dislike</i> Challenge Words: <i>invisible, mishap, unfortunate, discourage, unnecessary</i>	Making Comparisons	Writing Mode Write to Inform Writing Form Research Report: Prewrite Focus Trait Organization
Target Vocabulary <i>expedition</i> <i>barrier</i> <i>despite</i> <i>fulfilled</i> <i>range</i> <i>techniques</i> <i>resumed</i> <i>edible</i> <i>tributaries</i> <i>trek</i> Vocabulary Strategies Analogies		Spelling Principle Suffix: <i>-ion</i> Spelling Words Basic Words: <i>elect, election, tense, tension, react, reaction, confess, confession, decorate, decoration, contribute, contribution, express, expression, imitate, imitation, connect, connection, admire, admiration</i> Review Words: <i>camera, famous, question, movie, minute</i> Challenge Words: <i>fascinate, fascination, construct, construction</i>	Proper Mechanics	Writing Mode Write to Inform Writing Form Research Report: Draft, Revise, Edit, Publish Focus Trait Word Choice

UNIT 6: JOURNEY TO DISCOVERY

LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING	
26	<p>Long Article Skywoman's Rescue Genre: Play</p> <p>Short Article Animals on the Move Genre: Informational Text</p> <p>Poetry The Whale, Wild Geese</p>	Prefixes and Word Roots	Phrasing: Pauses	<p>Skill Text and Graphic Features</p> <p>Strategy Visualize</p>	Presenting a Dramatization	
27	<p>Long Article Mysteries at Cliff Palace Genre: Reader's Theater</p> <p>Short Article Cave of the Crystals Genre: Reader's Theater</p> <p>Poetry Places and Names: A Traveler's Guide, Los libros / Books</p>	More Familiar Suffixes	Adjust Rate to Purpose	<p>Skill Theme</p> <p>Strategy Analyze/Evaluate</p>	Give a Persuasive Speech	
28	<p>Long Article Fossils: A Peek Into the Past Genre: Informational Text</p> <p>Short Article Trapped in Tar! Genre: Informational Text</p> <p>Poetry Journey of the Woolly Mammoth, Fossils</p>	Greek Word Roots	Expression	<p>Skill Fact and Opinion</p> <p>Strategy Question</p>	Participate in a Debate	



VOCABULARY		SPELLING	GRAMMAR	WRITING
Review Vocabulary <i>disturbing, struggled, function, flawed, gradually, scanned, identical, routine, gorgeous, sweeping</i> Vocabulary Strategies Multiple-Meaning Words		Spelling Principle Prefixes: com-, con-, pre-, pro- Spelling Words Basic Words: <i>produce, company, protect, preview, contain, combat, prejudice, commotion, contest, prefix, progress, computer, confide, convince, prospect, confirm, preflight, provide, propose, promotion</i> Review Words: <i>continue, protest, pretend, prepare</i> Challenge Words: <i>concurrent, conscious, commercial, complete, conversation</i>	Possessive Nouns	Writing Mode Multigenre Writing Writing Form Poem Focus Trait Word Choice
Review Vocabulary <i>stunned, analyzing, ordeal, checking, adapted, conserving, critical, realization, available, resemble</i> Vocabulary Strategies Suffixes -ness, -less, -ment		Spelling Principle Suffixes -ant, -ent, -able, -ible, -ism, -ist Spelling Words Basic Words: <i>vacant, insistent, reversible, patriotism, finalist, honorable, contestant, observant, urgent, pessimist, comfortable, absorbent, optimism, journalism, novelist, terrible, frequent, laughable, radiant, collectible</i> Review Words: <i>president, important, becoming, cheerful, illness</i> Challenge Words: <i>evident, triumphant, occupant, digestible, curable</i>	Abbreviations	Writing Mode Multigenre Writing Writing Form Journal Entry Focus Trait Voice
Review Vocabulary <i>viewpoint, surveyed, advantages, previously, legendary, retreat, persuade, aspects, rural, organize</i> Vocabulary Strategies Idioms		Spelling Principle Greek Word Parts Spelling Words Basic Words: <i>telephone, autograph, microscope, photograph, televise, biology, microphone, paragraph, symphony, telegraph, megaphone, microwave, photocopy, biography, saxophone, telescope, calligraphy, xylophone, homophone, homograph</i> Review Words: <i>athlete, history, melody, type, topic</i> Challenge Words: <i>telecommute, bibliography, phonetic, microbe, autobiography</i>	Commas in Sentences	Writing Mode Multigenre Writing Writing Form Summary Focus Trait Ideas

UNIT 6: JOURNEY TO DISCOVERY (CONTINUED)

LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING	
29	<p>Long Article The Case of the Missing Deer Genre: Realistic Fiction</p> <p>Short Article Fossil Fish Found! Genre: Informational Text</p> <p>Poetry Encounter, Deep in the Forest</p>	Latin Word Roots	Stress	<p>Skill Conclusions and Generalizations</p> <p>Strategy Infer/Predict</p>	Oral Presentation	
30	<p>Long Article Get Lost! The Puzzle of Mazes Genre: Informational Text</p> <p>Short Article Journey to Cuzco Genre: Myth</p> <p>Poetry The Best Paths, Compass</p>	Identifying VCV, VCCV, and VCCCV Syllable Patterns	Accuracy	<p>Skill Main Ideas and Details</p> <p>Strategy Summarize</p>	Using Multimedia in an Oral Report	



VOCABULARY		SPELLING	GRAMMAR	WRITING
<p><u>Review Vocabulary</u> <i>record, incredibly, destination, suspense, required, insights, dependent, effective, plagued, noble</i></p> <p><u>Vocabulary Strategies</u> Greek and Latin Roots</p>		<p><u>Spelling Principle</u> Latin Word Parts</p> <p><u>Spelling Words</u> Basic Words: <i>inspect, export, erupt, predict, respect, bankrupt, dictate, porter, report, spectacle, deport, interrupt, dictator, import, disrupt, portable, transport, spectator, verdict, dictionary</i></p> <p>Review Words: <i>support, hospital, polite, recent, memory</i></p> <p>Challenge Words: <i>spectacular, contradict, corrupt, retrospect, rupture</i></p>	<p>More Commas</p>	<p><u>Writing Mode</u> Multigenre Writing</p> <p><u>Writing Form</u> Multigenre Collage: Prewrite</p> <p><u>Focus Trait</u> Organization</p>
<p><u>Review Vocabulary</u> <i>undoubtedly, pace, reasoned, nerve, underestimated, extending, residents, balked, techniques, barrier</i></p> <p><u>Vocabulary Strategies</u> Word Origins</p>		<p><u>Spelling Principle</u> Words from Other Languages</p> <p><u>Spelling Words</u> Basic Words: <i>ballet, echo, bouquet, cassette, coupon, safari, portrait, barrette, depot, courtesy, petite, denim, brunette, buffet, garage, khaki, crochet, chorus, essay, alphabet</i></p> <p>Review Words: <i>routine, rescue, crayon, amuse, reason</i></p> <p>Challenge Words: <i>encore, collage, matinee, premiere, embarrass</i></p>	<p>Other Punctuation</p>	<p><u>Writing Mode</u> Multigenre Writing</p> <p><u>Writing Form</u> Multigenre Collage: Draft, Revise, Edit, Publish</p> <p><u>Focus Trait</u> Ideas</p>

UNIT 1: FINDING YOUR VOICE

LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING	
1	Main Selection The School Story Genre: Realistic Fiction Paired Selection History of the Book Genre: Informational Text	VCCV Syllable Pattern	Accuracy	Skill Understanding Characters Strategy Question Author's Craft Onomatopoeia	Compare Print and Nonprint Information	
2	Main Selection Knots in My Yo-yo String Genre: Autobiography Paired Selection Sporty Poetry Genre: Poetry	VCV Syllable Pattern	Phrasing: Pauses	Skill Author's Purpose Strategy Infer/Predict Author's Craft Point of View	Listen for a Purpose	
3	Main Selection The Fruit Bowl Project Genre: Realistic Fiction Paired Selection Portraying Portraits Genre: Informational Text	Stressed and Unstressed Syllables	Intonation	Skill Text and Graphic Features Strategy Analyze/Evaluate Author's Craft Word Choice	Hold a Literature Discussion	



VOCABULARY		SPELLING	GRAMMAR	WRITING
Target Vocabulary literary revisions manuscript wry editorial muted maze publishing pressuring disclose Vocabulary Strategies Prefixes <i>dis-</i> , <i>ex-</i> , <i>inter-</i> , <i>non-</i>		Spelling Principle Short Vowels Spelling Words Basic Words: batch, reject, vanish, sloppy, rhythm, blunder, strict, meadow, recover, cleanse, text, mystery, expand, bluff, promptly, initials, statue, polish, somehow, dreadful Review Words: swift, tense, modern, grasp, bundle Challenge Words: salary, quintet, magnetic, tepid, intact	Complete Sentences	Writing Mode Write to Express Writing Form Dialogue Focus Trait Voice
Target Vocabulary contested pursuit scholastic grimly employed tumult mentor culprit deprived miraculous Vocabulary Strategies Suffixes <i>-er</i> , <i>-or</i> , <i>-ar</i> , <i>-ist</i> , <i>-ian</i> , <i>-ent</i>		Spelling Principle Long Vowels Spelling Words Basic Words: scene, bracelet, mute, strive, faithful, devote, rhyme, succeed, coax, rely, conceal, forgave, lonesome, delete, confine, exceed, terrain, reproach, abuse, defeat Review Words: disagree, compose, awake, unwise, release Challenge Words: ratify, serene, refute, appraise, humane	Kinds of Sentences	Writing Mode Write to Express Writing Form Story Scene Focus Trait Voice
Target Vocabulary menace resolve manipulated precisely conclusion emphatically agony demeanor vigorously revolting Vocabulary Strategies Multiple-Meaning Words		Spelling Principle Vowel Sounds: <i>/ou/, /ool/, /ôl/, /oi/</i> Spelling Words Basic Words: mound, gloomy, caution, annoy, dawdle, counter, haughty, rejoice, devour, thoughtful, flawless, maroon, droop, doubt, bamboo, hoist, oyster, exhausted, scoundrel, boundary Review Words: royal, naughty, avoid, announce, cartoon Challenge Words: bountiful, aloof, adjoin, taut, turquoise	Subjects and Predicates	Writing Mode Write to Express Writing Form Descriptive Paragraph Focus Trait Word Choice

UNIT 1: FINDING YOUR VOICE (CONTINUED)

LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING	
4	<p>Main Selection The ACES Phone Genre: Science Fiction</p> <p>Paired Selection Silent Noise Genre: Informational Text</p>	VCCV Syllable Pattern	Rate	<p>Skill Story Structure</p> <p>Strategy Monitor/Clarify</p> <p>Author's Craft Alliteration</p>	Listen and Respond	
5	<p>Main Selection The Myers Family Genre: Biography</p> <p>Paired Selection Sound Check Genre: Readers' Theater</p>	Homophones	Expression	<p>Skill Fact and Opinion</p> <p>Strategy Summarize</p> <p>Author's Craft Foreshadowing</p>	Give and Follow Directions	



VOCABULARY		SPELLING	GRAMMAR	WRITING
<u>Target Vocabulary</u> clamor torrent clustered doleful swiveled coaxed transmissions accustomed urgent void <u>Vocabulary Strategies</u> Prefixes <i>de-</i> , <i>trans-</i>		<u>Spelling Principle</u> Vowel + /r/ Sounds <u>Spelling Words</u> Basic Words: source, flirt, hurdle, parka, frontier, forward, radar, earnest, afford, urban, discard, smirk, rehearse, mourn, surface, parcel, yearn, fierce, starch, formula Review Words: earth, further, squirm, pardon, perform Challenge Words: horizontal, circuit, reimburse, formidable, monarchy	Common and Proper Nouns	<u>Writing Mode</u> Write to Express <u>Writing Form</u> Fictional Narrative: Prewrite <u>Focus Trait</u> Organization
<u>Target Vocabulary</u> predominantly tendency welfare credit aspect aptly tension parallel innovation genuinely <u>Vocabulary Strategies</u> Dictionary/Glossary		<u>Spelling Principle</u> Homophones <u>Spelling Words</u> Basic Words: waist, waste, patience, patients, rite, right, write, muscle, mussel, principal, principle, summary, summery, sight, cite, site, stationary, stationery, coward, cowered Review Words: berry, bury, hangar, hanger Challenge Words: barren, baron, burrow, burro, borough	Other Kinds of Nouns	<u>Writing Mode</u> Write to Express <u>Writing Form</u> Fictional Narrative: Draft, Revise, Edit, Publish <u>Focus Trait</u> Word Choice

UNIT 2: COMMON GROUND

LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING	
6	Main Selection The Boy Who Saved Baseball Genre: Realistic Fiction Paired Selection Persuading the Public Genre: Informational Text	Silent Consonants in Multisyllable Words	Adjust Rate to Purpose	Skill Conclusions and Generalizations Strategy Analyze/Evaluate Author's Craft Symbolism	Ask and Answer Questions	
7	Main Selection Dancing Kane Genre: Narrative Nonfiction Paired Selection Time Trek: Mexico Genre: Reader's Theater	Schwa in Unstressed Syllables	Stress	Skill Persuasion Strategy Summarize Author's Craft Flashback	Prepare Interview Questions	



VOCABULARY		SPELLING	GRAMMAR	WRITING
<u>Target Vocabulary</u> phenomenal showdown fundamental flair lingered savor gloat berate reserve brainwashed <u>Vocabulary Strategies</u> Using Context		<u>Spelling Principle</u> Words with <i>ie</i> or <i>ei</i> <u>Spelling Words</u> Basic Words: brief, field, reign, review, fiery, receipt, relieve, conceited, neither, foreign, grief, veil, freight, belief, deceive, yield, beige, perceive, seize, leisure Review Words: thief, view, niece, pier, height Challenge Words: reprieve, wield, feign, conceive, retrieve	Kinds of Verbs	<u>Writing Mode</u> Write to Respond <u>Writing Form</u> Opinion Paragraph <u>Focus Trait</u> Voice
<u>Target Vocabulary</u> jubilant commemorates initially recollects customary reflect multitude intense originated agility <u>Vocabulary Strategies</u> Idioms		<u>Spelling Principle</u> Final / <i>ðr</i> / <u>Spelling Words</u> Basic Words: fiber, similar, regular, barrier, superior, grammar, rumor, character, director, acre, consider, junior, senior, solar, scholar, razor, surrender, particular, familiar, laser Review Words: calendar, weather, mayor, laughter, popular Challenge Words: escalator, cursor, geyser, perpendicular, maneuver	Verbs and Objects	<u>Writing Mode</u> Write to Respond <u>Writing Form</u> Summary Paragraph <u>Focus Trait</u> Organization

UNIT 2: COMMON GROUND

(CONTINUED)

LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING
8	<p>Main Selection Science Friction Genre: Realistic Fiction</p> <p>Paired Selection Growing Mold Genre: Informational Text</p>	Common Final Syllables	Phrasing: Punctuation	<p>Skill Sequence of Events</p> <p>Strategy Infer/Predict</p> <p>Author's Craft Metaphor</p>	Brainstorm Problems and Solutions
9	<p>Main Selection Kensuke's Kingdom Genre: Realistic Fiction</p> <p>Paired Selection Exploring Islands Genre: Informational Text</p>	Base Words and Inflectional Endings	Accuracy	<p>Skill Cause and Effect</p> <p>Strategy Visualize</p> <p>Author's Craft Alliteration</p>	Summarize Problems and Solutions
10	<p>Main Selection Children of the Midnight Sun: Young Native Voices of Alaska Genre: Narrative Nonfiction</p> <p>Main Selection Native American Poetry Genre: Poetry</p>	Recognizing Common Suffixes	Intonation	<p>Skill Compare and Contrast</p> <p>Strategy Question</p> <p>Author's Craft Simile</p>	Interpret Poetry



VOCABULARY		SPELLING	GRAMMAR	WRITING
Target Vocabulary detached principle decomposition specimens reluctant elegant equations complex compromise shriveled Vocabulary Strategies Latin Roots and Affixes		Spelling Principle Final /əŋ/, /əl/, and /ər/ Spelling Words Basic Words: triangle, mental, error, panel, litter, pollen, gallon, cancel, abandon, rival, soldier, recycle, salmon, counsel, rural, vehicle, citizen, monitor, physical, oxygen Review Words: common, dozen, quarrel, proper, loyal Challenge Words: punctual, endeavor, abdomen, kilometer, dandelion	Coordinating Conjunctions	Writing Mode Write to Respond Writing Form Book Review Focus Trait Ideas
Target Vocabulary venture defy consequences permeated poised rigid rudimentary sparsely array immaculately Vocabulary Strategies Denotation and Connotation		Spelling Principle Words with -ed or -ing Spelling Words Basic Words: happening, limited, forgetting, equaled, fitting, reasoning, labored, permitting, scrapped, tutoring, admitted, honored, skidding, pardoned, modeling, preferred, scarred, favored, glistening, shuddered Review Words: delivered, scanned, bothering, listening, upsetting Challenge Words: omitted, merited, tapered, equipped, recurring	Subordinating Conjunctions	Writing Mode Write to Respond Writing Form Opinion Essay: Prewrite Focus Trait Ideas
Target Vocabulary lore abundance lush teeming altered sophisticated retains concept cultural heritage Vocabulary Strategies Synonyms		Spelling Principle Endings and Suffixes Spelling Words Basic Words: reserved, unlikely, purposeful, adorable, amazement, gentleness, sparkling, homeless, excitement, mileage, graceful, sincerely, advanced, usable, amusement, entirely, wireless, excluding, scarcely, changeable Review Words: freezing, lately, forgiveness, settlement, damaged Challenge Words: inspiring, idleness, achievement	Longer Sentences	Writing Mode Write to Respond Writing Form Opinion Essay: Draft, Revise, Edit, Publish Focus Trait Sentence Fluency

UNIT 3: GOING THE DISTANCE

LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING	
11	<p>Main Selection Star in the Storm Genre: Historical Fiction</p> <p>Paired Selection Finding the Titanic Genre: Informational Text</p>	Recognizing Common Word Parts	Phrasing: Pauses	<p>Skill Understanding Characters</p> <p>Strategy Summarize</p> <p>Author's Craft Figurative Language</p>	Conduct an Interview	
12	<p>Main Selection Airborn Genre: Fantasy</p> <p>Paired Selection Riding on Air Genre: Informational Text</p>	Recognizing Common Prefixes	Expression	<p>Skill Story Structure</p> <p>Strategy Infer/Predict</p> <p>Author's Craft Personification</p>	Compare Print and Non-Print Information	
13	<p>Main Selection Onward: A Photobiography of African-American Polar Explorer Matthew Henson Genre: Biography</p> <p>Main Selection Poetic Geography Genre: Poetry</p>	Consonant Alternations	Stress	<p>Skill Main Idea and Details</p> <p>Strategy Monitor/Clarify</p> <p>Author's Craft Jargon</p>	Listen for Information	



VOCABULARY		SPELLING	GRAMMAR	WRITING
Target Vocabulary eerie frothing mounting stabilize dismay looming receded desperation collided juttied Vocabulary Strategies Suffixes <i>-ion, -ation</i>		Spelling Principle Suffixes: <i>-ion or -ation</i> Spelling Words Basic Words: correct, correction, explore, exploration, admire, admiration, subtract, subtraction, examine, examination, separate, separation, alter, alteration, preserve, preservation, reflect, reflection, substitute, substitution Review Words: confess, confession, contribute, contribution Challenge Words: irritate, irritation, coordinate, coordination	Subject and Object Pronouns	Writing Mode Write to Narrate Writing Form Descriptive Paragraph Focus Trait Word Choice
Target Vocabulary jostled careening relishing falter supple taut frail engulf frayed undulating Vocabulary Strategies Prefixes <i>en-, ad-</i>		Spelling Principle Prefix: <i>in-, im-, ir-, il-</i> Spelling Words Basic Words: illegal, indent, imperfect, irregular, inability, immobile, inaudible, impatient, individual, insecure, impolite, illegible, irresistible, impartial, illogical, inappropriate, improper, ineffective, immovable, irrational Review Words: informal, indirect, improve, incomplete, impress Challenge Words: inadequate, influx, inexcusable, illuminate, irrelevant	Possessive Pronouns	Writing Mode Write to Narrate Writing Form Personal Narrative Paragraph Focus Trait Voice
Target Vocabulary sacrificed frigid equivalent participants durable expanse deduced affirmed culmination prime Vocabulary Strategies Suffixes <i>-ent, -ant, -ence, -ance</i>		Spelling Principle More Words with <i>-ion</i> Spelling Words Basic Words: circulate, circulation, conclude, conclusion, instruct, instruction, possess, possession, introduce, introduction, except, exception, discuss, discussion, collide, collision, oppose, opposition, estimate, estimation Review Words: educate, education, elect, election Challenge Words: detect, detection, procrastinate, procrastination	Simple and Perfect Verb Tenses	Writing Mode Write to Narrate Writing Form Friendly Letter Focus Trait Organization

UNIT 3: GOING THE DISTANCE

(CONTINUED)

LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING	
14	<p>Main Selection Any Small Goodness Genre: Realistic Fiction</p> <p>Paired Selection The Ball is in Their Court Genre: Narrative Nonfiction</p>	Prefixes and Word Roots	Accuracy	<p>Skill Author's Purpose</p> <p>Strategy Visualize</p> <p>Author's Craft Hyperbole</p>	Listen to Summarize Ideas	
15	<p>Main Selection Team Moon: How 400,000 People Landed Apollo 11 on the Moon Genre: Narrative Nonfiction</p> <p>Paired Selection The Woman in the Moon Genre: Readers' Theater/ Folktale</p>	Common Final Syllables -ise, -ize, -ive, -age	Intonation	<p>Skill Text and Graphic Features</p> <p>Strategy Analyze/Evaluate</p> <p>Author's Craft Mood</p>	Dramatize a Story	



VOCABULARY		SPELLING	GRAMMAR	WRITING
<u>Target Vocabulary</u> veered anonymous bland motive skeptical reception understatement emulate aim fanatic <u>Vocabulary Strategies</u> Analogies		<u>Spelling Principle</u> Word Parts: <i>com-</i> , <i>con-</i> <u>Spelling Words</u> Basic Words: contrast, contact, compound, concentrate, combine, comment, conference, compete, community, convert, conversation, commute, constitution, conduct, consumer, continent, composition, communicate, compliment, condition Review Words: combat, commotion, complex, contain, connect Challenge Words: confidential, commission, compatible, combustion, comprehension	Subject-Verb Agreement	<u>Writing Mode</u> Write to Narrate <u>Writing Form</u> Personal Narrative: Prewrite <u>Focus Trait</u> Ideas
<u>Target Vocabulary</u> lunar hovering ascent likelihood impending perilous option presumably unpredictability random <u>Vocabulary Strategies</u> Suffixes <i>-ous</i> , <i>-ic</i> , <i>-ure</i>		<u>Spelling Principle</u> Final <i>/iz/</i> , <i>/iv/</i> , <i>/ij/</i> <u>Spelling Words</u> Basic Words: revise, advantage, memorize, active, organize, criticize, shortage, advertise, attractive, college, explosive, exercise, encourage, summarize, wreckage, recognize, positive, percentage, sensitive, heritage Review Words: storage, relative, average, language, televise Challenge Words: utilize, mortgage, merchandise, aggressive, compromise	Regular and Irregular Verbs	<u>Writing Mode</u> Write to Narrate <u>Writing Form</u> Personal Narrative: Draft, Revise, Edit, Publish <u>Focus Trait</u> Voice

UNIT 4: TREASURES OF THE ANCIENT WORLD

LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING	
16	Main Selection The Real Vikings: Craftsmen, Traders and Fearsome Genre: Informational Text Paired Selection Poems That Boast Genre: Poetry	Comparing Related Words	Phrasing: Punctuation	Skill Compare and Contrast Strategy Summarize Author's Craft Point of View	Deliver Oral Summaries	
17	Main Selection The Emperor's Silent Army Genre: Informational Text Paired Selection Ancient China: Visual Arts Genre: Informational Text	More Common Suffixes	Accuracy	Skill Fact and Opinion Strategy Question Author's Craft Flashback	Listen Critically: Persuasive Techniques	
18	Main Selection The Hero and the Minotaur Genre: Myth Paired Selection The Amazing Algorithm Genre: Readers' Theater	The /sh/ and /zh/ in Final Syllables	Expression	Skill Story Structure Strategy Infer/Predict Author's Craft Mood	Retell a Story	



VOCABULARY		SPELLING	GRAMMAR	WRITING
<u>Target Vocabulary</u> majestic ruthless ancestral saga destiny recreational artistry unearthed forge embodied <u>Vocabulary Strategies</u> Word Origins		<u>Spelling Principle</u> Suffixes: <i>-ent, -ant</i> <u>Spelling Words</u> Basic Words: confident, confidence, fragrant, fragrance, excellent, excellence, decent, decency, truant, truancy, brilliant, brilliance, resident, residence, evident, evidence, occupant, occupancy, reluctant, reluctance Review Words: distant, distance, frequent, frequency Challenge Words: inconvenient, inconvenience, buoyant, buoyancy	Principal Parts of Verbs	<u>Writing Mode</u> Write to Inform <u>Writing Form</u> Compare-Contrast Paragraph <u>Focus Trait</u> Ideas
<u>Target Vocabulary</u> archaeologists dignified mythical precede elaborate replicas temperaments distinct lustrous excavate <u>Vocabulary Strategies</u> Word Families		<u>Spelling Principle</u> Suffixes: <i>-able/-ible, -ate</i> <u>Spelling Words</u> Basic Words: visible, enjoyable, celebrate, incredible, horrible, desperate, cooperate, valuable, appreciate, considerate, audible, delicate, washable, graduate, capable, miserable, sensible, fortunate, noticeable, responsible Review Words: terrible, portable, possible, dictate, honorable Challenge Words: evacuate, irritable, exaggerate, improbable, elaborate	More Kinds of Pronouns	<u>Writing Mode</u> Write to Inform <u>Writing Form</u> Problem-Solution Paragraph <u>Focus Trait</u> Organization8
<u>Target Vocabulary</u> steadfast somber labyrinth rash unravels fury bitterly massive embrace abandon <u>Vocabulary Strategies</u> Suffixes <i>-ful, -less, -ly, -ness, -ment, -ship</i>		<u>Spelling Principle</u> Spelling /sh/ <u>Spelling Words</u> Basic Words: section, shallow, direction, musician, rash, position, astonish, pressure, attention, impression, crucial, official, emotion, bashful, delicious, establish, ancient, situation, suspicion, permission Review Words: nation, expression, connection, ashamed, imitation Challenge Words: diminish, beneficial, efficient, potential, compassion	Adjectives and Adverbs	<u>Writing Mode</u> Write to Narrate <u>Writing Form</u> Cause-Effect Paragraph <u>Focus Trait</u> Sentence Fluency

UNIT 4: TREASURES OF THE ANCIENT WORLD (CONTINUED)

LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING	
19	<p>Main Selection The Princess Who Became a King Genre: Informational Text</p> <p>Paired Selection Kush Genre: Informational Text</p>	VV Syllable Pattern	Adjust Rate to Purpose	<p>Skill Cause and Effect</p> <p>Strategy Monitor/Clarify</p> <p>Author's Craft Foreshadowing</p>	Analyze Media Sources and Message	
20	<p>Main Selection Bodies from the Ash: Life and Death in Ancient Pompeii Genre: Informational Text</p> <p>Paired Selection Since Vesuvius Genre: Informational Text</p>	More Common Prefixes <i>dis-</i> , <i>ex-</i> , <i>inter-</i>	Intonation	<p>Skill Main Idea and Details</p> <p>Strategy Visualize</p> <p>Author's Craft Word Choice</p>	View Symbols and Images	



VOCABULARY		SPELLING	GRAMMAR	WRITING
<u>Target Vocabulary</u> fragments pondered ceremonial divine supportive erected mission prosperity emerge depicted <u>Vocabulary Strategies</u> Greek Roots and Affixes		<u>Spelling Principle</u> Plurals <u>Spelling Words</u> Basic Words: echoes, halves, solos, leaves, heroes, cliffs, scarves, potatoes, pianos, volcanoes, sheriffs, calves, tomatoes, cellos, wolves, ratios, stereos, yourselves, studios, bookshelves Review Words: abilities, duties, scissors, memories, strategies Challenge Words: vetoes, mosquitoes, avocados, wharves, sopranos	Prepositions; Prepositional Phrases	<u>Writing Mode</u> Write to Inform <u>Writing Form</u> Informational Essay: Prewrite <u>Focus Trait</u> Organization
<u>Target Vocabulary</u> tremors subjected dormant outlying salvage unaffected opulent meager luxurious imprints <u>Vocabulary Strategies</u> Prefixes <i>un-</i> , <i>re-</i> , <i>in-</i> , <i>im-</i> , <i>ir-</i> , <i>il-</i>		<u>Spelling Principle</u> Prefixes: <i>dis-</i> , <i>ex-</i> , <i>inter-</i> <u>Spelling Words</u> Basic Words: disobey, explosion, dislike, interview, disapprove, interoffice, Internet, disallow, disappear, international, disrespect, exchange, exclaim, dissolve, disconnect, interact, distaste, export, disappoint, interstate Review Words: disrupt, excite, dishonest, disturb, expected Challenge Words: exterminate, interrupt, intermediate, intercept, disproportion	More Prepositional Phrases	<u>Writing Mode</u> Write to Inform <u>Writing Form</u> Informational Essay: Draft, Revise, Edit, Publish <u>Focus Trait</u> Ideas

UNIT 5: TAKING CHARGE OF CHANGE

LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING
21	<p>Main Selection All Alone in the Universe Genre: Realistic Fiction</p> <p>Paired Selection DNA Detectives Genre: Narrative Nonfiction</p>	The Prefixes <i>per-</i> , <i>pre-</i> , <i>pro-</i>	Phrasing: Punctuation	<p>Skill Compare and Contrast</p> <p>Strategy Infer/Predict</p> <p>Author's Craft Symbolism</p>	Create Visuals for Oral Presentations
22	<p>Main Selection First to Fly: How Wilbur and Orville Wright Invented the Airplane Genre: Narrative Nonfiction</p> <p>Paired Selection Young Pilot Sets Records Genre: Narrative Nonfiction</p>	The Prefixes <i>ad-</i> , <i>ob-</i> , <i>af-</i> , <i>ap-</i> , <i>as-</i>	Stress	<p>Skill Conclusions and Generalizations</p> <p>Strategy Monitor/Clarify</p> <p>Author's Craft Personification</p>	Organize Ideas for a Speech
23	<p>Main Selection Number the Stars Genre: Historical Fiction</p> <p>Paired Selection Book Review: Number the Stars Genre: Opinion Essay</p>	Recognizing More Suffixes <i>-ic</i> , <i>-ure</i> , <i>-ous</i>	Phrasing: Pauses	<p>Skill Cause and Effect</p> <p>Strategy Analyze/Evaluate</p> <p>Author's Craft Figurative Language</p>	Describe a Personal Experience



VOCABULARY		SPELLING	GRAMMAR	WRITING
Target Vocabulary blurted spiteful scrounged eventually comprehension abrupt exhilaration oracle stable jeopardy Vocabulary Strategies Multiple-Meaning Words		Spelling Principle Prefixes: <i>pre-</i> , <i>pro-</i> Spelling Words Basic Words: prediction, project, prevent, prepaid, prevail, proclaim, prehistoric, prejudge, preapprove, pregame, precaution, preorder, prescreen, preshow, pretreat, prolong, process, protrude, provision, production Review Words: prefer, prospect, preview, performing, protect Challenge Words: prologue, proportion, prorated, preseason, prearrange	Progressive Forms	Writing Mode Write to Persuade Writing Form Opinion Paragraph Focus Trait Voice
Target Vocabulary decrepit instinct lurched frustration vertical barren arose harsh conditions elusive Vocabulary Strategies Denotation and Connotation		Spelling Principle Words with Silent Letters Spelling Words Basic Words: aisle, align, island, crumbs, gnaw, design, knotty, bustle, shepherd, soften, sword, thistle, knock, wrestle, column, autumn, knowledge, debt, numb, raspberry Review Words: half, answer, wreath, comb, wrinkle Challenge Words: campaign, coup, solemn, yacht, pneumonia	Punctuation and Quotations	Writing Mode Write to Persuade Writing Form Problem- Solution Paragraph Focus Trait Word Choice
Target Vocabulary subsided strident intently implored scornfully warily confronting exasperated contempt occupying Vocabulary Strategies Using Context		Spelling Principle Suffixes: <i>-ic</i> , <i>-ure</i> , <i>-ous</i> Spelling Words Basic Words: fantastic, culture, curious, nervous, posture, jealous, scientific, generous, signature, dangerous, tragic, gigantic, sculpture, precious, lecture, serious, specific, fracture, romantic, ambitious Review Words: panic, future, comic, furniture, frantic Challenge Words: symbolic, unanimous, authentic, nutritious, legislature	Contractions	Writing Mode Write to Persuade Writing Form Persuasive Letter Focus Trait Ideas

UNIT 5: TAKING CHARGE OF CHANGE (CONTINUED)

LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING	
24	<p>Main Selection The Voice that Challenged a Nation—Marian Anderson and the Struggle for Equal Rights Genre: Narrative Nonfiction</p> <p>Paired Selection Lines to Courage Genre: Narrative Poetry</p>	Recognizing Common Prefixes <i>de-</i> and <i>trans-</i>	Expression	<p>Skill Author's Purpose</p> <p>Strategy Question</p> <p>Author's Craft Metaphor</p>	Give a Persuasive Speech	
25	<p>Main Selection Robotics Genre: Informational Text</p> <p>Paired Selection Dr. Sneed's Best Friend Genre: Play</p>	<i>Common Word Parts</i>	Accuracy	<p>Skill Sequence of Events</p> <p>Strategy Visualize</p> <p>Author's Craft Jargon</p>	Research Report	



VOCABULARY		SPELLING	GRAMMAR	WRITING
Target Vocabulary conceive controversy inclined significance agitation serene distinguished regal ecstasy prejudice Vocabulary Strategies Prefixes <i>con-</i> , <i>com-</i> , <i>pre-</i> , <i>pro-</i>		Spelling Principle Prefixes: <i>de-</i> , <i>trans-</i> Spelling Words Basic Words: transform, deject, destruct, detour, transmit, default, describe, defend, transplant, descend, derail, defrost, transcript, deploy, dethrone, deodorize, transatlantic, decompose, decrease, transaction Review Words: deserve, detective, transport, define, departure Challenge Words: degenerate, transition, dehydrate, transfusion, translucent	Making Comparisons	Writing Mode Write to Persuade Writing Form Persuasive Essay: Prewrite Focus Trait Ideas
Target Vocabulary inaccessible literally interaction stimulus uncanny ultimate data sensors domestic artificial Vocabulary Strategies Suffixes <i>-able</i> , <i>-ible</i>		Spelling Principle Word Parts Spelling Words Basic Words: existence, refreshment, convention, intermission, uneventful, perfectly, completion, improvement, information, attendance, reversible, invention, development, respectful, unhappiness, preparation, irrigate, disagreement, unbelievable, concentration Review Words: decoration, promotion, comfortable, appointment, reaction Challenge Words: acquaintance, prosecution, precision, immeasurable, reputation	Proper Mechanics	Writing Mode Write to Persuade Writing Form Persuasive Essay: Draft, Revise, Edit, Publish Focus Trait Word Choice

UNIT 6: RESPECT AND PROTECT

LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING
26	<p>Main Selection Space Trash Genre: Expository Nonfiction</p> <p>Short Article How the Milky Way Came To Be: A Cherokee Tale Genre: Folktale</p> <p>Poetry Moon, Satellites</p> <p>Below Level Trade Book Esperanza Rising Author: Pam Muñoz Ryan Genre: Realistic Fiction</p> <p>On Level Trade Book Brian's Winter Author: Gary Paulsen Genre: Realistic Fiction</p> <p>Advanced Trade Book Tracking Trash Author: Loree Griffin Burns Genre: Nonfiction</p>	Spelling Patterns in Words from Other Languages	Stress	<p>Skill Main Idea and Details</p> <p>Strategy Question</p> <p>Author's Craft Word Choice</p>	Compare Two Folktales
27	<p>Long Article Denali Dog Sled Journal Genre: Journal</p> <p>Short Article A Harsh Land of Beauty Genre: Photo Essay</p> <p>Poetry Twelve Below, Desert Day</p> <p>Below Level Trade Book Esperanza Rising Author: Pam Muñoz Ryan Genre: Realistic Fiction</p> <p>On Level Trade Book Brian's Winter Author: Gary Paulsen Genre: Realistic Fiction</p> <p>Advanced Trade Book Tracking Trash Author: Loree Griffin Burns Genre: Nonfiction</p>	Recognizing Word Parts	Rate	<p>Skill Conclusions and Generalizations</p> <p>Strategy Summarize</p> <p>Author's Craft Simile</p>	Analyze and Evaluate Presentations



VOCABULARY		SPELLING	GRAMMAR	WRITING
<p>Review Vocabulary pressuring, employed, miraculous menace, conclusion, urgent, void tendency, tension, innovation</p> <p>Vocabulary Strategies Analogies</p>		<p>Spelling Principle Words from Other Languages</p> <p>Spelling Words Basic Words: opera, vague, antique, drama, tornado, debut, stampede, gourmet, unique, academy, sonnet, brochure, cocoon, fatigue, mosquito, diploma, fiesta, debris, cafeteria, quartet Review Words: ballet, echo, essay, petite, bouquet Challenge Words: bonanza, rendezvous, et cetera, battalion, engage</p>	Titles and Abbreviations	<p>Writing Mode Multigenre Writing</p> <p>Writing Form Poem</p> <p>Focus Trait Word Choice</p>
<p>Review Vocabulary frigid, savor, reflect, intense, venture, consequences, sparsely, lore, retains, heritage</p> <p>Vocabulary Strategies Homophones, Homographs, and Homonyms</p>		<p>Spelling Principle Greek Word Parts</p> <p>Spelling Words Basic Words: geography democracy, microbiology, technology, thermos, automatic, mythology, democratic, thermometer, chronology, automobile, aristocrat, thermal, geology, aristocracy, geometry, anthology, apology, thermostat, psychology Review Words: biology, telephone, photograph, biography, autograph Challenge Words: archaeology, geographic, bureaucracy, etymology, autocrat</p>	More Quotations	<p>Writing Mode Multigenre Writing</p> <p>Writing Form Fieldnotes</p> <p>Focus Trait Ideas</p>

UNIT 6: RESPECT AND PROTECT

(CONTINUED)

LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING
28	<p>Long Article Vanishing Act Genre: Mystery</p> <p>Short Article The Smart Swarm Genre: Narrative Nonfiction</p> <p>Poetry Bee, I'm Expecting You; Straight Talk</p> <p>Below Level Trade Book Esperanza Rising Author: Pam Muñoz Ryan Genre: Realistic Fiction</p> <p>On Level Trade Book Brian's Winter Author: Gary Paulsen Genre: Realistic Fiction</p> <p>Advanced Trade Book Tracking Trash Author: Loree Griffin Burns Genre: Nonfiction</p>	Recognizing Word Roots	Accuracy	<p>Skill Understanding Characters</p> <p>Strategy Analyze/Evaluate</p> <p>Author's Craft Point of View</p>	Hold a Debate
29	<p>Long Article Elephants on the Savannah Genre: Readers' Theater</p> <p>Short Article A Colossal Catch Genre: Expository Nonfiction</p> <p>Poetry The Elephant, Whale</p> <p>Below Level Trade Book Esperanza Rising Author: Pam Muñoz Ryan Genre: Realistic Fiction</p> <p>On Level Trade Book Brian's Winter Author: Gary Paulsen Genre: Realistic Fiction</p> <p>Advanced Trade Book Tracking Trash Author: Loree Griffin Burns Genre: Nonfiction</p>	Recognizing Prefix Forms	Expression	<p>Skill Persuasion</p> <p>Strategy Monitor/Clarify</p> <p>Author's Craft Mood</p>	Prepare a Storyboard



VOCABULARY		SPELLING	GRAMMAR	WRITING
Review Vocabulary mounting, dismay, taut, frayed, educed, affirmed, motive, perilous, unpredictability, random Vocabulary Strategies Words Often Confused		Spelling Principle Latin Word Roots Spelling Words Basic Words: prescribe, contract, manufacture, progression, vocal, manual, audience, eject, impose, management, Congress, expose, inject, audition, manuscript, vocabulary, objection, manicure, proposal, extract Review Words: subject, audio, tractor, object, suppose Challenge Words: manipulate, protractor, inscription, auditory, advocate	Commas in Sentences	Writing Mode Multigenre Writing Writing Form Commercial Script Focus Trait Voice
Review Vocabulary majestic, destiny, temperaments, fury, massive, embrace, supportive, prosperity, outlying, unaffected Vocabulary Strategies Greek and Latin Word Roots		Spelling Principle Greek and Latin Word Parts Spelling Words Basic Words: Basic Words: pedal, peddler, pedestrian, pedestal, centipede, dental, dentist, dentures, vocalize, vocalist, vocation, memoir, memorial, tripod, podium, memorable, manager, manifest, mortal, mortified Review Words: democracy, geology, thermostat, automatic, technology Challenge Words: impede, pediatrician, pedometer, mannequin, memorabilia	More Commas	Writing Mode Multigenre Writing Writing Form Multigenre Research Report: Prewrite Focus Trait Ideas

UNIT 6: RESPECT AND PROTECT

(CONTINUED)

LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING
30	<p>Long Article Storm Chasers Genre: Informational Text</p> <p>Short Article Whiteout! The Great Blizzard of 1888 Genre: Informational Article</p> <p>Poetry Weather, In the Night, Snow, The Wind</p> <p>Below Level Trade Book Esperanza Rising Author: Pam Muñoz Ryan Genre: Realistic Fiction</p> <p>On Level Trade Book Brian's Winter Author: Gary Paulsen Genre: Realistic Fiction</p> <p>Advanced Trade Book Tracking Trash Author: Loree Griffin Burns Genre: Nonfiction</p>	Confusing Words	Phrasing: Pauses	<p>Skill Text and Graphic Features</p> <p>Strategy Visualize</p> <p>Author's Craft Flashback</p>	Give an Oral Multimedia Presentation



VOCABULARY		SPELLING	GRAMMAR	WRITING
Review Vocabulary eventually, jeopardy, vertical, conditions, subsided, intently, warily, stimulus, data, sensors		Spelling Principle Words Often Confused Spelling Words Basic Words: desert, dessert, hardy, hearty, moral, morale, laying, lying, personal, personnel, formally, formerly, healthy, healthful, precede, proceed, conscious, conscience, immigrate, emigrate Review Words: loose, lose, homophone, homograph Challenge Words: sympathy, empathy, imminent, eminent	Other Punctuation	Writing Mode Multigenre Writing Writing Form Multigenre Research Report: Draft, Revise, Edit Focus Trait Organization

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